

Tengo el Control

(Bass)

A.C.: Edrey Riveri Carbonell
Transcripción: Pedro Enrique Peña M.

♩ = 100

1 **4**

2

5 **8** **11** **14** **17** **20** **23** **26** **29** **32** **35** **38** **41** **44** **47** **50** **53** **56** **59** **62** **65** **68** **71** **74** **77** **80** **83** **86** **89** **92** **95** **98** **101** **104** **107** **110** **113** **116** **119** **122** **125** **128** **131** **134** **137** **140** **143** **146** **149** **152** **155** **158** **161** **164** **167** **170** **173** **176** **179** **182** **185** **188** **191** **194** **197** **200** **203** **206** **209** **212** **215** **218** **221** **224** **227** **230** **233** **236** **239** **242** **245** **248** **251** **254** **257** **260** **263** **266** **269** **272** **275** **278** **281** **284** **287** **290** **293** **296** **299** **302** **305** **308** **311** **314** **317** **320** **323** **326** **329** **332** **335** **338** **341** **344** **347** **350** **353** **356** **359** **362** **365** **368** **371** **374** **377** **380** **383** **386** **389** **392** **395** **398** **401** **404** **407** **410** **413** **416** **419** **422** **425** **428** **431** **434** **437** **440** **443** **446** **449** **452** **455** **458** **461** **464** **467** **470** **473** **476** **479** **482** **485** **488** **491** **494** **497** **500** **503** **506** **509** **512** **515** **518** **521** **524** **527** **530** **533** **536** **539** **542** **545** **548** **551** **554** **557** **560** **563** **566** **569** **572** **575** **578** **581** **584** **587** **590** **593** **596** **599** **602** **605** **608** **611** **614** **617** **620** **623** **626** **629** **632** **635** **638** **641** **644** **647** **650** **653** **656** **659** **662** **665** **668** **671** **674** **677** **680** **683** **686** **689** **692** **695** **698** **701** **704** **707** **710** **713** **716** **719** **722** **725** **728** **731** **734** **737** **740** **743** **746** **749** **752** **755** **758** **761** **764** **767** **770** **773** **776** **779** **782** **785** **788** **791** **794** **797** **800** **803** **806** **809** **812** **815** **818** **821** **824** **827** **830** **833** **836** **839** **842** **845** **848** **851** **854** **857** **860** **863** **866** **869** **872** **875** **878** **881** **884** **887** **890** **893** **896** **899** **902** **905** **908** **911** **914** **917** **920** **923** **926** **929** **932** **935** **938** **941** **944** **947** **950** **953** **956** **959** **962** **965** **968** **971** **974** **977** **980** **983** **986** **989** **992** **995** **998** **1001** **1004** **1007** **1010** **1013** **1016** **1019** **1022** **1025** **1028** **1031** **1034** **1037** **1040** **1043** **1046** **1049** **1052** **1055** **1058** **1061** **1064** **1067** **1070** **1073** **1076** **1079** **1082** **1085** **1088** **1091** **1094** **1097** **1100** **1103** **1106** **1109** **1112** **1115** **1118** **1121** **1124** **1127** **1130** **1133** **1136** **1139** **1142** **1145** **1148** **1151** **1154** **1157** **1160** **1163** **1166** **1169** **1172** **1175** **1178** **1181** **1184** **1187** **1190** **1193** **1196** **1199** **1202** **1205** **1208** **1211** **1214** **1217** **1220** **1223** **1226** **1229** **1232** **1235** **1238** **1241** **1244** **1247** **1250** **1253** **1256** **1259** **1262** **1265** **1268** **1271** **1274** **1277** **1280** **1283** **1286** **1289** **1292** **1295** **1298** **1301** **1304** **1307** **1310** **1313** **1316** **1319** **1322** **1325** **1328** **1331** **1334** **1337** **1340** **1343** **1346** **1349** **1352** **1355** **1358** **1361** **1364** **1367** **1370** **1373** **1376** **1379** **1382** **1385** **1388** **1391** **1394** **1397** **1400** **1403** **1406** **1409** **1412** **1415** **1418** **1421** **1424** **1427** **1430** **1433** **1436** **1439** **1442** **1445** **1448** **1451** **1454** **1457** **1460** **1463** **1466** **1469** **1472** **1475** **1478** **1481** **1484** **1487** **1490** **1493** **1496** **1499** **1502** **1505** **1508** **1511** **1514** **1517** **1520** **1523** **1526** **1529** **1532** **1535** **1538** **1541** **1544** **1547** **1550** **1553** **1556** **1559** **1562** **1565** **1568** **1571** **1574** **1577** **1580** **1583** **1586** **1589** **1592** **1595** **1598** **1601** **1604** **1607** **1610** **1613** **1616** **1619** **1622** **1625** **1628** **1631** **1634** **1637** **1640** **1643** **1646** **1649** **1652** **1655** **1658** **1661** **1664** **1667** **1670** **1673** **1676** **1679** **1682** **1685** **1688** **1691** **1694** **1697** **1700** **1703** **1706** **1709** **1712** **1715** **1718** **1721** **1724** **1727** **1730** **1733** **1736** **1739** **1742** **1745** **1748** **1751** **1754** **1757** **1760** **1763** **1766** **1769** **1772** **1775** **1778** **1781** **1784** **1787** **1790** **1793** **1796** **1799** **1802** **1805** **1808** **1811** **1814** **1817** **1820** **1823** **1826** **1829** **1832** **1835** **1838** **1841** **1844** **1847** **1850** **1853** **1856** **1859** **1862** **1865** **1868** **1871** **1874** **1877** **1880** **1883** **1886** **1889** **1892** **1895** **1898** **1901** **1904** **1907** **1910** **1913** **1916** **1919** **1922** **1925** **1928** **1931** **1934** **1937** **1940** **1943** **1946** **1949** **1952** **1955** **1958** **1961** **1964** **1967** **1970** **1973** **1976** **1979** **1982** **1985** **1988** **1991** **1994** **1997** **2000** **2003** **2006** **2009** **2012** **2015** **2018** **2021** **2024** **2027** **2030** **2033** **2036** **2039** **2042** **2045** **2048** **2051** **2054** **2057** **2060** **2063** **2066** **2069** **2072** **2075** **2078** **2081** **2084** **2087** **2090** **2093** **2096** **2099** **2102** **2105** **2108** **2111** **2114** **2117** **2120** **2123** **2126** **2129** **2132** **2135** **2138** **2141** **2144** **2147** **2150** **2153** **2156** **2159** **2162** **2165** **2168** **2171** **2174** **2177** **2180** **2183** **2186** **2189** **2192** **2195** **2198** **2201** **2204** **2207** **2210** **2213** **2216** **2219** **2222** **2225** **2228** **2231** **2234** **2237** **2240** **2243** **2246** **2249** **2252** **2255** **2258** **2261** **2264** **2267** **2270** **2273** **2276** **2279** **2282** **2285** **2288** **2291** **2294** **2297** **2300** **2303** **2306** **2309** **2312** **2315** **2318** **2321** **2324** **2327** **2330** **2333** **2336** **2339** **2342** **2345** **2348** **2351** **2354** **2357** **2360** **2363** **2366** **2369** **2372** **2375** **2378** **2381** **2384** **2387** **2390** **2393** **2396** **2399** **2402** **2405** **2408** **2411** **2414** **2417** **2420** **2423** **2426** **2429** **2432** **2435** **2438** **2441** **2444** **2447** **2450** **2453** 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29 F#m C#7/F F#m C#7/F

