

LEAD SHEET

MJ Medley

(FOR SHELDON UNIVERSE)

Wanna Be Startin...

MICHAEL JACKSON
ARR. BROWNMAN

drums bass

B C# B C#

sim...

groove 4 keys in B C# B C#

B C# E F# C#

3x B C# B C#

"Wanna be..."

B C# B C# horns

"Too high to get over"

B C# B C# horns

"Too high to get over"

1.,2. B C# B C#

"Took my baby to the doctor"

B C# B C#

"Someone's always tryin'"

3. B C# B C# horns

"You're a vegetable..."

B C# B C# guitar

LEAD SHEET

guitar

drums

add horns

keys **B** **C#** **B** **C#** horns

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Dm7 **G7** **Dm7** **G7** Last x horns + silence

66

70 "ooo Honey..."

74 "ooo Sugar..."

78 "Scratch my shoulder..."

82 "When this is over..."

86 "I often wonder..."

90 "But what is love girl"

F **Gb** **G**

LEAD SHEET

"That's why you got me working... day and night..."

94

G7 horns

A7 **G7**

bass

"Got me working, working..."

98

Dm7 **G7**

sim...

"cha cha"

102

"Got me working, working..."

"cha cha"

"Hee hee hee"

106

4x horns

1.-3.

4.

109

guitar fills

drums

113

117

Dm7 **G7**

"Cmon..."

sim...

121

Dm7 **G7**

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

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Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

Am bass G/B C G/B G

keys double line

131

add keys figure

Verse

135

vocal cues

Am G/B C G/B G Am G/B C G/B G

139

Am G/B C G/B G Am G/B C G/B G

Pre-chorus "Annie are you ok"

141

F G F G

145

F G F E7 G Am

Chorus

151

Am G/B F G/B G Am G/B F E7

155

Am G/B F G/B G Am G/B F E7

Post-chorus "Annie are you ok"

