

# HORNS Bb

# Inna Be

•=109

SHELDON UNIVERSE

## **INTRO Call and Response: gtr/drums - band hits on the "2"**

## **CHORUS GROOVE (no voice)**

Fm<sup>7</sup> Cm<sup>7</sup> Dmaj<sup>7</sup> Dmaj<sup>7</sup>

**VERSE 1** "I was laying in my bed next to her"

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A musical score for piano in F minor (one flat). The score consists of two staves: treble and bass. The treble staff starts with a G clef and a key signature of one flat. The bass staff starts with a C bass clef and a key signature of one flat. The music is divided into six measures, each containing a chord name: Fm<sup>7</sup>, Cm<sup>7</sup>, D<sup>♭</sup>maj<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, and D<sup>♭</sup>maj<sup>7</sup>. The bass staff provides harmonic support, while the treble staff is primarily used for melodic lines.

**PRE** "So I came a little closer..."

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B♭m⁷ Fm⁷ Cm⁷ D♭maj⁷ B♭m⁷ Fm⁷ Cm⁷ D♭maj⁷

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B♭m⁷ Fm⁷ Cm⁷ D♭maj⁷ /B♭ /A♭ /G /C D♭maj⁷ D♭maj⁷ D♭maj⁷/E♭

# HORNS Bb

# **CHORUS 1**

A musical score for piano in 4/4 time, featuring a treble clef and a bass clef. The score consists of two staves. The top staff shows a series of chords: Fm7, Cm7, D♭maj7, followed by a measure of rests, then another Fm7, Cm7, and D♭maj7. The bottom staff provides harmonic support with sustained notes. The page number 27 is at the bottom left.

## **VERSE 2**

A musical score for piano in 4/4 time, treble and bass staves. The key signature is B-flat major (two flats). The score shows two measures of chords: Fm<sup>7</sup>, Cm<sup>7</sup>, D♭maj<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, D♭maj<sup>7</sup>. The D♭maj<sup>7</sup> chord is highlighted with a bracket and a label below it.

A musical score for piano, page 35. The score features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with various note heads (x, xx, xxx, etc.) and rests. The bass clef staff contains a harmonic line with sustained notes. The music is divided into measures by vertical bar lines. A repeat sign with the number '3' indicates a repeat of the previous section. The score concludes with a blank measure.

**PRE** "So I came a little closer..."

A musical score for piano in G clef, treble and bass staves. The key signature is B-flat major (two flats). The score consists of eight measures. Measures 1-4: Treble staff has a rest, Bass staff has a whole note B-flat. Measures 5-8: Treble staff has a half note A, Bass staff has a whole note B-flat.

Musical score for piano showing chords Bbm7, Fm7, Cm7, Dmaj7, and piano parts.

The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the piano, featuring a bass clef, a key signature of four flats, and a common time signature. The piano part includes a dynamic marking "piano". The chords are labeled below the staves: Bbm7, Fm7, Cm7, Dmaj7, /B, /A, /G, /C, and Dmaj7.

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**HORNS Bb**

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/E<sup>♭</sup> /A<sup>♭</sup> D<sup>♭</sup>maj<sup>7</sup> Fm<sup>7</sup>/E<sup>♭</sup>

**4x CHORUS - OUT**

Last time rit on figure... new tempo for Reggae

54

Fm<sup>7</sup> Cm<sup>7</sup> D<sup>♭</sup>maj<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> D<sup>♭</sup>maj<sup>7</sup>

**Reggae**

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FINE

Fm<sup>7</sup> Cm<sup>7</sup> D<sup>♭</sup>maj<sup>7</sup>

During the reggae:

**Sheldon will sing rhythmic figures at the band  
-- we echo them.**

**To end the tune, play the final figure with a  
slight ritardando. Dat's it!**