

BASS

Out Of Love

♩=83 Swung 16th hip-hop

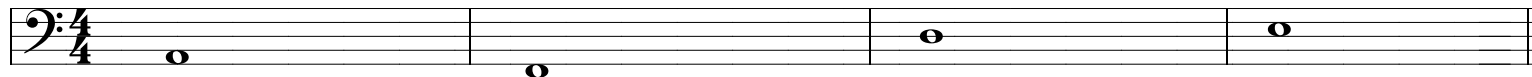
SHELDON UNIVERSE
ARR. BROWMAN

INTRO Am¹¹

Fmaj⁹

Dm¹¹

Em¹¹



CHORUS 1 "Can you teach me how to fall..."

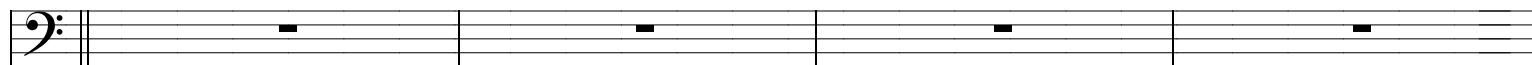
Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E



Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷



VERSE 2 Drums only -- no band



Back in!

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E



CHORUS 2 "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

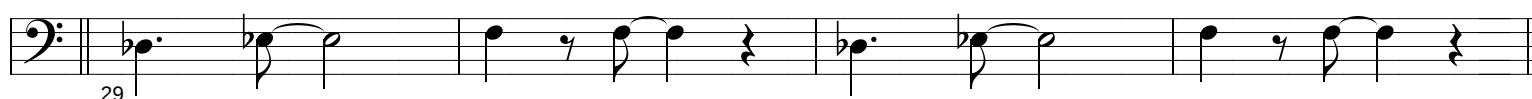


Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

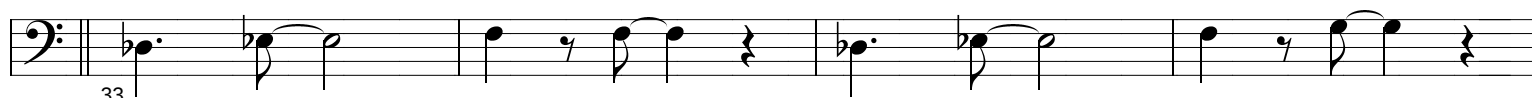


VERSE 2

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹



D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹ Gsus²

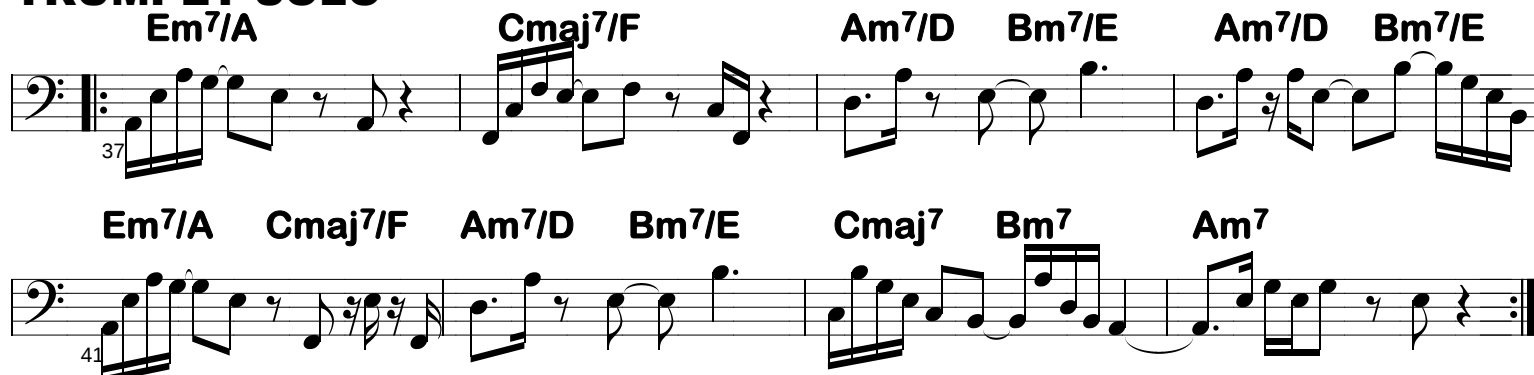


BASS

TRUMPET SOLO

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

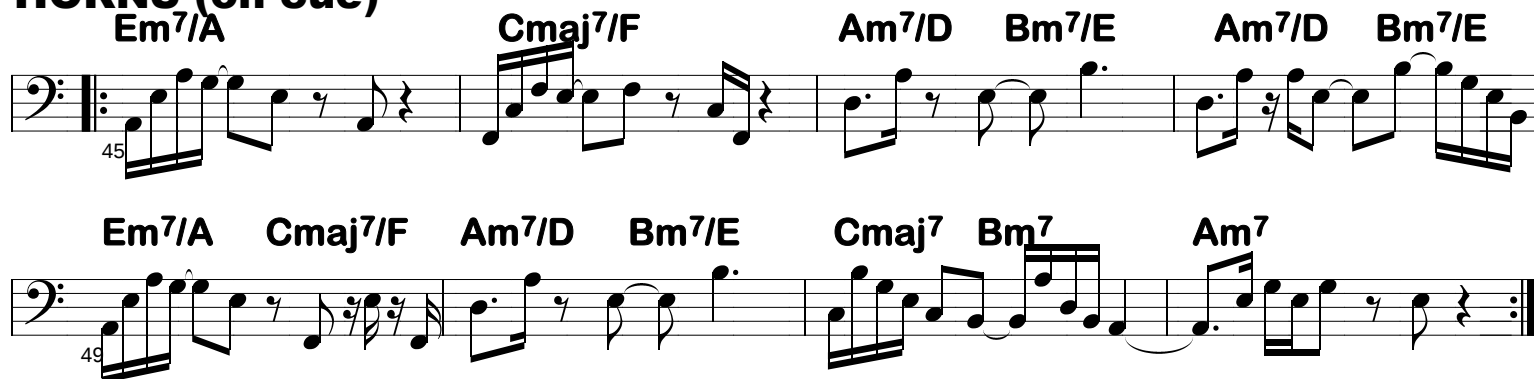
Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

Bass line for the Trumpet Solo section. It consists of two staves of music in bass clef. The first staff starts at measure 37 and the second at measure 41. The music features eighth and sixteenth notes, with some rests and ties. Chord symbols are placed above the staff.

HORNS (on cue)

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

