

HORNS Bb

MJ Medley

01

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass D^b E^b $C^\sharp$ E^b sim...

groove 4 keys in D^b E^b $C^\sharp$ E^b

D^b E^b G^b A^b E^b

3x D^b E^b D^b E^b

8 Wanna be...

D^b E^b D^b E^b horns

22 "Too high to get over"

D^b E^b D^b E^b

26 "Too high to get over"

1.,2. D^b E^b D^b E^b

30 "Took my baby to the doctor"

D^b E^b D^b E^b

34 "Someone's always tryin"

3. D^b E^b D^b E^b horns

38 "You're a vegetable..."

D^b E^b D^b E^b guitar

42

HORNS Bb

guitar

drums

46

add horns

50

keys D^b E^b D^b E^b horns $\wedge$

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Last x horns + silence

66

70

74

78

82

86

90

Em^7 A^7 Em^7 A^7

"ooo Honey..."

"ooo Sugar..."

"Scratch my shoulder..."

"When this is over..."

"I often wonder..."

"But what is love girl"

G $G^\sharp$ A

HORNS Bb

"That's why you got me working... day and night..."

94

horns

A7 B7 A7

"Got me working, working..."

98

Em7 A7 Em7 "cha cha" A7

sim...

102

"Got me working, working..."

"cha cha" "Hee hee hee" horns

106

4x 1.-3. 4.

109

guitar fills drums

113

117

Em7 A7

"Cmon..."

sim...

121

Em7 A7

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

HORNS Bb

Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

keys double line

131

add keys figure

Verse

vocal cues

135

Bm A/C# D A/C# A

Bm A/C# D A/C# A

139

Pre-chorus

"Annie are you ok"

141

G A G A

143

G A G F#7 A Bm

Chorus

151

Bm A/C# G A/C# A

Bm A/C# G F#7

155

Bm A/C# G A/C# A

Bm A/C# G F#7

Post-chorus

"Annie are you ok"

159

G A G A

161

G A G F#sus4 F# G F#sus4 F# Bm

4 bar interlude

167

Bm A/C# D A/C# A

Bm A/C# D A/C# A

HORNS Bb**Short****Verse**

Bm A/C# D A/C# A Bm A/C# D A/C# A

171

Pre-chorus "Annie are you ok"

G A G A

G A G F#7 A Bm

175

Chorus

Bm A/C# G A/C# A Bm A/C# G F#7

Bm A/C# G A/C# A Bm A/C# G F#7

183

187

Post-chorus "Annie are you ok"

G A G F#sus4 F# G F#sus4 F# Bm

190

4x Interlude

Bm A/C# D A/C# A Bm A/C# D A/C# A

195

8x Chorus 2x, Trumpet solo 4x, Chorus 2x

Bm A/C# G A/C# A Bm A/C# G F#7

199

HORNS Bb**Interlude Out**

Bm A/C# D A/C# A Bm A/C# D A/C# A

horns

209 bass

8va

Bm A/C# D A/C# A Bm A/C# D A/C# A

207

G F#sus4 F# G F#sus4 F# >> Bm hi-hats

Thiller up next...

211

Thriller Intro

Dm⁹ Gm⁷/D G/D Bdim⁷/D

building...

215

Dm F F G Dm⁷

2x only

225

Verse 1 (on cue)

G Dm⁷

vocal cues

229

G Dm⁷

233

G Dm⁷

237

G Dm⁷ B^bmaj⁷ Am⁷

241

HORNS Bb

Chorus 1

Chorus 1 musical notation for Horns Bb, measures 245-253. The notation includes chords: Dm, E#, F, G, Dm7, G7, Gm7, Dm7, E#, F, G, Dm, G7, Bb7, G7, Bb/C, Dm7 (these 4 bars may be open), and G/D. The melody is written in treble clef with various rhythmic values and accents.

Verse 2 (on cue)

Verse 2 (on cue) musical notation for Horns Bb, measures 257-269. The notation includes chords: G, Dm7, G, Dm7, G, Dm7, G, Bbmaj7, and Cmaj7. The melody is written in treble clef with various rhythmic values and accents, including a horn line starting at measure 257.

Chorus 2

Chorus 2 musical notation for Horns Bb, measures 273-277. The notation includes chords: Dm7, F, G, Dm, G, Gm, Dm7, F, F, G, Dm, G7, Bb7, G7, and Bb/C. The melody is written in treble clef with various rhythmic values and accents, including a horn line starting at measure 273.

HORNS Bb

281

Dm B $\flat$ /D C/D G/D

285

Dm B $\flat$ /D C/D G/D

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**

TRUMPET

Mine

02

SHELDON UNIVERSE

INTRO Half-time feel

4/4

F#m11 G#m11 Amaj9 B(add2)/C#

VERSE 1

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

PRE "When you see everyone dancin' and move they feet"

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

CHORUS 1 "You're mine..."

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

VERSE 2

F#m11 G#m11 Amaj9 B(add2)/C#

F#m11 G#m11 Amaj9 B(add2)/C#

ARRANGED BY BROWMAN ALI, SOCAN/ASCAP, COPYRIGHT 2017

TRANSCRIPTIONS & COPYING BY BROWMAN MUSIC INC. CONTACT: (416) 738-9449

www.Brownman.com

TRUMPET

PRE

"When you see everyone dancin' and move they feet"

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

45

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

49

CHORUS 2

"You're mine..."

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

53

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

57

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

61

F#m11 **G#m11** **Amaj9** **B(add2)/C#**

65

Bridge

"There will be lots of loving..."

NO DRUMS

F#m11 **G#m11** **Amaj9** **B(add2)/G#**

69

BASS IN

F#m11 **G#m11** **Amaj9** **B(add2) /C# /E F#m9**

73

G#m11 **Amaj9** **B(add2)** **Amaj7/C#**

77

TRUMPET

VERSE 3

Musical staff for Verse 3, measures 81-84. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

Musical staff for Verse 3, measures 85-88. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

CHORUS OUT

1st x drums only "You're mine..."

Musical staff for Chorus Out, measures 89-92. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

Musical staff for Chorus Out, measures 93-96. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

Musical staff for Chorus Out, measures 97-100. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

Musical staff for Chorus Out, measures 101-104. Chords: F#m11, G#m11, Amaj9, B(add2)/C#.

