

LEAD SHEET

Imma Be

J=109

SHELDON UNIVERSE

INTRO Call and Response: gtr/drums - band hits on the "2"

ad lib bass line

CHORUS GROOVE (no voice)

VERSE 1 "I was laying in my bed next to her"

PRE "So I came a little closer..."

LEAD SHEET**CHORUS 1**

Piano score for Chorus 1. The first measure consists of E♭m⁷ and B♭m⁷. The second measure consists of C♭maj⁷. Measure numbers 27 and 28 are indicated below the staff.

VERSE 2

Piano score for Verse 2. The first measure consists of E♭m⁷ and B♭m⁷. The second measure consists of C♭maj⁷. The third measure consists of E♭m⁷ and B♭m⁷. The fourth measure consists of C♭maj⁷. Measure numbers 31 and 32 are indicated below the staff. Melodic lines are shown above the piano parts.

Melodic line for the section starting with "PRE". The line consists of eighth-note patterns. Measure number 35 is indicated below the staff.

PRE "So I came a little closer..."

Piano score for the "PRE" section. The first measure consists of A♭m⁷ and E♭m⁷. The second measure consists of B♭m⁷ and C♭maj⁷. The third measure consists of A♭m⁷ and E♭m⁷. The fourth measure consists of B♭m⁷ and C♭maj⁷. Measure number 39 is indicated below the staff.

Piano score for the end of the "PRE" section. The first measure consists of A♭m⁷ and E♭m⁷. The second measure consists of B♭m⁷ and C♭maj⁷. The third measure consists of /A♭ /G♭ /F /B♭. The fourth measure consists of C♭maj⁷. Measure number 43 is indicated below the staff. The piano part is labeled "piano".

Interlude

Melodic line for the Interlude. The line consists of sixteenth-note patterns. The first measure consists of /D♭ /G♭. The second measure consists of C♭maj⁷. The third measure consists of /D♭ /G♭. The fourth measure consists of C♭maj⁷. Measure number 47 is indicated below the staff.

LEAD SHEET

/D^b /G^b C^bmaj⁷ E^bm⁷/D^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

51

54

E^bm⁷ B^bm⁷ C^bmaj⁷ E^bm⁷ B^bm⁷ C^bmaj⁷

Reggae

58

FINE

E^bm⁷ B^bm⁷ C^bmaj⁷

During the reggae:

Sheldon will sing rhythmic figures at the band -- we echo them.

To end the tune, play the final figure with a slight ritardando. Dat's it!