

HORNS Bb

MJ Medley

01

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass D $\flat$ E $\flat$ C $\sharp$ E $\flat$ sim...

groove 4 keys in D $\flat$ E $\flat$ C $\sharp$ E $\flat$

D $\flat$ E $\flat$ G $\flat$ A $\flat$ E $\flat$

3x D $\flat$ E $\flat$ D $\flat$ E $\flat$

8 "Wanna be..."

D $\flat$ E $\flat$ D $\flat$ E $\flat$ horns

22 "Too high to get over"

D $\flat$ E $\flat$ D $\flat$ E $\flat$

26 "Too high to get over"

1.,2. D $\flat$ E $\flat$ D $\flat$ E $\flat$

30 "Took my baby to the doctor"

D $\flat$ E $\flat$ D $\flat$ E $\flat$

34 "Someone's always tryin"

3. D $\flat$ E $\flat$ D $\flat$ E $\flat$ horns

38 "You're a vegetable..."

D $\flat$ E $\flat$ D $\flat$ E $\flat$ guitar

42

HORNS Bb

guitar

drums

46

add horns

50

keys D^b E^b D^b E^b horns $\wedge$

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Last x horns + silence

66

70

74

78

82

86

90

Em^7 A^7 Em^7 A^7

"ooo Honey..."

"ooo Sugar..."

"Scratch my shoulder..."

"When this is over..."

"I often wonder..."

"But what is love girl"

G $G^\sharp$ A

HORNS Bb

"That's why you got me working... day and night..."

94

horns

A7 B7 A7

"Got me working, working..."

98

Em7 A7 Em7 "cha cha" A7

102

"Got me working, working..."

"cha cha" "Hee hee hee" horns

106

4x 1.-3. 4.

109

guitar fills drums

113

117

Em7 A7

"Cmon..."

sim...

121

Em7 A7

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

HORNS Bb

Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

keys double line

131

add keys figure

Verse

vocal cues

135

Bm A/C# D A/C# A

Bm A/C# D A/C# A

139

Bm A/C# D A/C# A

Bm A/C# D A/C# A

Pre-chorus "Annie are you ok"

141

G A G A

142

G A G F#7 A Bm

Chorus

151

Bm A/C# G A/C# A

Bm A/C# G F#7

155

Bm A/C# G A/C# A

Bm A/C# G F#7

Post-chorus "Annie are you ok"

157

G A G A

158

G A G F#sus4 F# G F#sus4 F# Bm

4 bar interlude

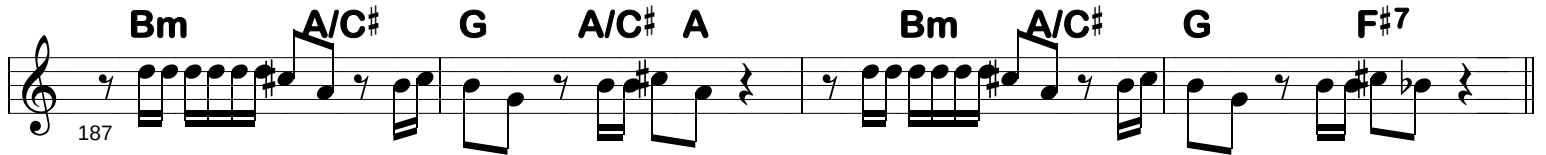
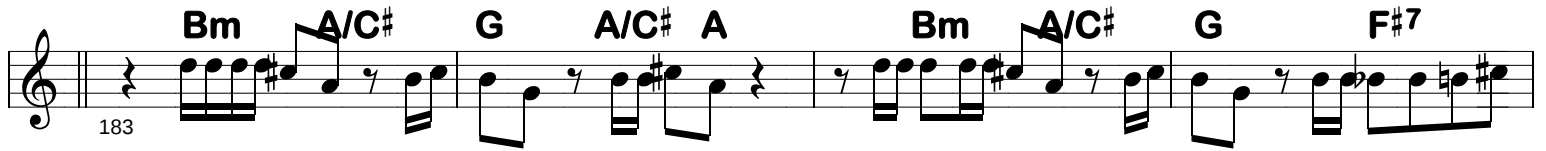
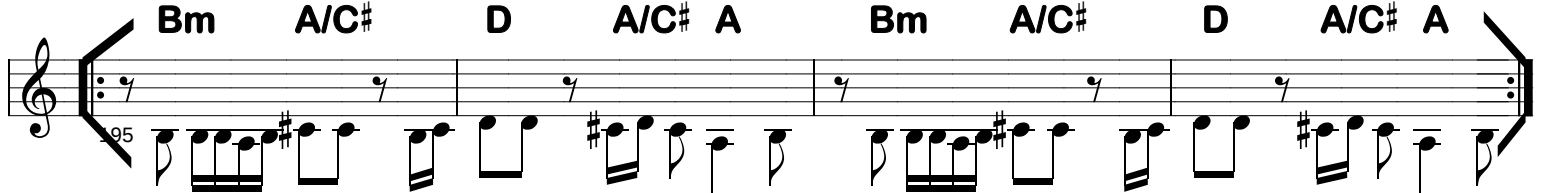
167

Bm A/C# D A/C# A

Bm A/C# D A/C# A

HORNS Bb**Short****Verse**

Bm A/C# D A/C# A Bm A/C# D A/C# A

**Pre-chorus** "Annie are you ok"**Chorus****Post-chorus** "Annie are you ok"**4x Interlude****8x Chorus 2x, Trumpet solo 4x, Chorus 2x**

HORNS Bb**Interlude Out**

Bm A/C# D A/C# A Bm A/C# D A/C# A

horns

209 bass

8va

Bm A/C# D A/C# A Bm A/C# D A/C# A

207

G F#sus4 F# G F#sus4 F# >> Bm hi-hats

211

Thiller up next...

Thriller Intro

Dm⁹ Gm⁷/D G/D Bdim⁷/D

building...