HORNS Bb

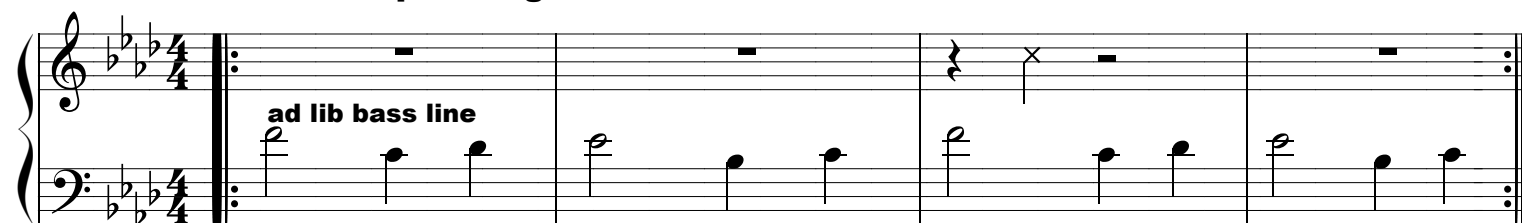
Imma Be

03

♩=109

SHELDON UNIVERSE

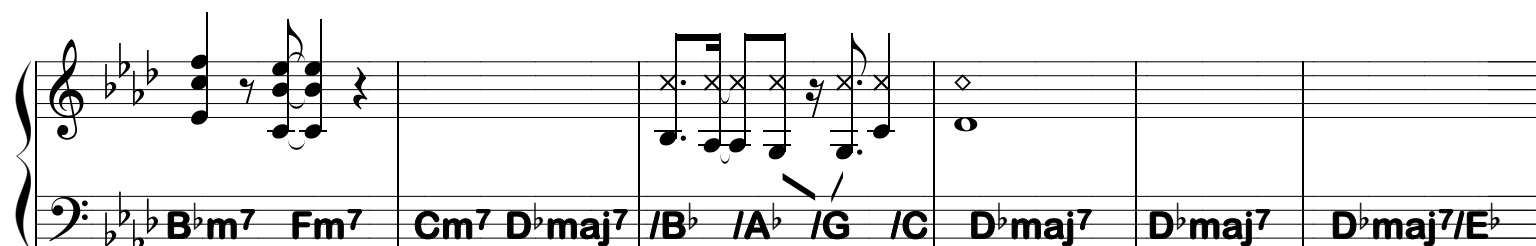
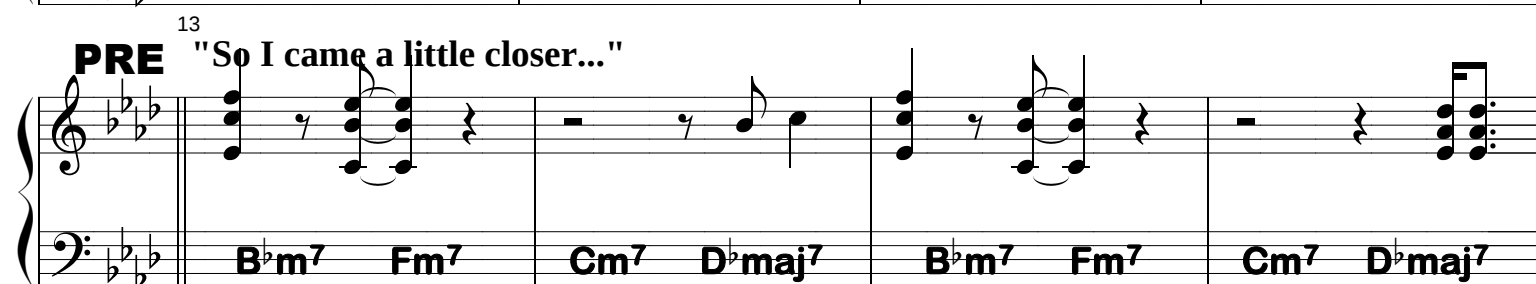
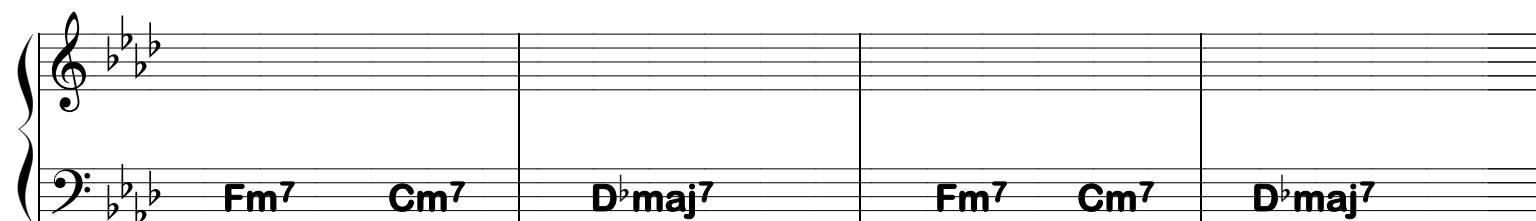
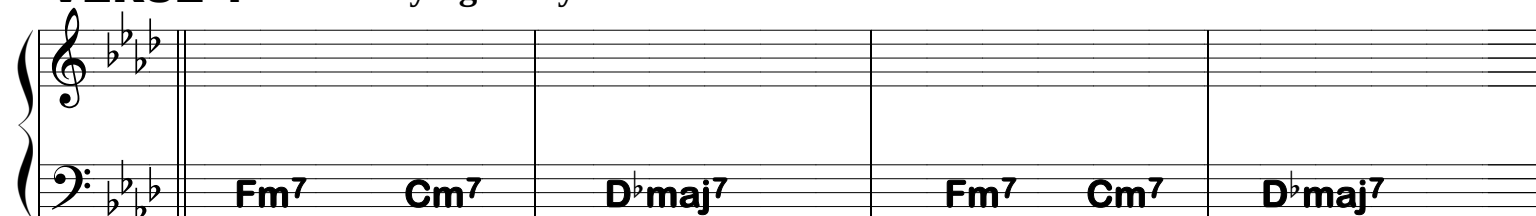
INTRO Call and Response: gtr/drums - band hits on the "2"



CHORUS GROOVE (no voice)



VERSE 1 "I was laying in my bed next to her"



CHORUS 1

27

Fm7 Cm7 Dbmaj7 Fm7 Cm7 Dbmaj7

VERSE 2

31

Fm7 Cm7 Dbmaj7 Fm7 Cm7 Dbmaj7

35

PRE "So I came a little closer..."