33 F#m C#7/F x4 F#m C#7/F

37 2 F#m C#7/F

41 F#m C#7/F F#m C#7/F x4

45 F#m C#7/F 2

49 F#m C#7/F F#m C#7/F

53 F#m C#7/F 2

57 F#m C#7/F F#m C#7/F

61 F#m C#7/F

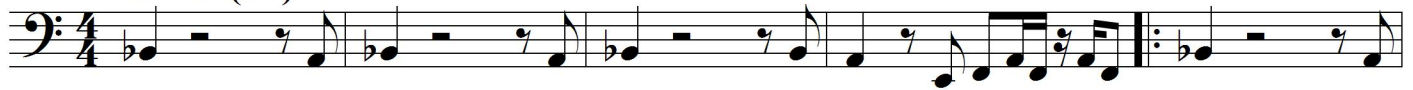
Como está el Yogurt

(Bass)

C.A.: Edrey Riveri Carbonell

♩ = 100

Letra (x5)



6

x4 Coro

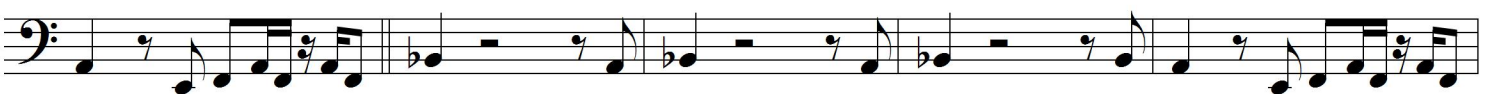


11



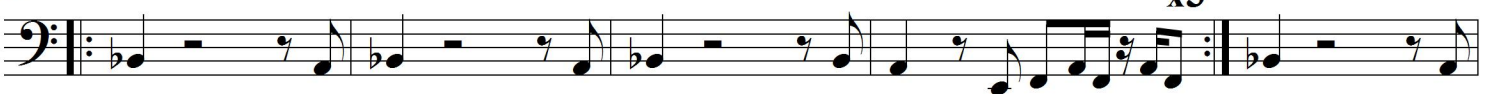
16

Letra (x7)



21

x3

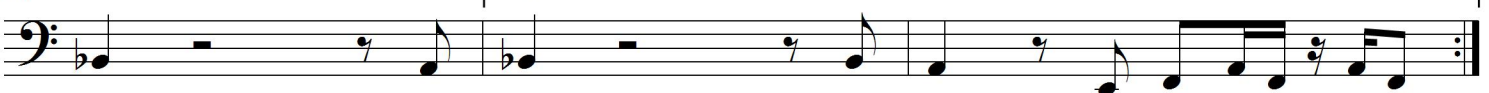


26



30

1.



33

2.