159

F G F G

163

F G F Esus4 E F Esus4 E Am

4 bar interlude

167

Am G/B C G/B G Am G/B C G/B G

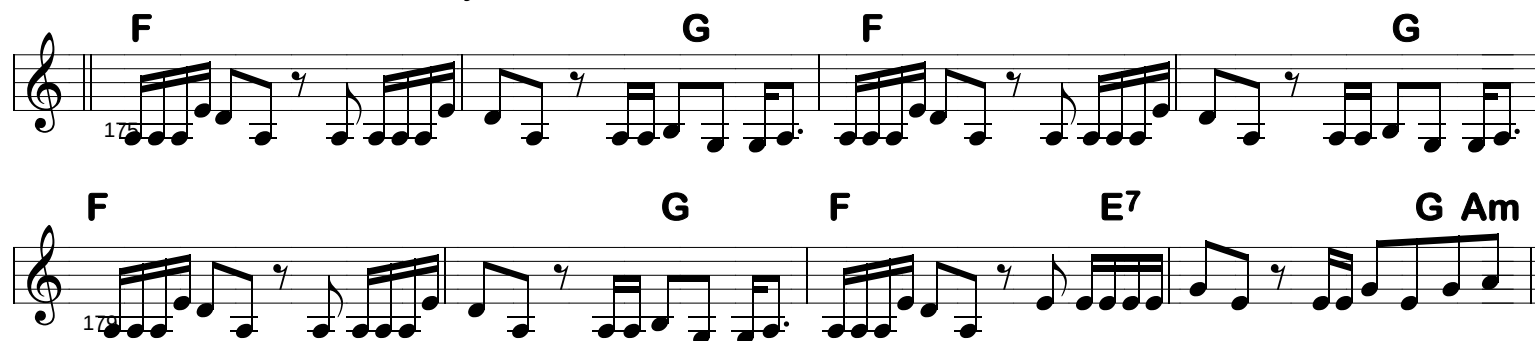
LEAD SHEET

Short

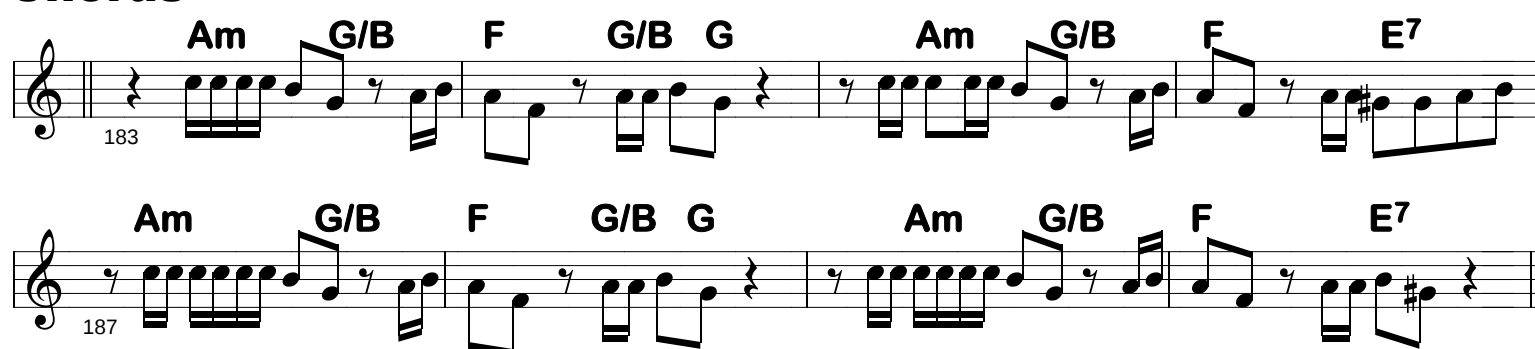
Verse Am G/B C G/B G Am G/B C G/B G



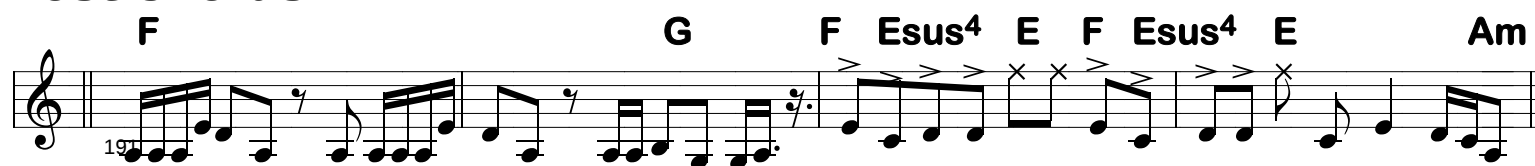
Pre-chorus "Annie are you ok"



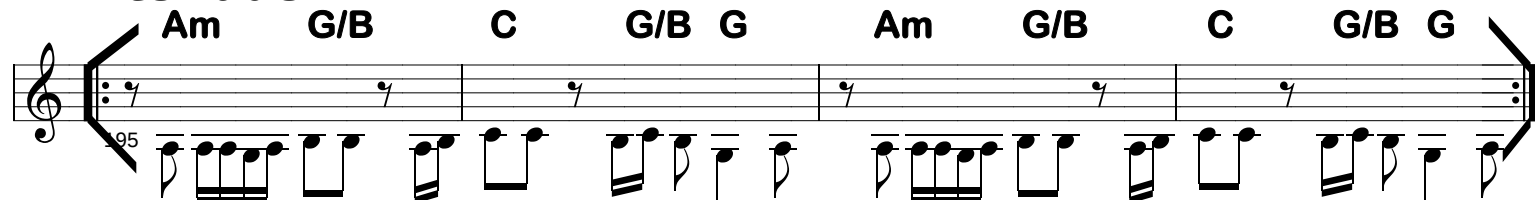
Chorus



Post-chorus "Annie are you ok"



4x Interlude



8x Chorus 2x, Trumpet solo 4x, Chorus 2x



LEAD SHEET

Interlude Out

Am G/B C G/B G Am G/B C G/B G

209 horns bass

207

F Esus⁴ E F Esus⁴ E >> Am hi-hats Thiller up next...

211

Thriller Intro

Cm⁹ Fm⁷/C F/C Adim⁷/C

215 building...

Cm E^b E^b F Cm⁷ 2x only

225

Verse 1 (on cue)

F vocal cues Cm⁷

229

F Cm⁷

233

F Cm⁷

237

F Cm⁷ A^bmaj⁷ Gm⁷

241

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Chorus 1

Chorus 1 musical notation (measures 245-253). Chords: Cm, E^b, E^b, F, Cm⁷, F⁷, Fm⁷, Cm⁷, E^b, E^b, F, Cm, F⁷, A^b7, F⁷, A^b/B^b. Measure 253 includes the instruction: Cm⁷ (these 4 bars may be open).

Verse 2 (on cue)

Verse 2 musical notation (measures 257-269). Chords: F, Cm⁷, F, Cm⁷, F, Cm⁷, F, A^bmaj⁷, B^bmaj⁷. Measure 257 includes the instruction: horns >.

Chorus 2

Chorus 2 musical notation (measures 273-277). Chords: Cm⁷, E^b, E^b, F, Cm, F, Fm, Cm⁷, E^b, E^b, F, Cm, F, F⁷, A^b7, F⁷, A^b/B^b. Measure 273 includes the instruction: horns.

LEAD SHEET

281

Cm A♭/C B♭/C F/C

285

Cm A♭/C B♭/C F/C

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**