39

Bbm7 Fm7 Cm7 Dbmaj7 Bbm7 Fm7 Cm7 Dbmaj7

43

Bbm7 Fm7 Cm7 Dbmaj7 /Bb /Ab /G /C Dbmaj7

piano

Interlude

47

/Eb /Ab Dbmaj7 /Eb /Ab Dbmaj7

HORNS Bb

51

/E^b /A^b D^bmaj⁷ Fm⁷/E^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

Fm⁷ Cm⁷ D^bmaj⁷ Fm⁷ Cm⁷ D^bmaj⁷

Reggae

58

Fm⁷ Cm⁷ D^bmaj⁷ FINE

During the reggae:

Sheldon will sing rhythmic figures at the band
-- we echo them.

To end the tune, play the final figure with a
slight ritardando. Dat's it!

TRUMPET

Out Of Love

04

♩=83 Swung 16th hip-hop

SHELDON UNIVERSE
ARR. BROWMAN

INTRO

Bm¹¹ Gmaj⁹ Em¹¹ F#m¹¹

CHORUS 1 "Can you teach me how to fall..."

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F# F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F# Dmaj⁷ C#m⁷ Bm⁷

VERSE 2 Drums only -- no band

Back in!

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F# F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#

CHORUS 2 "Can you teach me how to fall..."

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F# F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F# Dmaj⁷ C#m⁷ Bm⁷

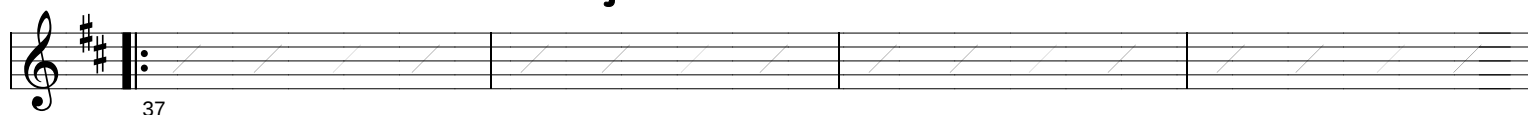
VERSE 2

E^bsus² F Gm⁹ E^bsus² F Gm⁹

E^bsus² F Gm⁹ E^bsus² F Gm⁹ Asus²

TRUMPET

TRUMPET SOLO

F#m⁷/BDmaj⁷/GBm⁷/E C#m⁷/F#Bm⁷/E C#m⁷/F#

37

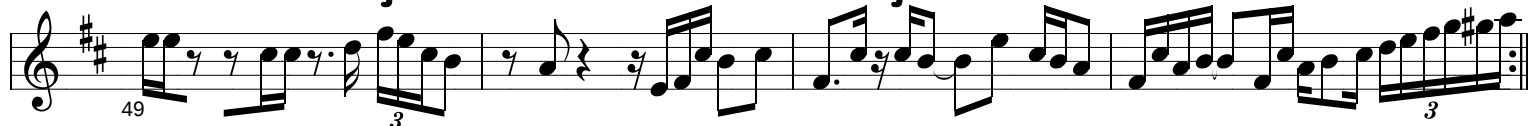
F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#Dmaj⁷ C#m⁷Bm⁷

41

HORNS (on cue)

F#m⁷/BDmaj⁷/GBm⁷/E C#m⁷/F#Bm⁷/E C#m⁷/F#

45

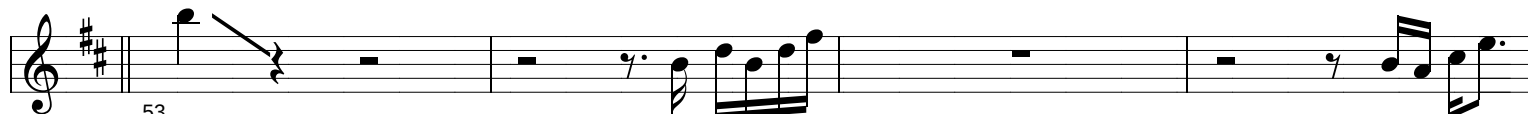
F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#Dmaj⁷ C#m⁷Bm⁷

49

3

3

CHORUS - OUT "Can you teach me how to fall..."



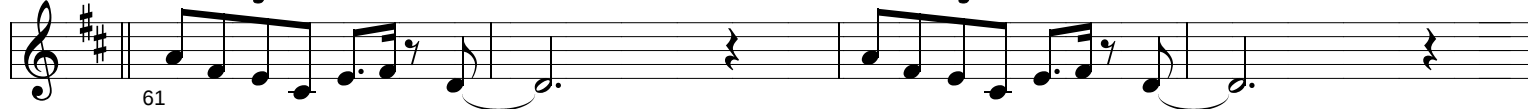
53

F#m⁷/B Dmaj⁷/G Bm⁷/E C#m⁷/F#

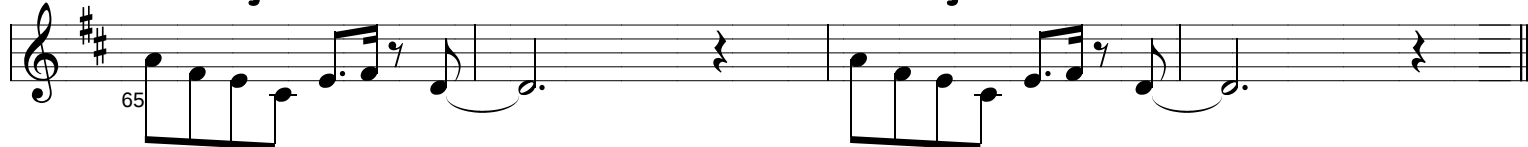
"Tell me why I'm being punished"

