

Brownman Ali, Browntasaurus Records, CONTXT & Caliban Arts Theatre presents:

MILES: Kind Of Blue - LIVE

Fri-Nov-14, 2023 -- 7pm @ CONTXT, Toronto

:: Brownman Ali – trumpet	:: Miles Davis
:: Jeff King – tenor	:: John Coltrane
:: Nick Maclean – piano	:: Bill Evans / Wynton Kelly on Freddie Freeloader
:: Bennett Young – bass	:: Paul Chambers
:: Frank Botos – drums	:: Jimmy Cobb

TUNE LIST

SET 1 -- The Road To & From "Kind Of Blue"

- **Scrapple from the Apple** (Parker years, '47)
- **If I Were A Bell** (Relaxin, '56)
- KIND OF BLUE starts :*
- **So What** (Kind of Blue, '59)
- **Freddie Freeloader** (Kind of Blue, '59)
- **Blue In Green** (Kind of Blue, '59)
- **Flamenco Sketches** (Kind of Blue, '59)
- **All Blues** (Kind of Blue, '59) (*Band Intros over end vamp)
- **If I Were A Bell** reprise (played more like the 60's 2nd Great Quintet)

SET 2 -- Early Miles

- **I Could Write A Book** (Relaxin, '56)
- **Bye Bye Blackbird** (Round About Midnight, '55)
- **In Your Own Sweet Way** (Working, '56)
- **Four** (Working, '56)
- **It Could Happen To You** (Relaxing, '56)
- Then we'll end the night by showing the audience what direction Miles was headed next (the 60's 2nd Great Quintet w/ Wayne, Herbie, Ron & Tony)*
- **Some Day My Prince Will Come** (Some Day my Prince Will Come, '61)
- **Seven Steps to Heaven** (Seven Steps to Heaven, '63)



C-concert

SCRAPPE FROM THE APPLE

- CHARLIE PARKER

(MED. BOP)

- ◆ " CHARLIE PARKER - BE-BOP - VOL. 3 "
- ◆ CHARLIE PARKER DIAL 904
- ◆ JIM HALL "LIVE"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES — "MILES DAVIS"

SO WHAT - Intro

Slowly and Freely

Evans
Dr. Tucci

mf

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef, containing several chords and some melodic fragments. The lower staff is a bass clef staff with a few notes. The dynamic marking *mf* is placed above the first measure of the upper staff.

Chambers

mf

The second system of music consists of two staves. The upper staff is a grand staff with a treble clef, showing a more active bass line with eighth and sixteenth notes. The lower staff is a bass clef staff with a similar active line. The dynamic marking *mf* is placed below the first measure of the upper staff.

Head Starts

The third system of music consists of a single bass clef staff with a melodic line of eighth and sixteenth notes. The dynamic marking *mf* is implied from the previous system.

(MED. SACS)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is present. Chord annotations include "(BASS LINE BY)" and "D-7 (TRIAN)".

Handwritten musical notation for the second system, continuing the bass line and accompaniment.

Handwritten musical notation for the third system, featuring first and second endings marked "1." and "2.".

Handwritten musical notation for the fourth system, including a chord annotation "Eb-7 (DOR.)".

Handwritten musical notation for the fifth system, concluding with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, starting with a treble clef and a chord annotation "(D-7)". It includes a box containing the instruction "SOLOS ON ENTIRE FORM:" followed by a chord progression: "D-7 || Eb-7 || D-7".

164.

FREDDIE THE FREELoader

- MILES DAVIS

(MED. SLOW)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains four measures of rests, with the first measure labeled with the chord Eb7.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff contains four measures of rests, with the first measure labeled Eb7 and the second measure labeled Bb7.

1.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures of rests, with the first measure labeled F7, the second measure labeled (Bb7), the third measure labeled Eb7, and the fourth measure labeled Ab7. A double bar line is present at the end of the system.

2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures of rests, with the first measure labeled F7, the second measure labeled (Bb7), the third measure labeled Eb7, and the fourth measure labeled Bb7. A double bar line is present at the end of the system.

