

NICK MACLEAN QUARTET

Nick Maclean - piano
Brownman Ali - trumpet
Jesse Dietschi - bass
Tyler Goertzen - drums



rites of ascension
BROWNTASAUROS RECORDS 2017



This contemplative and often thrilling quartet's explorations of modern, original repertoire is led by a fast-rising star in Toronto's jazz piano community, 25 year old NICK MACLEAN. Formed in 2016, Maclean's foursome delivers jazz between the two poles of thoughtful introspection and powerhouse conveyance, taking influences from Herbie Hancock's primordial 1960's Blue Note era recordings, while paying tribute to some of the greatest improvisers in jazz history.

Repeatedly regarded as a modern take on the ferocious and hard-swinging post-bop era, the group is frequently lauded for the strength of their collective improvisatory vision and features one of Canada's

most provocative improvising trumpet-playing iconoclasts Brownman Ali, standing shoulder to shoulder with Maclean & two of Toronto's top-tier rhythm section 20-somethings: Jesse Dietschi on bass and Tyler Goertzen on drums. The synergy of the 4 is always palpable in concert.

The quartet's debut 11-track full-length album "Rites Of Ascension" features 6 Maclean-penned compositions, 1 Brownman original and 4 re-imagined Herbie Hancock classics, all recorded at the renowned Canterbury Studios in Toronto. Produced by Brownman Ali, this new release will be available on Browntasaurus Records internationally in the fall of 2017.

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