Dmaj⁷ C#m⁷Bm⁷

57

Dmaj⁷ C#m⁷ Bm⁷Dmaj⁷ C#m⁷ Bm⁷

61

Dmaj⁷ C#m⁷ Bm⁷Dmaj⁷ C#m⁷ Bm⁷

65

TRUMPET

Pretty Woman

05

No drums

INTRO

SHELDON UNIVERSE
ARR. BROWMAN

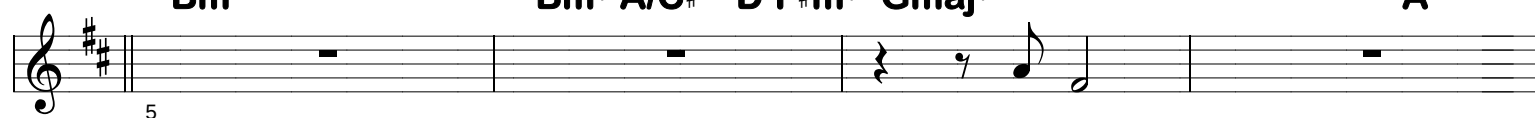
Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**



Drums in - electro-samba feel

VERSE 1 "One look took my breath away"

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**



Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

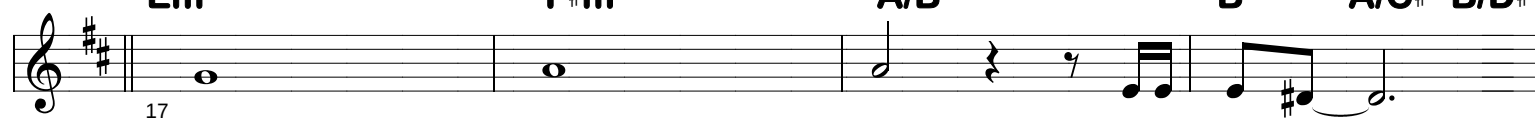


Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

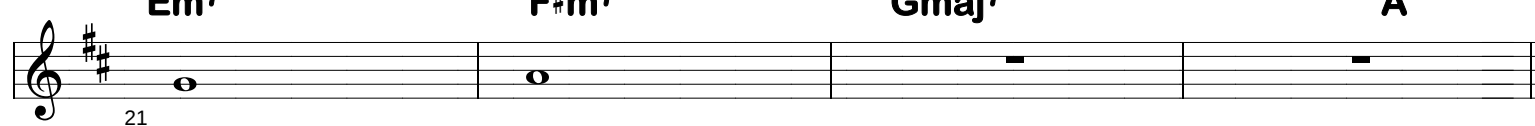


PRE

Em⁷ F[#]m⁷ A/B B⁷ A/C[#] B/D[#]



Em⁷ F[#]m⁷ Gmaj⁷ A



CHORUS 1

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**



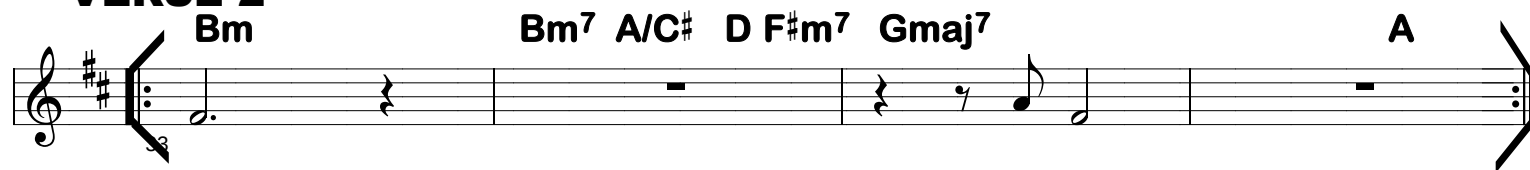
Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**