Coro



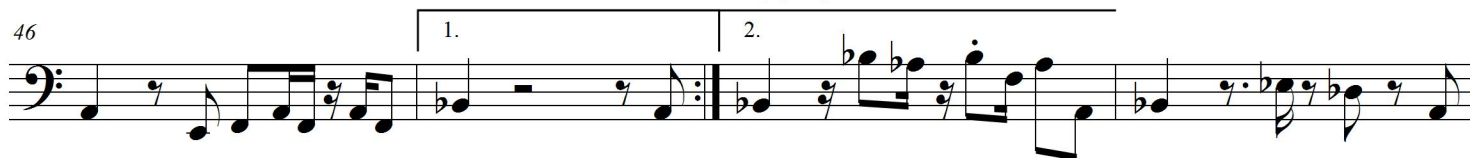
36



41

Letra (x2)**Coro**

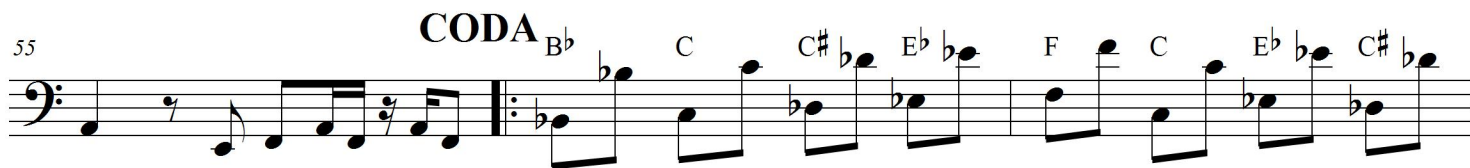
46



50

**CODA**

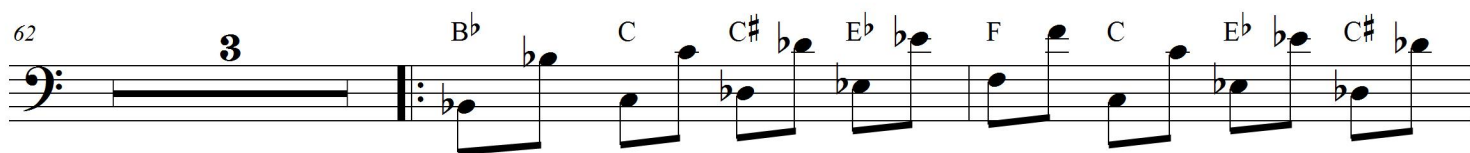
55



58



62



67

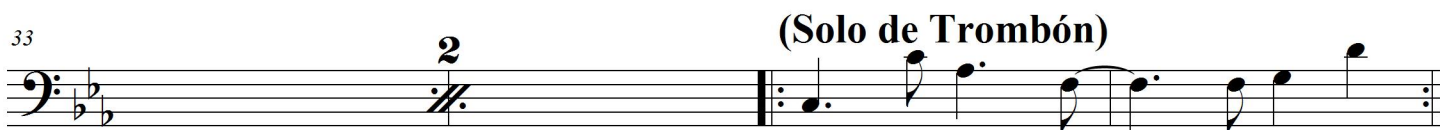
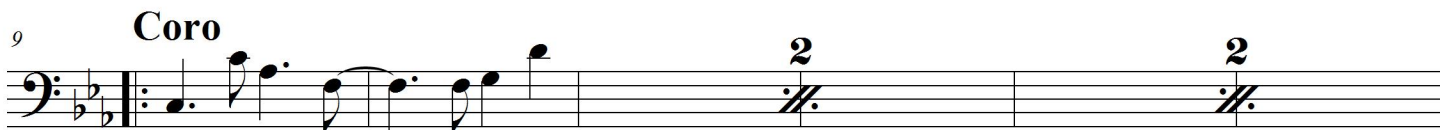


La Habana del norte

(Bass)

C.A.: Edrey Riveri Carbonell

♩ = 100



Ley de la supervivencia

Bass (Bajo)

C.A: Edrey Riveri Carbonell

♩ = 93

4

7

11

14 Gm9 F

18 Cm9 D7(#9) x6

21

25 Gm9 F Cm9 D7(#9) x6

29 Gm9 F Cm9 D7(#9) x4

34 x3

39

43 x3

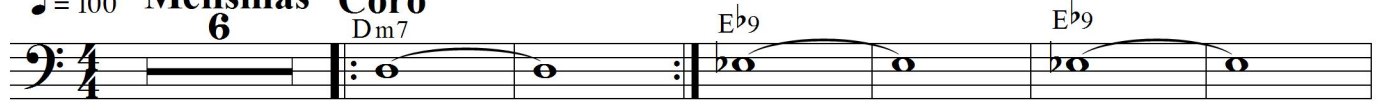
Detailed description: This is a musical score for a bass line in 4/4 time, written in B-flat major (two flats). The tempo is marked as quarter note = 93. The score consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure. The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure. The eighth staff has a measure rest for the first measure. The ninth staff has a measure rest for the first measure. The tenth staff has a measure rest for the first measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes chord symbols (Gm9, F, Cm9, D7(#9)) and repeat signs with multi-measure rests (x6, x4, x3). The key signature changes from B-flat major to B-flat major (two flats) in the first staff.

Momentos

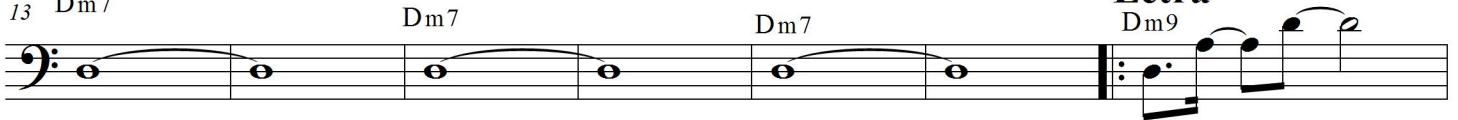
(Bass)