215

Dm F F G Dm⁷ 2x only

225

Verse 1 (on cue)

G Dm⁷ vocal cues

229

G Dm⁷

233

G Dm⁷

237

G Dm⁷ B^bmaj⁷ Am⁷

241

HORNS Bb

Chorus 1

245

Dm E# F G Dm⁷ G⁷ Gm⁷

249

Dm⁷ E# F G Dm G⁷ B^b7 G⁷ B^b/C

253

Dm⁷ (these 4 bars may be open) G/D horns

Verse 2 (on cue)

257

G Dm⁷ horns

261

G Dm⁷

265

G Dm⁷

269

G B^bmaj⁷ Cmaj⁷

Chorus 2

273

Dm⁷ F F G Dm G Gm

277

Dm⁷ F F G Dm G⁷ B^b7 G⁷ B^b/C

HORNS Bb

281

Dm B $\flat$ /D C/D G/D

285

Dm B $\flat$ /D C/D G/D

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**

TENOR

Mine

02

SHELDON UNIVERSE

INTRO Half-time feel

INTRO Half-time feel

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

VERSE 1

VERSE 1

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

PRE

9 "When you see everyone dancin' and move they feet"

PRE

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

CHORUS 1 "You're mine..."

CHORUS 1 "You're mine..."

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

VERSE 2

VERSE 2

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

Chords: F#m11, G#m11, Amaj9, B(add2)/C#

TENOR

PRE

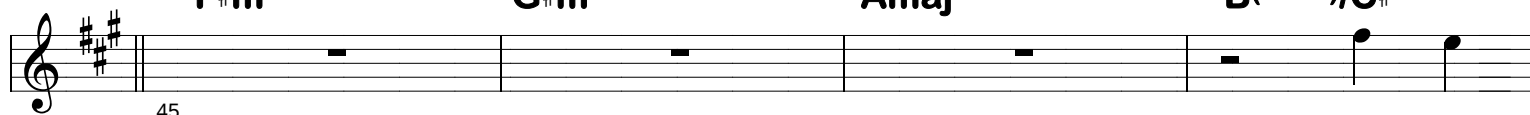
"When you see everyone dancin' and move they feet"

F#m11

G#m11

Amaj9

B(add2)/C#

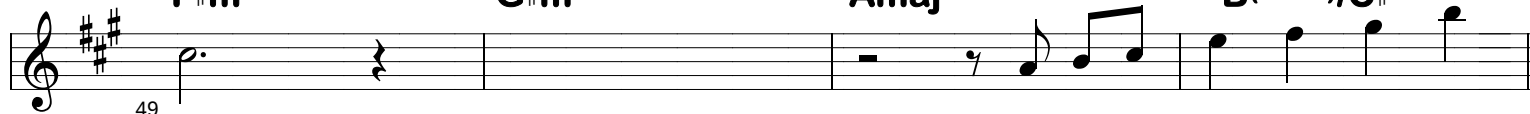


F#m11

G#m11

Amaj9

B(add2)/C#



CHORUS 2

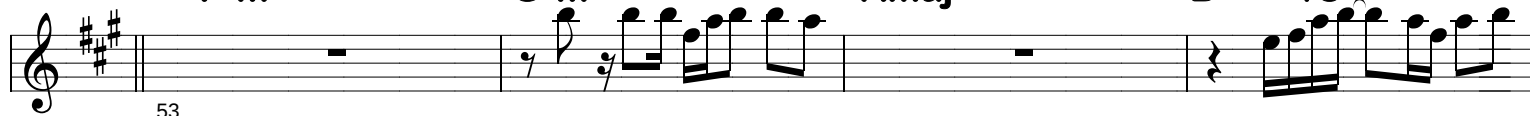
"You're mine..."

F#m11

G#m11

Amaj9

B(add2)/C#

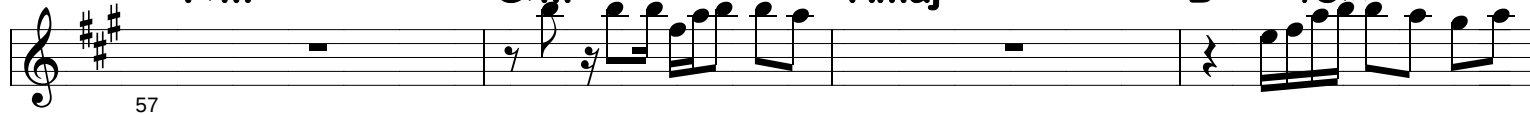


F#m11

G#m11

Amaj9

B(add2)/C#



F#m11

G#m11

Amaj9

B(add2)/C#



F#m11

G#m11

Amaj9

B(add2)/C#



Bridge

"There will be lots of loving..."

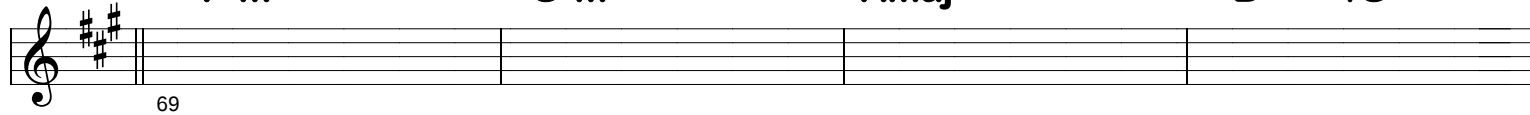
NO DRUMS

F#m11

G#m11

Amaj9

B(add2)/G#



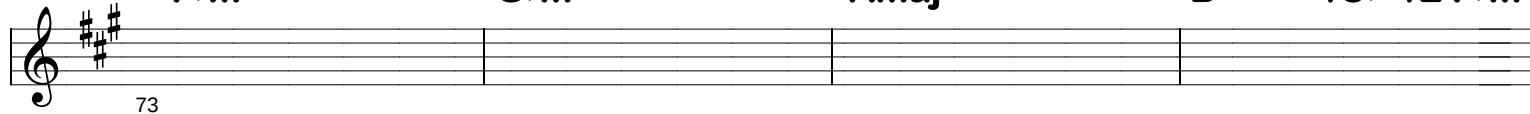
BASS IN

F#m11

G#m11

Amaj9

B(add2) /C# /E F#m9

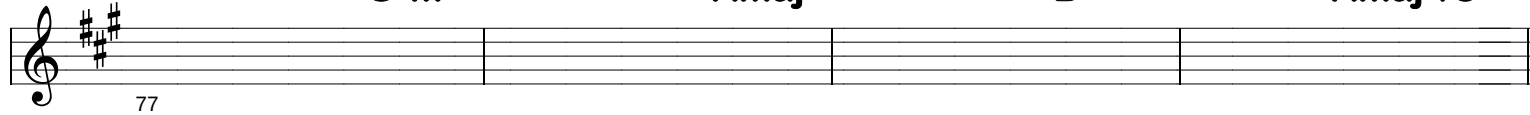


G#m11

Amaj9

B(add2)

Amaj7/C#



VERSE 3

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

CHORUS OUT

1st x drums only "You're mine..."