TRUMPET

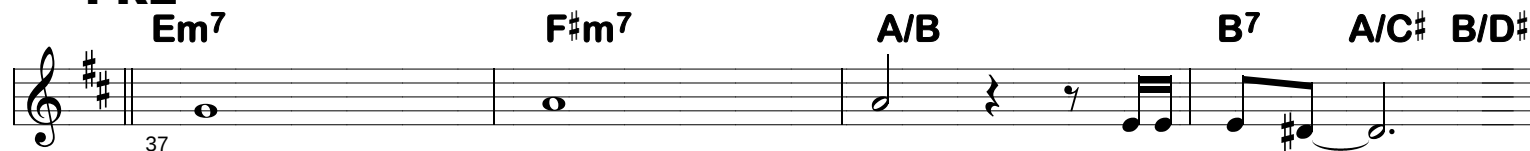
VERSE 2

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A**



PRE

Em⁷ **F[#]m⁷** **A/B** **B⁷** **A/C[#] B/D[#]**

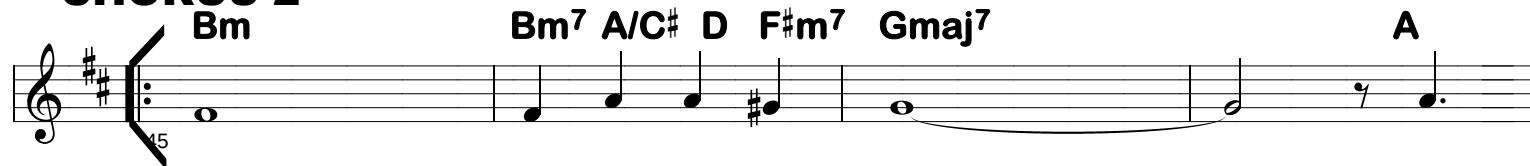


Em⁷ **F[#]m⁷** **Gmaj⁷** **A**



CHORUS 2

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A**

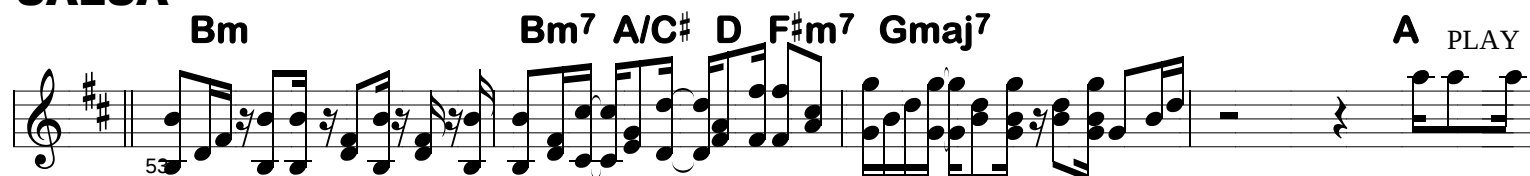


Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A**



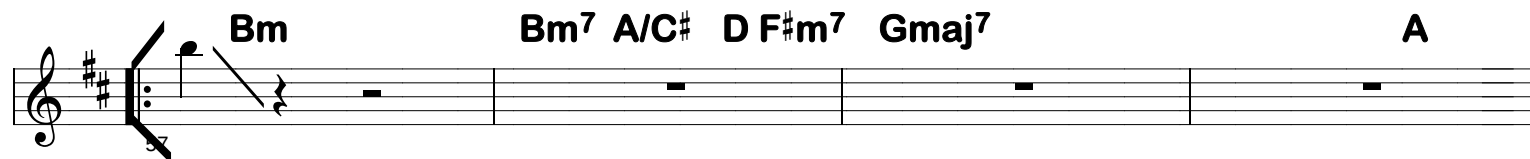
SALSA Piano montuno!

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A** **PLAY**



HORN MAMBO

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A**



Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷** **A**



TRUMPET

Only One You

06

INTRO

CHORUS 1 "Only one you..."

drums

Bm G D A Bm G D F#m

SHELDON UNIVERSE
ARR. BROWNMAN

VERSE

Bm G D A Bm G D F#m

Bm G D A Bm G D F#m

PRE "It's not a lot I swear"

G D Bm A G D A

CHORUS 2 "Only one you..."

(OPEN on D.S.)

Bm G D A Bm G D F#m

FINE

INTERLUDE

4X

Bm G D A Bm G D F#m

1x - guit + bkgnd vox
2x - "all this while I've..."
3x - "all this while I've..."
4x - guit + bkgnd vox

D.S. to CHORUS 2

TRUMPET

Billionaire

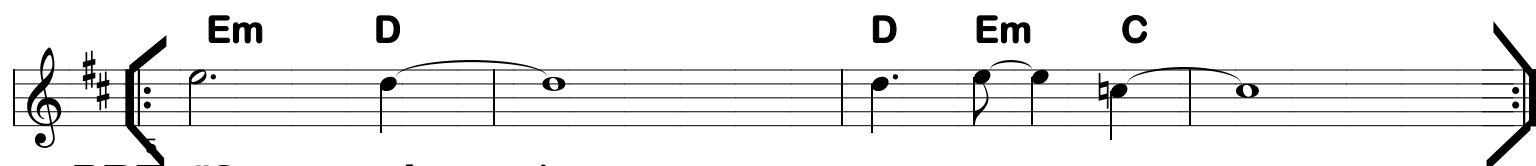
07

SHELDON UNIVERSE
ARR. BROWMAN

INTRO



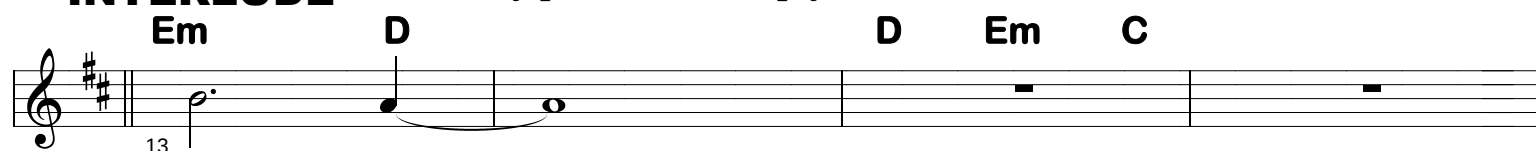
VERSE "scuse me while I"



PRE "Stay out to the morning"



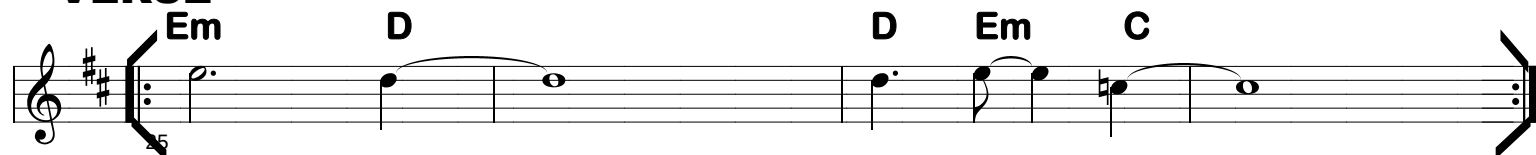
INTERLUDE "When my pockets are empty"