MILES - "KIND OF BLUE"

Blue In Green

MILES DAVIS

Ballad

Chord symbols: G_m^{13} , $A+7(\#9)$, D_m^9 , $(D^{b0}) D^b+7(\#9)$, C_m^9 , $F7(b9)$

Chord symbols: B^bMaj7 , $A+7(\#9)$, $(D_mMaj7) D_m^{6/9}$, $C_m^{6/9}$

Chord symbols: $(B^{13(b9)} E+7(\#9))$, $E7(b9)$, $A_m(Maj7)$, D_m^7

Last time to Coda

Chord symbols: D_m^9 , G_m^{13} , $A+7(\#9)$, $D_m^{6/9}$

Flamenco Sketches is described by Bill Evans as "a series of five scales, each to be played as long as the soloist wishes until he has completed the series"

Bb

| : Dma7 A7sus : | ... D E F# G A B C# D

| : Bb9sus : | ... F G Ab Bb C D Eb F

| : Cma7 G7sus : | ... C D E F G A B C

| : E F/E (Esusb9) : | ... E F G# A B C D E
(soloists sometimes play F instead of F#)

| : A-9 : | ... A B C D E F# G A

C

| : Cma7 G7sus : | ... C D E F G A B C

| : Ab9sus : | ... Eb F Gb Ab Bb C Db Eb

| : Bbma7 F7sus : | ... Bb C D Eb F G A Bb

| : D Eb/D (Dsusb9) : | ... D Eb F# G A Bb C D
(soloists sometimes play F instead of F#)

| : G-9 : | ... G A Bb C D E F G

ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A G7 chord is written above the first measure of the bottom staff. The first measure of the bottom staff contains a G7 chord with a 7th (F) and a 9th (A). The second and third measures of the bottom staff contain a slash with a vertical line through it, indicating a continuation of the previous measure's content.

Handwritten musical notation for the second system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A C7 chord is written above the second measure of the bottom staff. The first measure of the bottom staff contains a slash with a vertical line through it. The second measure of the bottom staff contains a C7 chord with a 7th (Bb) and a 9th (Eb). The third measure of the bottom staff contains a slash with a vertical line through it.

Handwritten musical notation for the third system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A G7 chord is written above the first measure of the bottom staff. The second measure of the bottom staff contains a slash with a vertical line through it. The third measure of the bottom staff contains a D7(#9) chord.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. The first measure of the bottom staff contains an Eb7(#9) chord and a D7(#9) chord with a b9. The second measure of the bottom staff contains a G7 chord. The third measure of the bottom staff contains a slash with a vertical line through it.

MILES DAVIS - "KIND OF BLUE"

CONCERT LEAD

I COULD WRITE A BOOK

R&H

(A) Ebmaj7 Cm7 Fm7 Bb7 Gm7 C7 Fm7 Bb7

Musical staff for section A, first line. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole note Eb, a half note Cm, a quarter note F, a quarter note Bb, a quarter note G, a quarter note C, a quarter note F, and a quarter note Bb.

Ebmaj7 Fm7 Gm7 C7 Fm7 Fm/Eb Dm7(b5) G7(b9)

Musical staff for section A, second line. Treble clef, key signature of two flats. The staff contains a whole note Eb, a half note F, a quarter note G, a quarter note C, a whole note F, a half note Eb, a whole note D, and a half note G.

Cm Cm/Bb Am7(b5) D7(b9) Gm7

Musical staff for section A, third line. Treble clef, key signature of two flats. The staff contains a whole note Cm, a whole note Cm/Bb, a whole note Am, a whole note D, a whole note G, and a half note F.

Cm7 F7 Fm7 Bb7

Musical staff for section A, fourth line. Treble clef, key signature of two flats. The staff contains a whole note Cm, a whole note F, a whole note F, a whole note Bb, a whole note G, and a half note F.

(B)

Ebmaj7 Cm7 Fm7 Bb7 Gm7 C7 Fm7 Bb7

Musical staff for section B, first line. Treble clef, key signature of two flats. The staff contains a whole note Eb, a half note Cm, a quarter note F, a quarter note Bb, a quarter note G, a quarter note C, a quarter note F, and a quarter note Bb.

Ebmaj7 Fm7 Gm7 C7 Fm7 Fm/Eb Dm7(b5) G7(b9)

Musical staff for section B, second line. Treble clef, key signature of two flats. The staff contains a whole note Eb, a half note F, a quarter note G, a quarter note C, a whole note F, a half note Eb, a whole note D, and a half note G.

Cm B7ALT. Bbm7 Eb7 Abmaj7 Dbmaj7

Musical staff for section B, third line. Treble clef, key signature of two flats. The staff contains a whole note Cm, a whole note Bb, a whole note Eb, a whole note Ab, a whole note Db, and a half note F.

Gm7 C7 Fm7 Bb7 Eb Fm7 Bb7

Musical staff for section B, fourth line. Treble clef, key signature of two flats. The staff contains a whole note G, a whole note C, a whole note F, a whole note Bb, a whole note Eb, a whole note F, and a whole note Bb.