Bass line for the Horns section. It consists of two staves of music in bass clef. The first staff starts at measure 45 and the second at measure 49. The music is similar to the Trumpet Solo section, with eighth and sixteenth notes and rests. Chord symbols are placed above the staff.

CHORUS - OUT "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

horns

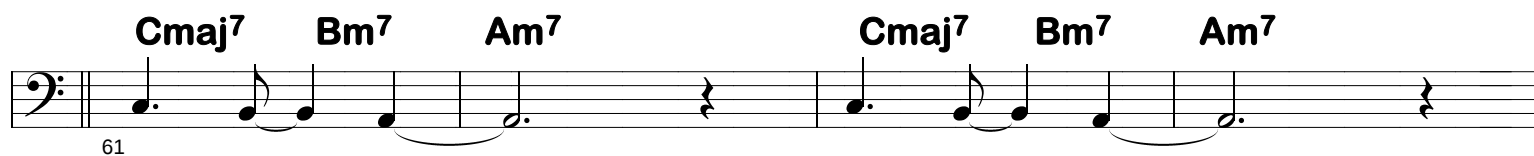
Bass line for the Chorus - Out section. It consists of one staff of music in bass clef, starting at measure 53. The music features quarter notes and eighth notes. Chord symbols are placed above the staff.

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E "Tell me why I'm being punished"

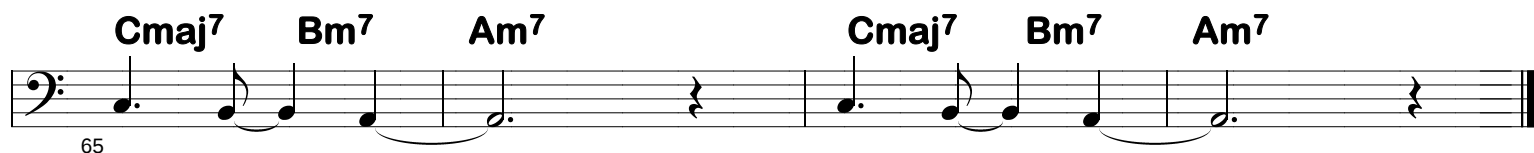
Cmaj⁷ Bm⁷ Am⁷

Bass line for the Chorus - Out section. It consists of one staff of music in bass clef, starting at measure 57. The music features quarter notes and eighth notes. Chord symbols are placed above the staff.

Cmaj⁷ Bm⁷ Am⁷ Cmaj⁷ Bm⁷ Am⁷

Bass line for the Chorus - Out section. It consists of one staff of music in bass clef, starting at measure 61. The music features quarter notes and eighth notes. Chord symbols are placed above the staff.

Cmaj⁷ Bm⁷ Am⁷ Cmaj⁷ Bm⁷ Am⁷

Bass line for the Chorus - Out section. It consists of one staff of music in bass clef, starting at measure 65. The music features quarter notes and eighth notes. Chord symbols are placed above the staff.