CHORUS



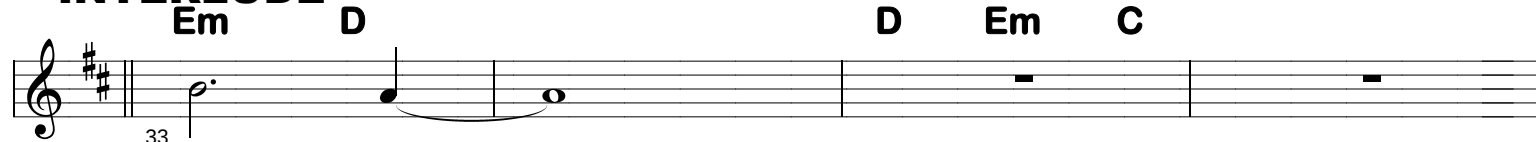
VERSE



PRE



INTERLUDE



Em D D Em C

37

CHORUS

Cmaj7 Em7 A⁹sus4 Cmaj7 Em7 Bm7

41

DRUM BREAKDOWN

45

INTERLUDE

Em D D Em C

49

Em D D Em C

53

CHORUS - OUT

Cmaj7 Em7 A⁹sus4 Cmaj7 Em7 Bm7

57

Cmaj7 Em7 A⁹sus4 Cmaj7 Em7 Bm7

61

Cmaj7 Em7 A⁹sus4 Cmaj7 Em7 Bm7

65

Cmaj7 Em7 A⁹sus4 Cmaj7 Em7 Bm7

69

FINE

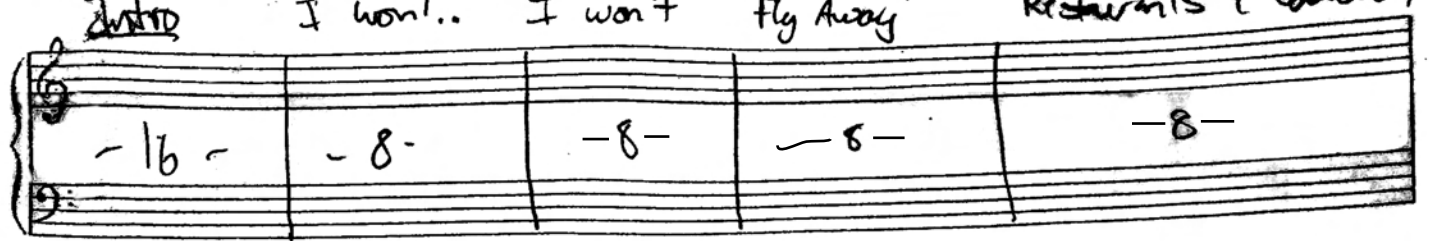
(135 bpm)

Holiday

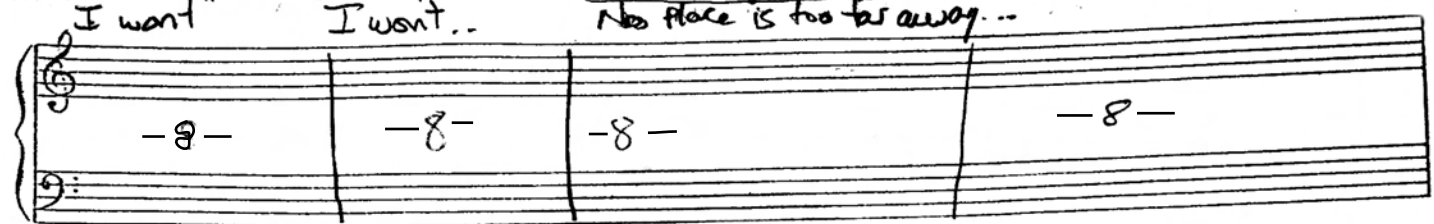
pg 182

08

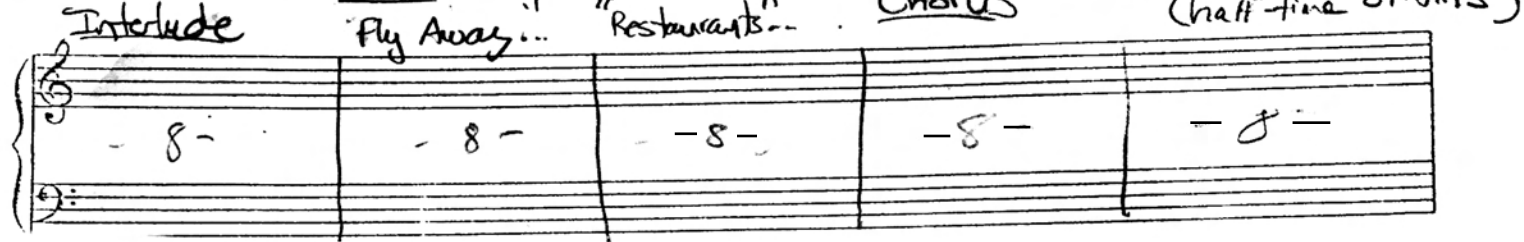
Intro Chorus I won't.. "I won't" Verse: "Fly Away" Restaurants & churches



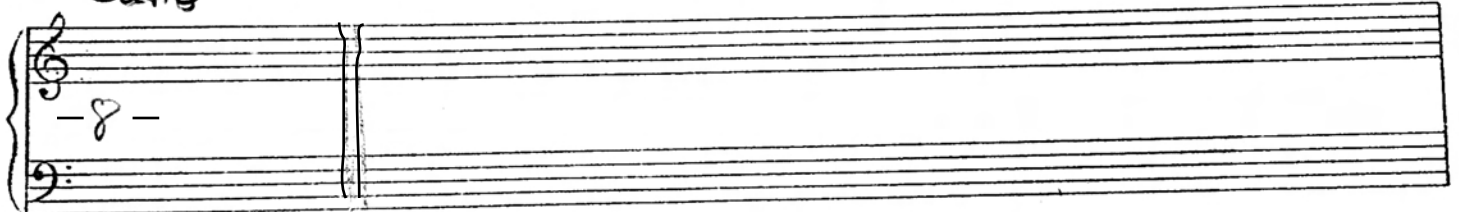
Chorus bass cross-rhythm I want" I won't.. Breakdown Verse No place is too far away... cont'd



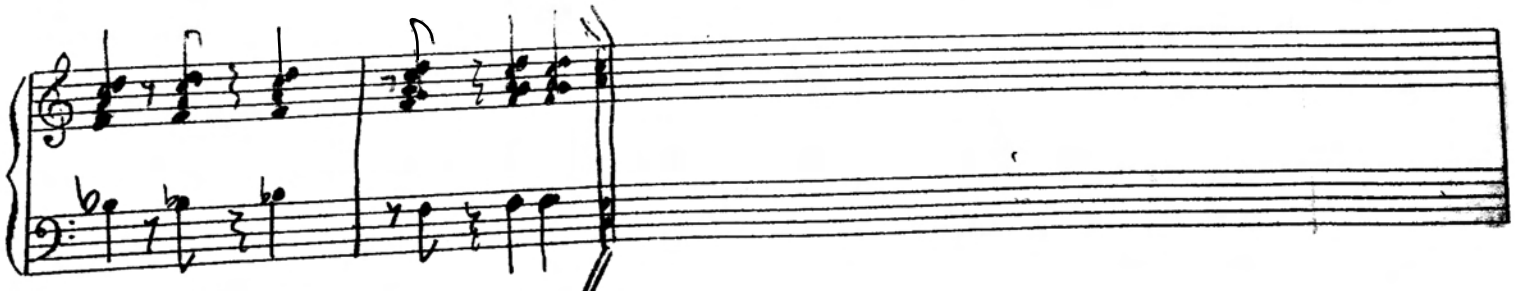
Interlude Verse "Fly Away" "Restaurants" Chorus Chorus (half-time drums)



Outro



Intro, Verse, Chorus, Chorus



Breakdown Verse

Holiday

Pg 2 of 2

"No place is too.."