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

F#m¹¹ **G#m¹¹** **Amaj⁹** **B(add2)/C#**

HORNS Bb

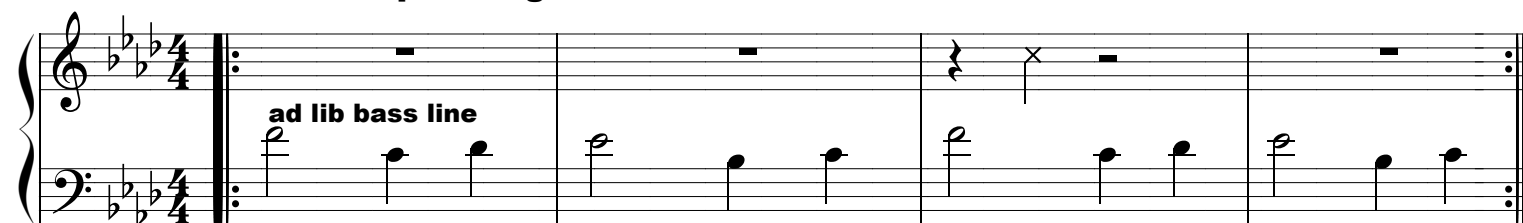
Imma Be

03

♩=109

SHELDON UNIVERSE

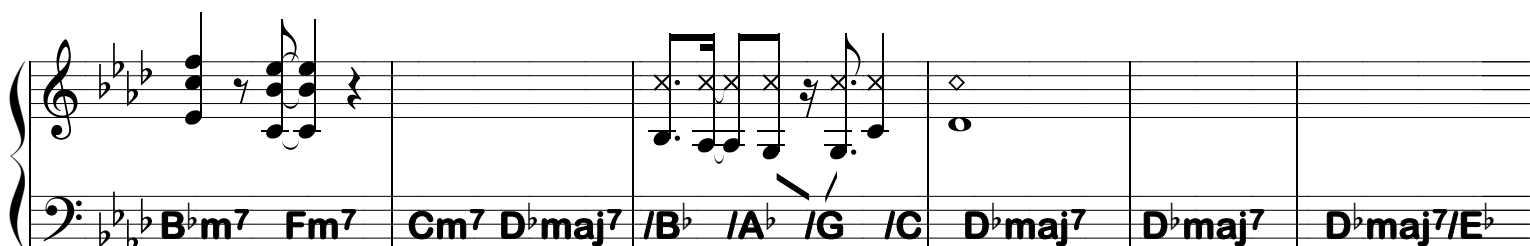
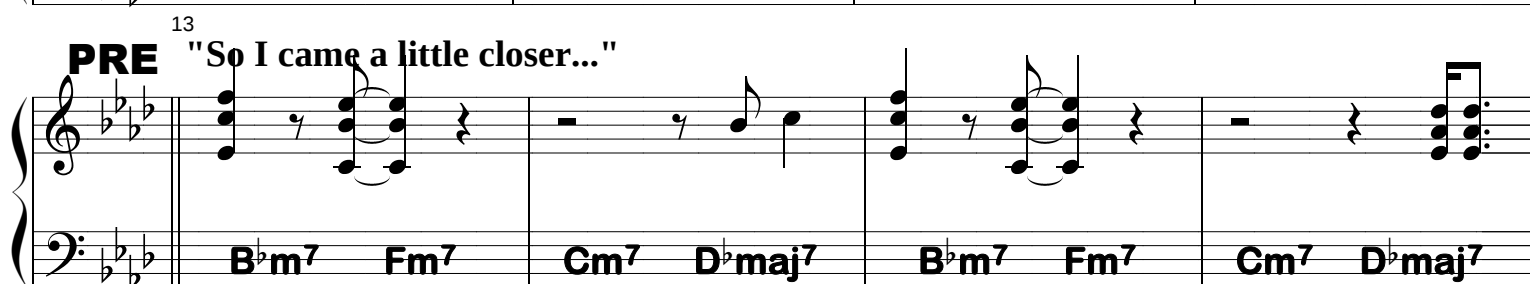
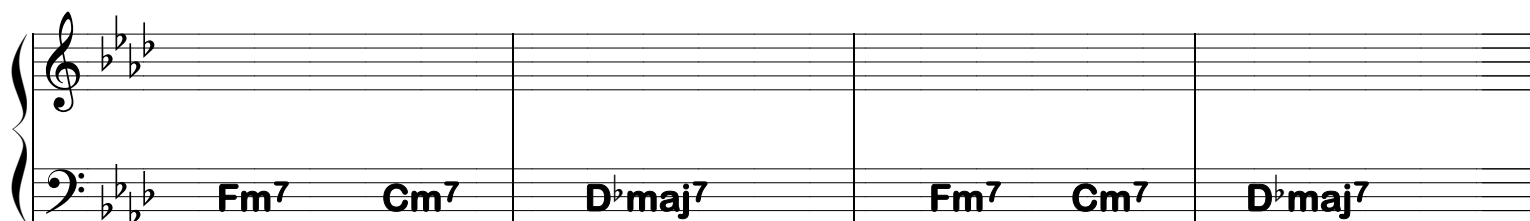
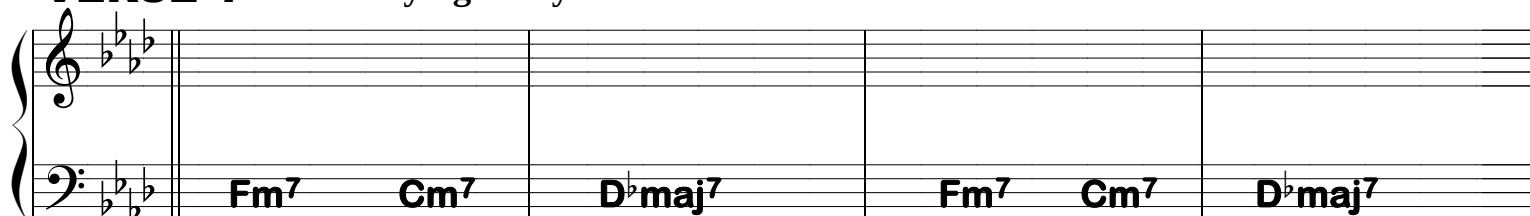
INTRO Call and Response: gtr/drums - band hits on the "2"