A.C.: Edrey Riveri Carbonell

♩ = 100 **Melismas**
6



13 Dm7



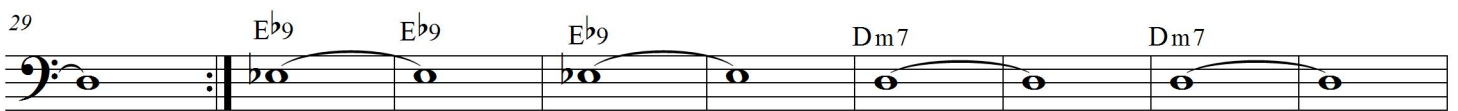
20



24



29



38 Dm7



44



49



54



My Love

(Bass)

CA: Edrey Riveri Carbonell

♩=112

3  x12

7

10

13

16

19

22 1. a:  (2da Letra) 2. **Puente (Bridge)**

26



30



36



40



43



46



49



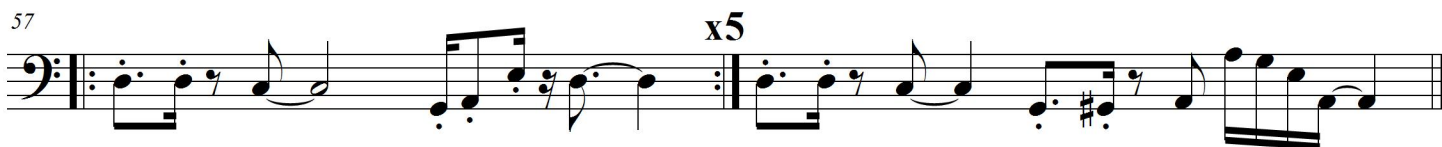
52



55



57



Raíces

(Bajo)

CA: Edrey Riveri Carbonell

$\text{♩} = 150$

9

16 **Letra 1**

24 **Canto africano a Yemayá y a Eleguá**

30

37

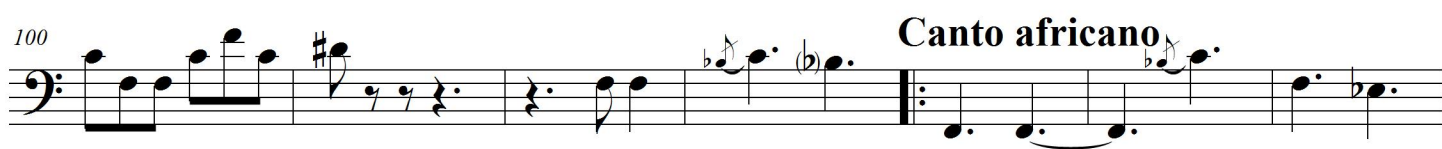
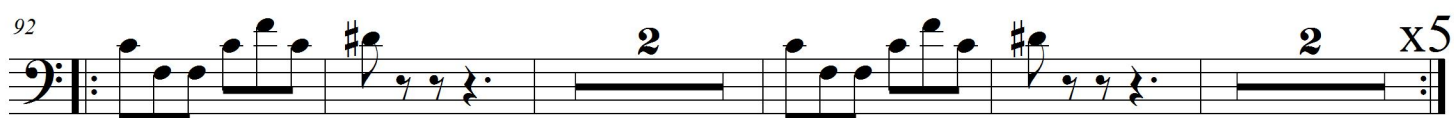
44

51

58 **Letra 2**

65

72 Canto africano a Yemayá y a Eleguá



Tu Chocolate Caliente

(Bass)

C.A.: Edrey Carbonell Riveri
Transcripción: Pedro Enrique Peña M.

$\text{♩} = 87$

3 x4 x3

4

7 1. 2.