BYE BYE BLACKBIRD

DEVON HENDERSON

A

F

Musical staff for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F A^bo Gmi⁷ C7

Musical staff for section A, second line. Bass clef. The bass line consists of whole notes: F3, A^b3, G3, C4.

A

Gmi⁷

Gmi⁷ (maj7)

Gmi⁷

C7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi⁷ C7 F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G3, C4, F3, C4.

B

F7

E^b7

D7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi⁷ D^b7 C7 C7

Musical staff for section B, second line. Bass clef. The bass line consists of whole notes: G3, D^b3, C3, C4.

A

F

A_m⁷ (b5)

D7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi⁷ C7 F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G3, C4, F3, C4.

I VI II V
vamp to end

MILES DAVIS - "ROUND MIDNIGHT" //

C-concert leadsheet

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Handwritten musical score for the first chorus of "In Your Own Sweet Way". The score consists of seven staves of music with corresponding chord notations written above the notes. The key signature is B-flat major (two flats).

Chord progressions for the first chorus:

- Staff 1: A-7 b5, D7 b9, G-7, C7, C-7, F7, Bb6, Ebmaj7
- Staff 2: Ab-7, Db7, Gbmaj7, Cbmaj7, C-7 b5, F7 b9, 1. Bbmaj7 #11, 2. Bbmaj7 #11
- Staff 3: E-7 b5, A7 b9, Dmin7, E-7, A7, Dmaj7
- Staff 4: D-7, G7, Cmaj7, Eb-7, Ab7, G7
- Staff 5: A-7 b5, D7 b9, G-7, C7, C-7, F7, Bb6, Ebmaj7
- Staff 6: Ab-7, Db7, Gbmaj7, Cbmaj7, C-7 b5, F7 b9, Bbmaj7 #11

The word "FINE" is written at the end of the sixth staff.

INTERLUDE BETWEEN EACH CHORUS:

Handwritten musical notation for the interlude, consisting of a single staff with a treble clef. The notation includes a circled "Absus7" and a circled "8". The word "D.S." is written at the end of the staff.

Dave Brubeck "Greatest Hits" D.S.

C-concert

Four

(HOW MILES PLAYED IT)

COMPOSED BY :
MILES DAVIS

$\text{♩} = 250$

A $E^b \text{maj}^7$ $E^b \text{m}^7$ $A^b 7$

$F\text{m}^7$ $A^b \text{m}^7$ $D^b 7$

$G\text{m}^7$ $F\# \text{m}^7$ B^7 $F\text{m}^7$ $B^b 7$

$G\text{m}^7$ $F\# \text{m}^7$ B^7 $F\text{m}^7$ $B^b 7$

B $E^b \text{maj}^7$ $E^b \text{m}^7$ $A^b 7$

$F\text{m}^7$ $A^b \text{m}^7$ $D^b 7$

$E^b \text{maj}^7$ $F\# \text{m}^7$ B^7 $F\text{m}^7$ $B^b 7$

$G\text{m}^7$ $F\# \text{m}^7$ $F\text{m}^7$ $B^b 7$ $E^b \text{maj}^7$
(Solo break)

FINE

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" in 4/4 time. The score consists of ten staves of music with corresponding chord symbols written above and below the notes.

Chord symbols include: EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7, Bb7, EbMaj7, (Cmi7, Fmi7, Bb7).

MILES — "MILES DAVIS" — J.J. JOHNSON — "THE EMINENT" — J.J. JOHNSON "L.N.C."

(MED JAZZ) **SOME DAY MY PRINCE WILL COME** 367
 WARTZ -FRANK CHURCHILL/LARRY MOREY

Bbmaj7 D7#5 Ebmaj7 G7#5

C-7 G7#5 C7 F7

D-7 C#0 C-7 F7

D-7 C#0 C-7 F7

2. F-7 Bb7 Eb E0

Bb/F C-7/F F7 Bb

(FAST
JAZZ)

SEVEN STEPS TO HEAVEN

- MILES DAVIS
379.

INTRO

Handwritten musical notation for the first system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of two staves with notes and rests. Above the first staff are two '2' markings. Chords are written below the staves.

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Handwritten musical notation for the second system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

(G-7) (C7) Ebmaj7 E Fmaj7

Handwritten musical notation for the third system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

Cmaj7 D-7 E-7 F-7 Bb7

Handwritten musical notation for the fourth system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Handwritten musical notation for the fifth system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Handwritten musical notation for the sixth system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

(G-7) (C7) Ebmaj7 E Fmaj7

Handwritten musical notation for the seventh system of the 'SEVEN STEPS TO HEAVEN' intro. It consists of a single staff with notes and rests.

MILES DAVIS - "FOUR & MORE"