Handwritten musical score for a breakdown verse. The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clef) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the phrase with a final chord and a double bar line. The lyrics "No place is too.." are written above the first staff.

Bass Line:

Handwritten musical score for the bass line. The score is written on two systems of staves. The first system consists of a single staff with a bass clef and a key signature of one flat (Bb). The second system continues the bass line. The melody is written in the bass clef.

Synth Line

-8va

Handwritten musical score for the synth line. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in the treble clef. The score is marked with "-8va" indicating an octave shift.

TRUMPET

Am I Wrong

09

ANDERSON-PAAK
ARR. BROWMAN
FOR SHELDON UNIVERSE

INTRO No bass

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4x VERSE "I'm only coming out to play..."

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

Last X

2x PRE "Only One at a time"

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4x CHORUS "Am I wrong..."

Bm7 C#m7/F# 3rd & 4th X Bm7 C#m7/F# Em7/D

2x PRE "Only One at a time"

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4x INTERLUDE no bass yet

D/G E/A F#/B F#m/B

bass in D/G E/A F#/B F#m/B

D/G E/A F#/B F#m/B big bass fill

D/G E/A PLAY F#/B F#m/B

TRUMPET

D/G **E/A** **F#/B** **F#m/B** **big bass fill**

37

D/G **E/A** **F#/B** **Am/D**

41

PRE **No drums**
Bm7 **C#m7/F#** **Bm7** **C#m7/F#** **Em7/D**

45

HORN RIDEOUT - open - last x, just horns

hats **Bm7** **C#m7/F#** **Bm7** **C#m7/F#** **big drum fill** **Em7/D**

49

Bm7 **C#m7/F#** **Bm7** **C#m7/F#** **Em7/D**

53

Intro **4** Guitar **3**

9 **9** Verse 1 **8**

Hot Damn!

25 **25**

Ooo! Cause up-town funk gon' give it to ya

30

Sat-ur-day night and we in the spot **sf**

33 **33** Chorus

37

41

Stop! Wait a min-ute

46 **46** Verse 2

Take a sip sign the cheque Hot Damn! **6** **2**

58 **2** **2** **62**

Ooo! Cause

66

up-town funk gon' give it to ya Sat-ur-day night and we in the spot **sf**

70 **70** Chorus

Chorus

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests, including a half note rest and a whole note rest. The notation is presented in a clean, black-and-white format.

110

Example 110

Outro

The 'Outro' section of the musical score for 'The Sound of Silence' is written in treble clef with a key signature of one sharp (F#). It consists of a single line of music with a duration of 10 measures. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord and a double bar line.

119

The musical score for Example 119 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter rest, then a dotted quarter note G4. This is followed by a half note F#4, then a whole note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The next measure features a quarter note E3, a quarter note D3, and a quarter note C3. The melody then continues with a quarter note B2, a quarter note A2, and a quarter note G2. The final measure consists of a quarter note F#2, a quarter note E2, and a quarter note D2. The dynamic markings *fp* and *ff* are placed below the staff, with a wedge indicating a crescendo from *fp* to *ff* starting at the first measure of the final phrase.

[illegible]

127

127

slide up
scream

Guitar solo 3X's

3rd X only

Chorus

Horn soli

3

7

3rd X only

79 80 81 82 83

84 85 92 93 94

95 96 97 98

99 100 101

102 103 104 105

153 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175

176 177

Detailed description: This is a musical score for a Conga and Horns Bb section, spanning measures 79 to 177. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include 'slide up scream' at measure 84, 'Guitar solo 3X's' at measure 85, '3rd X only' at measures 81 and 160, 'Chorus' at measure 82, and 'Horn soli' at measure 97. There are also numerical annotations: '3' at measure 103 and '7' at measures 85 and 153. The score is divided into several systems, with measures 79-83, 84-94, 95-105, 153-161, 162-166, 167-171, 172-175, and 176-177.

INTRO

4x: 1st x groove, 2nd x voices, 3 + 4 x drums

"Are you comfortable right there right there"

on cue synth + guitar

Horns

6

10

Just Drums "ooh... ooh... groove get in you..."

14

VERSE "c'mon now shake..."

"make no mis-"

synth + guit continues...

18

"-take"