CHORUS GROOVE (no voice)



VERSE 1 "I was laying in my bed next to her"



CHORUS 1

27

Fm7 Cm7 Dbmaj7 Fm7 Cm7 Dbmaj7

VERSE 2

31

Fm7 Cm7 Dbmaj7 Fm7 Cm7 Dbmaj7

35

PRE "So I came a little closer..."

39

Bbm7 Fm7 Cm7 Dbmaj7 Bbm7 Fm7 Cm7 Dbmaj7

43

Bbm7 Fm7 Cm7 Dbmaj7 /Bb /Ab /G /C Dbmaj7

piano

Interlude

47

/Eb /Ab Dbmaj7 /Eb /Ab Dbmaj7

HORNS Bb

51

$/E^b$ $/A^b$ $D^b\text{maj}^7$ Fm^7/E^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

Fm^7 Cm^7 $D^b\text{maj}^7$ Fm^7 Cm^7 $D^b\text{maj}^7$

Reggae

58

Fm^7 Cm^7 $D^b\text{maj}^7$ FINE

During the reggae:

Sheldon will sing rhythmic figures at the band
-- we echo them.

To end the tune, play the final figure with a
slight ritardando. Dat's it!

TENOR

Out Of Love

04

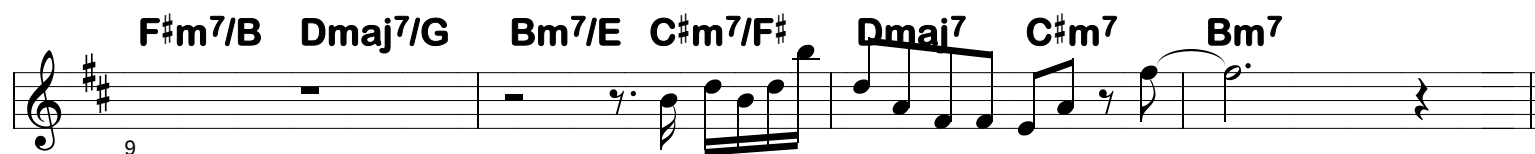
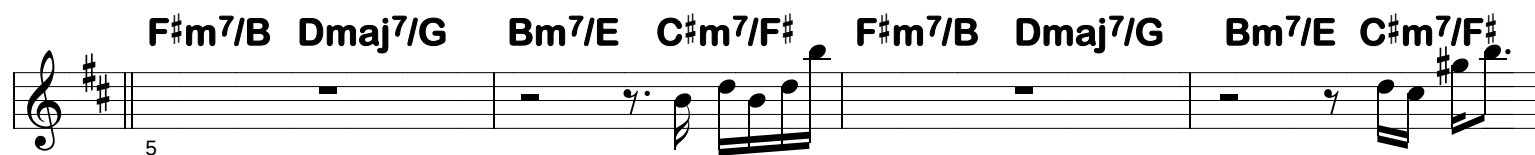
♩=83 Swung 16th hip-hop

SHELDON UNIVERSE
ARR. BROWMAN

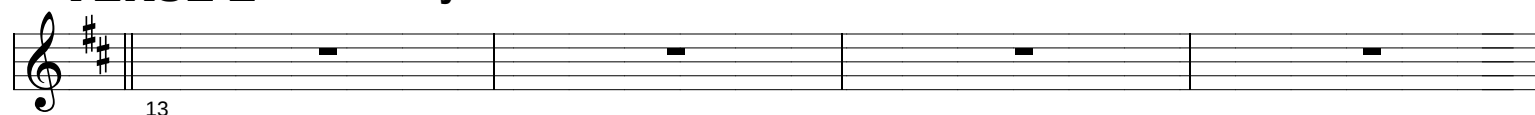
INTRO Bm¹¹



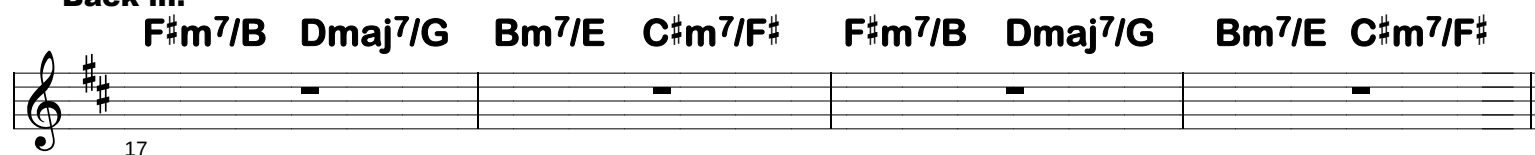
CHORUS 1 "Can you teach me how to fall..."



