

(SOP)

ANTHROPOLOGY

CHARLIE PARKER

Handwritten musical score for Soprano Saxophone (SOP) for the piece "Anthropology" by Charlie Parker. The score is written on a grand staff (two staves per system) and includes various musical notations and chord symbols.

Chord Symbols: C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, E-7, bA7, D-7, G7, D-7, G7, C6, E7, A7, D7, G7, C, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, D-7, G7, C6.

Other Notations: The score includes slurs, ties, and dynamic markings such as $\frac{1}{2}$ and $\frac{3}{4}$. There are also first and second endings indicated by "1." and "2." with repeat signs.

Four empty musical staves are provided at the bottom of the page, intended for accompaniment or other instruments.

Anthropology shout chorus

The image displays a musical score for the 'Anthropology shout chorus'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic melody with frequent eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with many beamed eighth notes. The fourth staff includes a triplet of eighth notes marked with a '3' above the notes. The fifth and sixth staves continue the melodic development with various note values and accidentals. The seventh staff shows a continuation of the rhythmic and melodic motifs. The eighth and final staff concludes the piece with a double bar line.