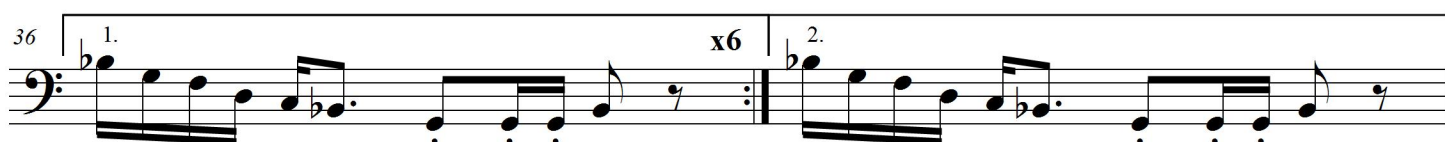
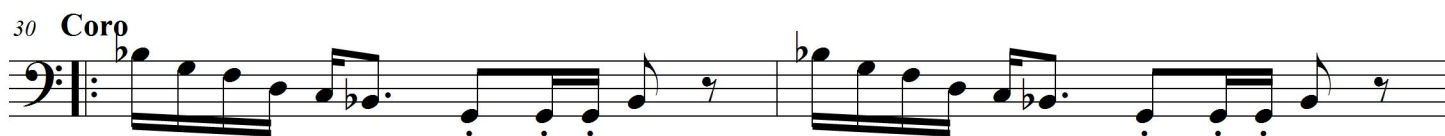
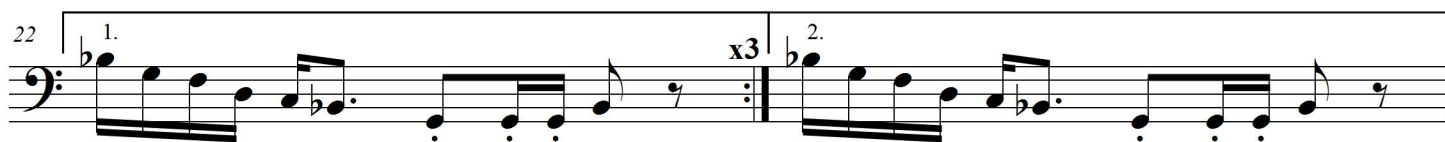
10

13 Verso 1

16

19 1. 2.

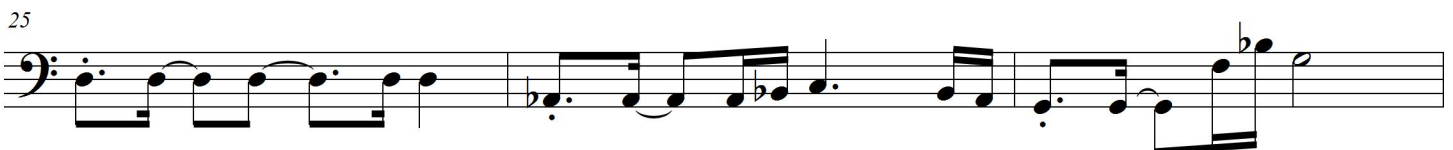
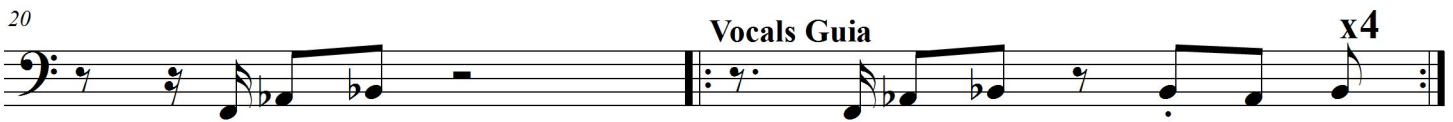
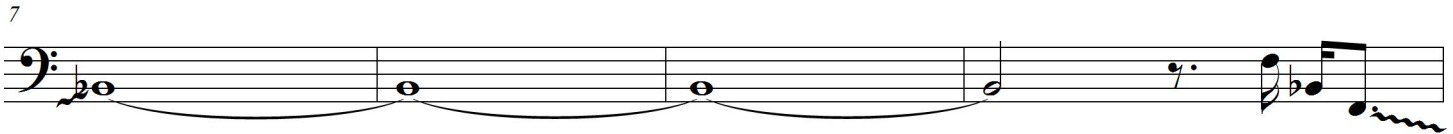
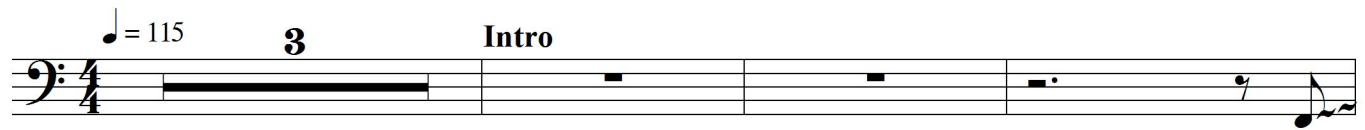
Detailed description: This is a bass sheet music score for the song 'Tu Chocolate Caliente'. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 87 beats per minute. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a measure with a quarter note and a half note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The second staff continues the melody with a quarter note and a half note, followed by a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The third staff features a first ending bracket over two measures, each containing a quarter note and a half note. The fourth staff continues the melody with a quarter note and a half note, followed by a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The fifth staff is labeled 'Verso 1' and contains a quarter note and a half note, followed by a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The sixth staff continues the melody with a quarter note and a half note, followed by a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The seventh staff features a first ending bracket over two measures, each containing a quarter note and a half note, followed by a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note.