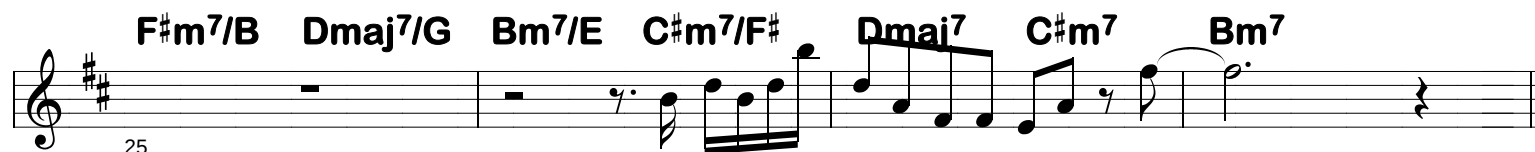
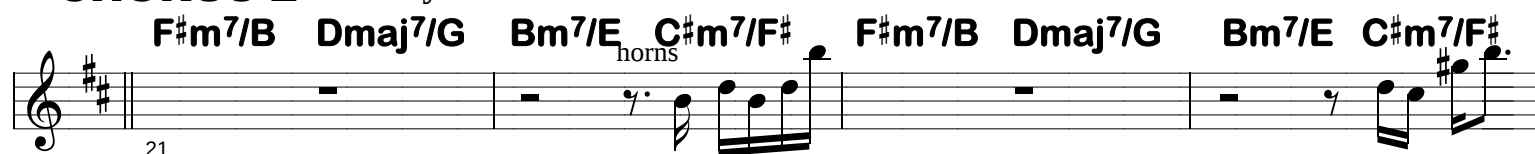
VERSE 2 Drums only -- no band



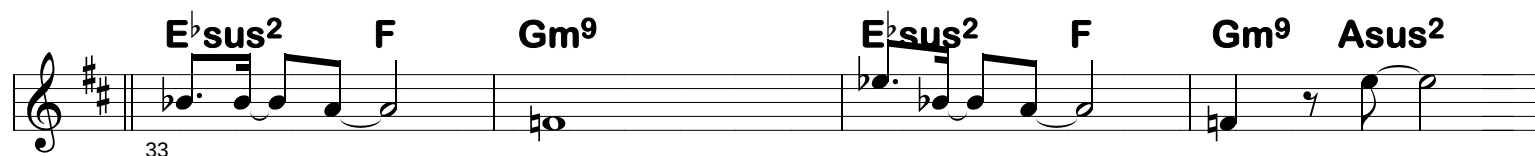
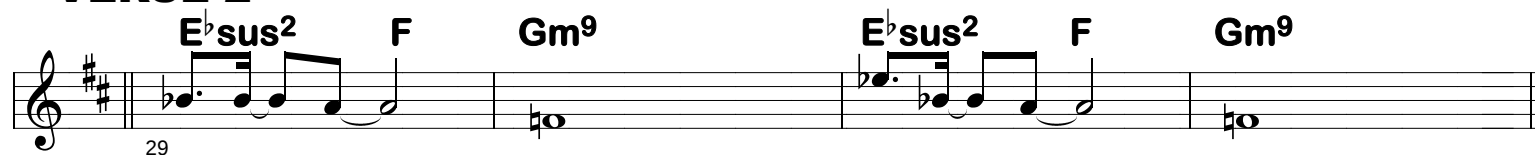
Back in!



CHORUS 2 "Can you teach me how to fall..."



VERSE 2



TENOR

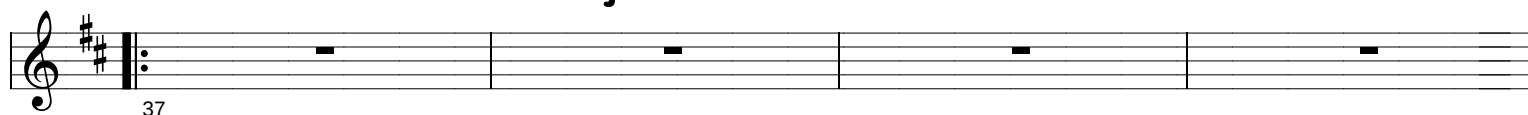
TRUMPET SOLO

F#m7/B

Dmaj7/G

Bm7/E C#m7/F#

Bm7/E C#m7/F#

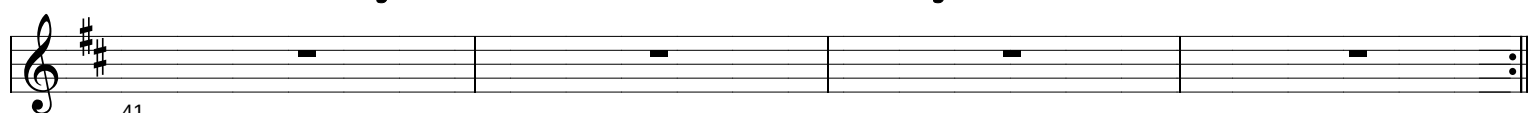


37

F#m7/B Dmaj7/G Bm7/E C#m7/F#

Dmaj7 C#m7

Bm7



41

HORNS (on cue)

F#m7/B

Dmaj7/G

Bm7/E C#m7/F#

Bm7/E C#m7/F#



45

F#m7/B Dmaj7/G Bm7/E C#m7/F#

Dmaj7 C#m7

Bm7



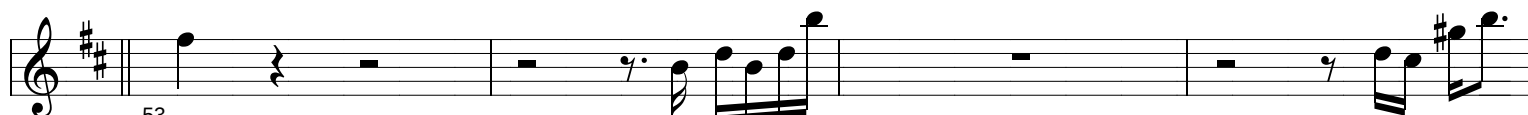
49

3

3

CHORUS - OUT

"Can you teach me how to fall..."



53

F#m7/B Dmaj7/G Bm7/E C#m7/F#

"Tell me why I'm being punished"

Dmaj7 C#m7

Bm7



57

Dmaj7 C#m7 Bm7

Dmaj7 C#m7 Bm7



61

Dmaj7 C#m7 Bm7

Dmaj7 C#m7 Bm7



65

TENOR

Pretty Woman

05

SHELDON UNIVERSE
ARR. BROWMAN

INTRO

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

VERSE 1 "One look took my breath away"

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

PRE

Em⁷ F[#]m⁷ A/B B⁷ A/C[#] B/D[#]

Em⁷ F[#]m⁷ Gmaj⁷ A

CHORUS 1

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

Bm Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A

VERSE 2

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

PRE

Em⁷ F[#]m⁷ A/B B⁷ A/C[#] B/D[#]

Em⁷ F[#]m⁷ Gmaj⁷ A

CHORUS 2

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

SALSA

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

Bm **Bm⁷ A/C[#] D F[#]m⁷ Gmaj⁷ A**

TENOR

Only One You

06

SHELDON UNIVERSE
ARR. BROWNMAN

INTRO

CHORUS 1 "Only one you..."