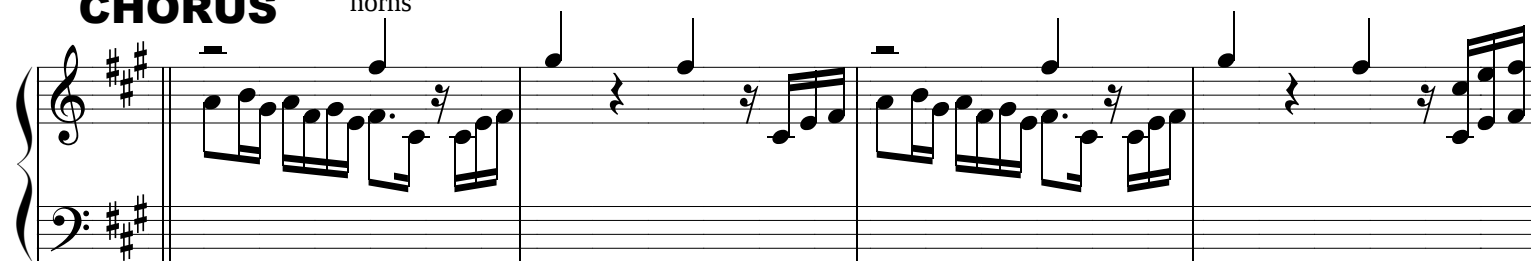
no horns

22

HORNS-Bb

CHORUS

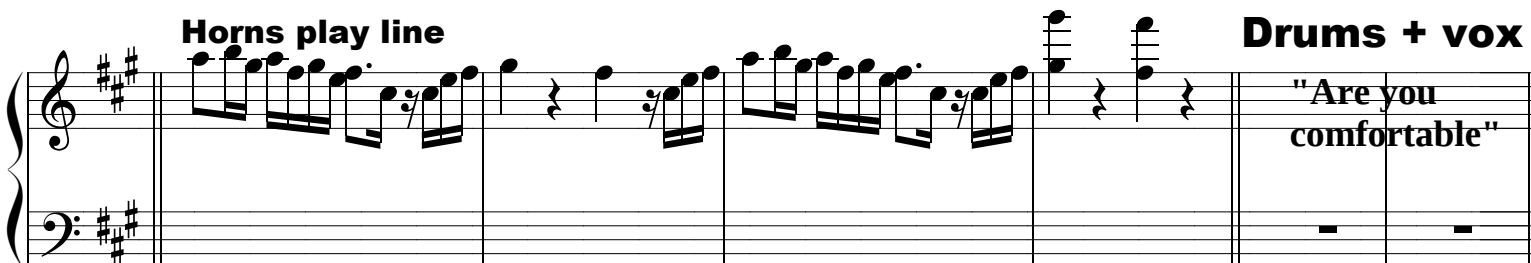
horns



26

Horns play line

Drums + vox



"Are you
comfortable"

30

PRE

F#m

E

E

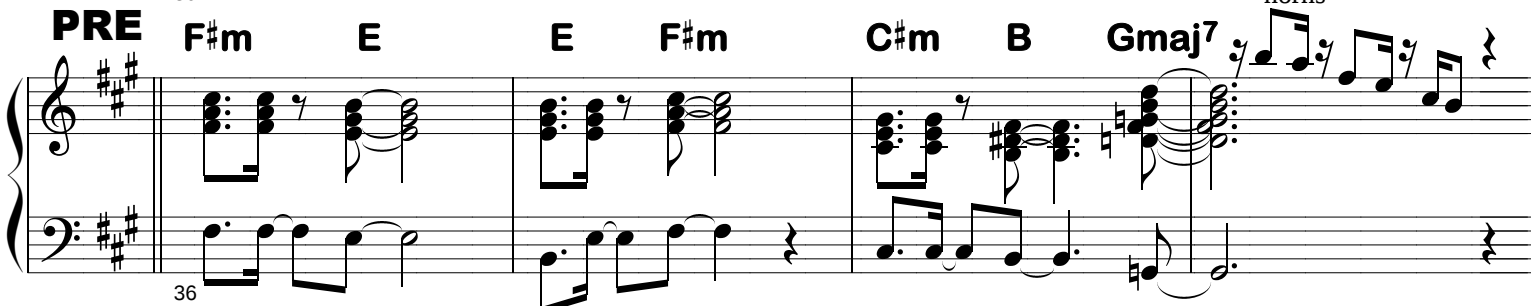
F#m

C#m

B

Gmaj7

horns



36

F#m

E

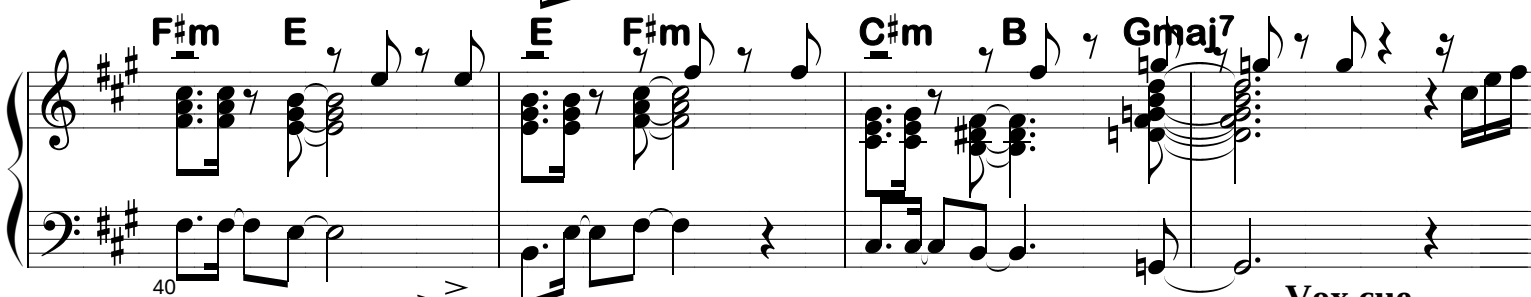
E

F#m

C#m

B

Gmaj7



40

DRUMS OPEN

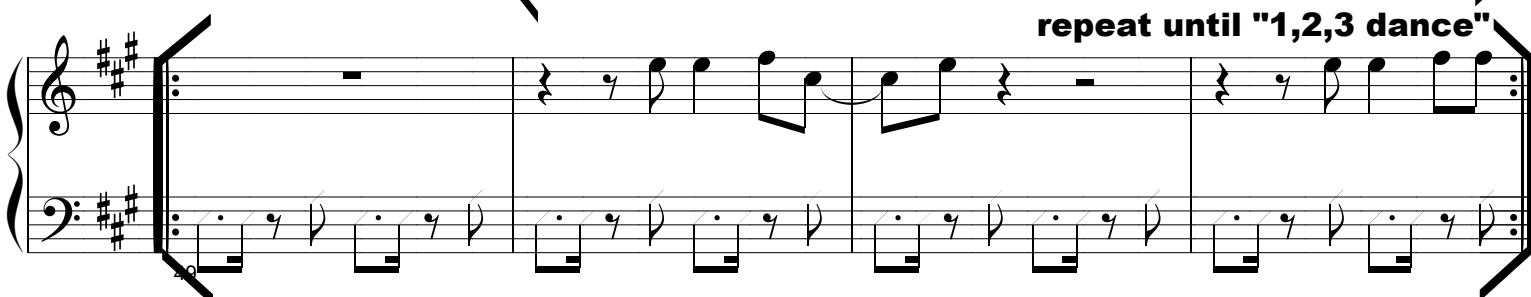
Vox cue
"OA,OA"



N.C.

44

repeat until "1,2,3 dance"



HORNS-Bb

4x **Horns play line** "OA,OA"

53

"OA,OAh" "OA,OA"

57

"OA,OAh" "Break it down" **C#m7 Dmaj7**

61

F#m E F#m7 D C#m7 Dmaj7

65

**PLAY LAST FIGURE
TO END**

D C#m7 Dmaj7

69

FINE