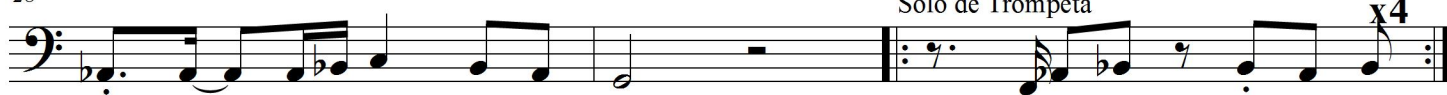
Súper Mario

(Bass)

Edrey Riveri Carbonell
Transcripción: Pedro Enrique Peña



28



Solo de Trompeta

x4

31

Verso



x7

x3

34



Coro

x4

3

37



40



43

Solo de Teclado



x23

46

Verso 2



x16

49



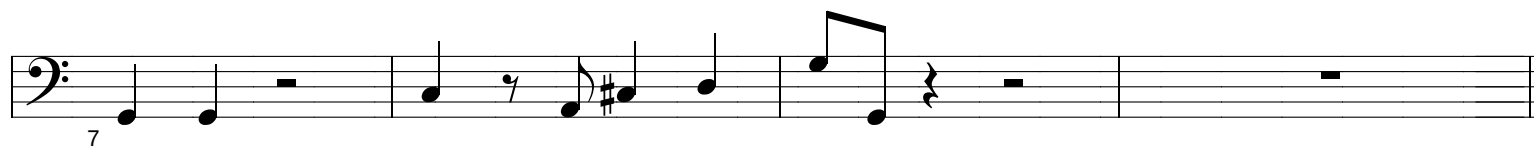
53



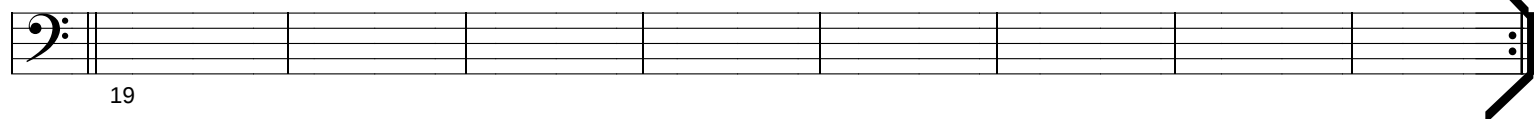
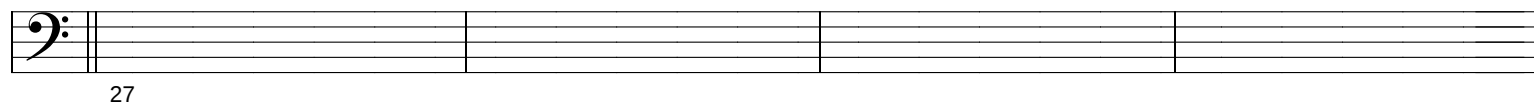
BASS

Voy A Hablar Con Fidel

BY OGGUERE

**A** **G7** 32 bars of it!

horns in 2nd x

**B** **C7****D7****E^b7****Fm7**