Bm G D A Bm G D F#m

drums

VERSE

Bm G D A Bm G D F#m

Bm G D A Bm G D F#m

PRE "It's not a lot I swear"

G D Bm A G D A

CHORUS 2 "Only one you..."

(OPEN on D.S.)

Bm G D A Bm G D F#m

FINE

INTERLUDE

4X

Bm G D A Bm G D F#m

- 1x - guit + bkgnd vox
- 2x - "all this while I've..."
- 3x - "all this while I've..."
- 4x - guit + bkgnd vox

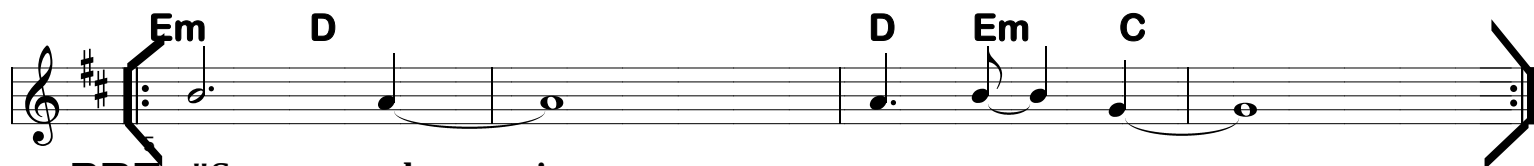
D.S. to CHORUS 2

INTRO



VERSE

"scuse me while I"



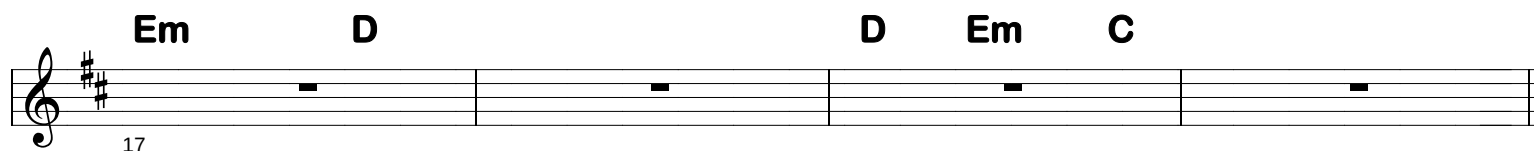
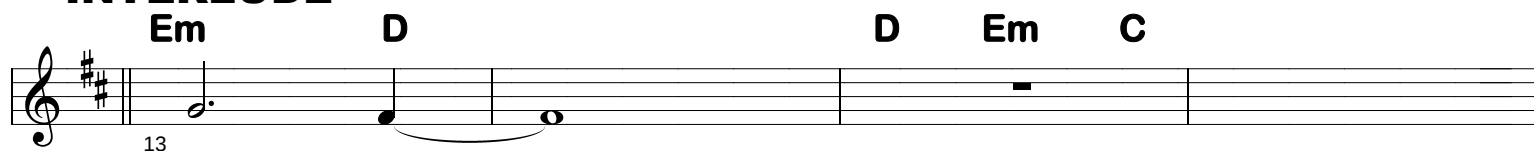
PRE

"Stay out to the morning



INTERLUDE

"When my pockets are empty"



CHORUS



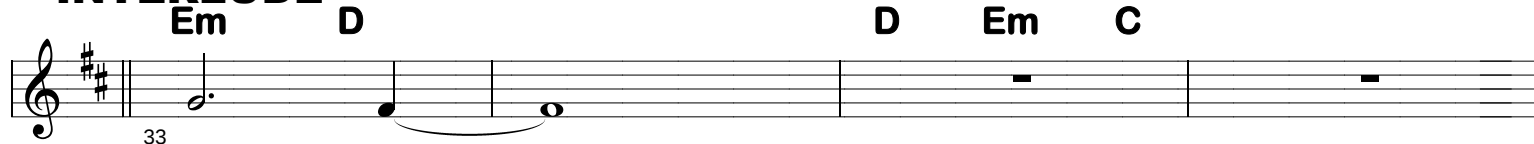
VERSE



PRE



INTERLUDE



Em D D Em C

37

CHORUS

Cmaj⁷ Em⁷ A⁹sus⁴ Cmaj⁷ Em⁷ Bm⁷

41

DRUM BREAKDOWN

45

INTERLUDE

Em D D Em C

49

Em D D Em C

53

CHORUS - OUT

Cmaj⁷ Em⁷ A⁹sus⁴ Cmaj⁷ Em⁷ Bm⁷

57

Cmaj⁷ Em⁷ A⁹sus⁴ Cmaj⁷ Em⁷ Bm⁷

61

Cmaj⁷ Em⁷ A⁹sus⁴ Cmaj⁷ Em⁷ Bm⁷

65

Cmaj⁷ Em⁷ A⁹sus⁴ Cmaj⁷ Em⁷ Bm⁷

69

FINE

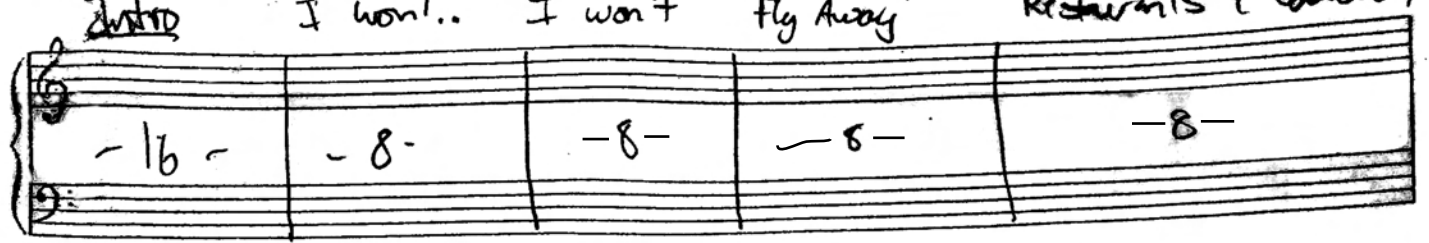
(135 bpm)

