

Imma Be

SHELDON UNIVERSE

The musical score is for a piece in 4/4 time, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note G2 in the bass. The third measure has a whole rest in the treble and a half note G2 in the bass. The fourth measure has a whole rest in the treble and a half note G2 in the bass. The text 'ad lib bass line' is written above the bass staff in the first measure.

The Rose Tree
 F minor, 3/4 time

Treble Clef: Fm^7 Cm^7 D^bmaj^7 D^bmaj^7

musical notation for the bass line of "The Rose Tree" in F major. The key signature has one flat (Bb). The bass line consists of four measures: Fm7, Cm7, Dbmaj7, and Fm7. The melody is written in treble clef with a key signature of one flat.

PRE "So I came a little closer..."

Bbm7 Fm7 Cm7 Dbmaj7 Bbm7 Fm7 Cm7 Dbmaj7

[illegible]

CHORUS 1

27

VERSE 2

31

35

PRE "So I came a little closer..."

39

43

Interlude

47

HORNS Bb

51

/E^b /A^b D^bmaj⁷ Fm⁷/E^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

Fm⁷ Cm⁷ D^bmaj⁷ Fm⁷ Cm⁷ D^bmaj⁷

Reggae

58

Fm⁷ Cm⁷ D^bmaj⁷ FINE

During the reggae:

Sheldon will sing rhythmic figures at the band
-- we echo them.

To end the tune, play the final figure with a
slight ritardando. Dat's it!