Holiday

pg 182

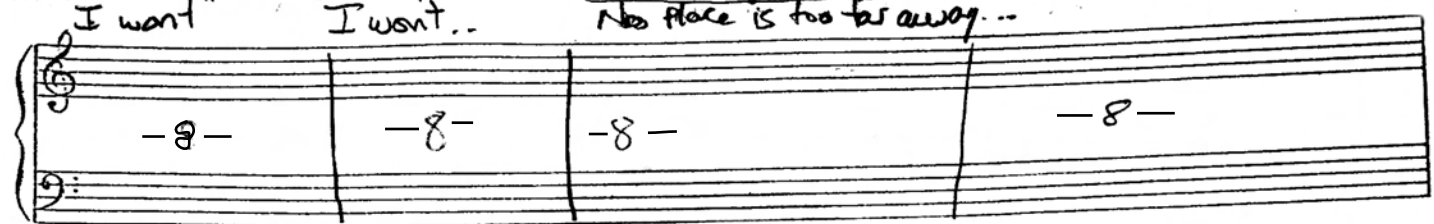
08

Chorus Verse
Intro I won't.. "I won't" "Fly Away" Restaurants & Chorus



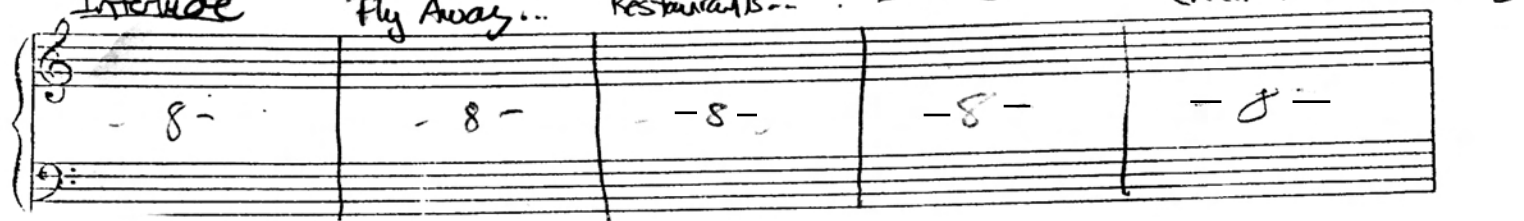
Chorus bass cross-rhythm Breakdown Verse cont'd

I want" I won't.. No place is too far away...

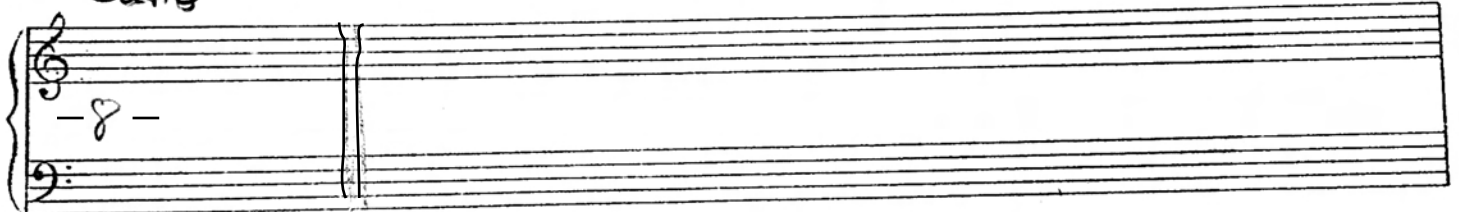


Interlude Verse Chorus Chorus (half-time drums)

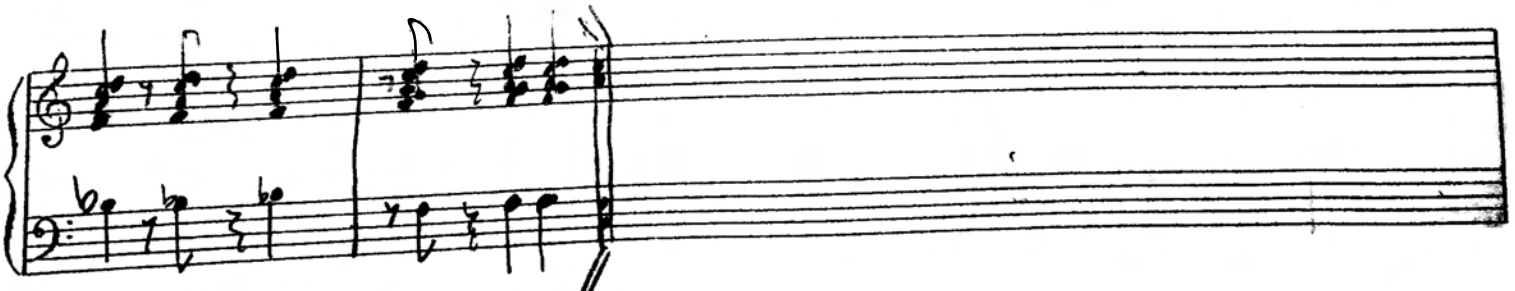
"Fly Away" "Restaurants"



Outro



Intro, Verse, Chorus, Chorus



Breakdown Verse

Holiday

Pg 2 of 2

"No place is too.."

Handwritten musical score for a breakdown verse. The score is written on three staves. The top staff features a treble clef and contains several measures of music, including a large, stylized, scribbled-out section on the right. The middle staff also features a treble clef and contains several measures of music. The bottom staff features a bass clef and contains several measures of music. The notation includes various notes, rests, and bar lines.

Bass Line

Handwritten musical score for a bass line. The score is written on two staves. The top staff features a bass clef and contains several measures of music, including a large, stylized, scribbled-out section on the right. The bottom staff also features a bass clef and contains several measures of music. The notation includes various notes, rests, and bar lines.

Synth Line

-8va

Handwritten musical score for a synth line. The score is written on a single staff. The notation includes various notes, rests, and bar lines. The line is labeled with a box containing the text "Synth Line" and a note indicating the octave "-8va".

TENOR

Am I Wrong

09

ANDERSON-PAAK
ARR. BROWMAN
FOR SHELDON UNIVERSE

INTRO No bass

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

VERSE "I'm only coming out to play..."

4x Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4th X only

2x PRE "Only One at a time"

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4x CHORUS "Am I wrong..."

Bm7 C#m7/F# 3rd & 4th X only Bm7 C#m7/F# Em7/D

2x PRE "Only One at a time"

Bm7 C#m7/F# Bm7 C#m7/F# Em7/D

4x INTERLUDE no bass yet

D/G E/A F#/B F#m/B

D/G E/A F#/B F#m/B

D/G E/A F#/B F#m/B big bass fill

D/G E/A F#/B F#m/B

TENOR

D/G **E/A** **F#/B** **F#m/B** **big bass fill**

37

D/G **E/A** **F#/B** **Am/D**

41

PRE **No** **Bm7** **C#m7/F#** **Bm7** **C#m7/F#** **Em7/D**

45

HORN RIDEOUT - open - last x, just horns

hats **Bm7** **C#m7/F#** **Bm7** **C#m7/F#** **Em7/D** **big drum fill**

49

Bm7 **C#m7/F#** **Bm7** **C#m7/F#** **Em7/D** **>**

53

FINE

Intro 4 Guitar 3

9 Verse 1 8

Hot Damn!

25 25

Ooo! Cause up-town funk gon' give it to ya

30

33 Sat-ur-day night and we in the spot

33 Chorus

37

41

Stop! Wait a min-ute

46 Verse 2 6 2

Take a sip sign the cheque Hot Damn!

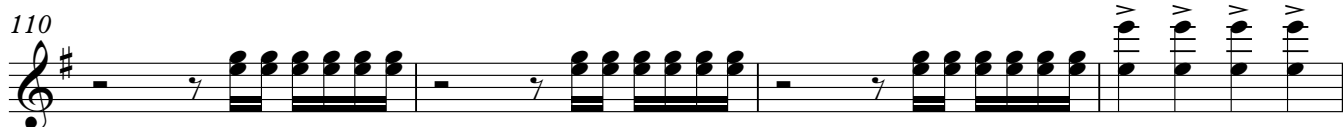
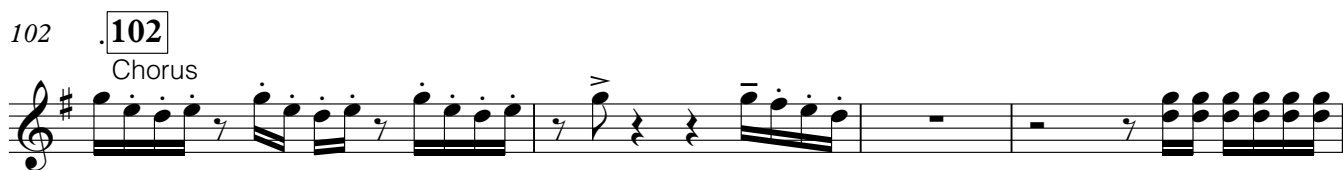
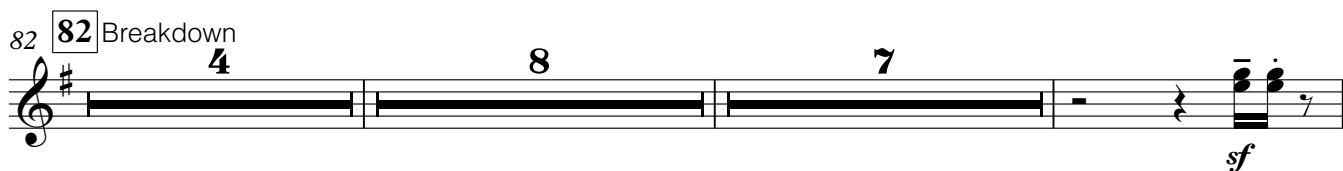
58 2 2 62

Ooo! Cause

66

70 up-town funk gon' give it to ya Sat-ur-day night and we in the spot

70 Chorus



Bb Horns

Conga

11
Gloria Estefan

Vocals

1 2 3 3 slide up

Drums 4 Vocals 4 Drums 7

10 14 18 25 26 27

28 29 30 31 32

33 34 Verse 35 37 38

41 42 43 44 45 46 Chorus

Drums 3

47 48 49 52 53

54 55 56 Verse 57 58

59 60 61 64 65

68 69 70 71 72 73

scream

74 75 76 77 78

slide up
scream

Guitar solo 3X's

3rd X only

Chorus

Horn soli

3

7

3rd X only

Measures 79-177 are written on ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Specific annotations include "slide up scream" above measure 84, "Guitar solo 3X's" above measure 85, "3rd X only" above measure 81, "Chorus" above measure 82, "Horn soli" above measure 97, a triplet of eighth notes in measure 103, a 7-measure rest in measure 153, and another "3rd X only" annotation above measure 160. The measures are numbered sequentially from 79 to 177.

INTRO

4x: 1st x groove, 2nd x voices, 3 + 4 x drums

"Are you comfortable right there right there"

on cue synth + guitar

Horns

6

10

Just Drums "ooh... ooh... groove get in you..."

14

VERSE "c'mon now shake..."

"make no mis-"

synth + guit continues...

18

"-take"

no horns

22

HORNS-Bb

CHORUS

horns

26

Horns play line

Drums + vox

30

PRE

F#m

E

E

F#m

C#m

B

Gmaj7

horns

36

F#m

E

E

F#m

C#m

B

Gmaj7

40

DRUMS OPEN

Vox cue
"OA,OA"

44

repeat until "1,2,3 dance"

HORNS-Bb

4x **Horns play line** "OA,OA"

53

"OA,OAh" "OA,OA"

57

"OA,OAh" "Break it down" **C#m7 Dmaj7**

61

F#m E F#m7 D C#m7 Dmaj7

65

**PLAY LAST FIGURE
TO END**

D C#m7 Dmaj7

69

FINE