

Brownman's

# **MILES: ERAS**

Sat-Nov-22, 2014 @ Melodia, Burlington

## **Set 1 - SWING**

**INSTRUMENTS:** acoustic trumpet, alto/ten, piano, upright bass, jazz drums

*Journeying through: Bebop, Prestige Years (Coltrane), Cool period, Kind of Blue, Wayne Shorter era*

- **Scrapple from the Apple** (47 - Dial Sessions)
- **If I Were A Bell** (57 - Relaxin w/ MDQ)
- **My Funny Valentine** (56 - Cookin w/ MDQ) \*melody only (no solos)
- **Bye Bye Blackbird** (57 - Round about Midnight)
- **Boplicity** (57 - Birth of the Cool)
- **Four** (59 - Workin w/ MDQ) \*melody only (no solos)
- **So What** (59 - Kind Of Blue)
- **All Blues** (59 - Kind Of Blue)
- **Footprints** (67 - Miles Smiles)
- **Agitation** (recorded 65, released 95 - Plugged Nickel Box)

## **Set 2 - ELECTRIC**

**INSTRUMENTS:** electric trumpet , alto/flute, rhodes/synth, electric bass, drums w/ kick miced

*Journeying through: Silent Way, Bitches Brew, On The Corner, Marcus Miller, DooBop*

- **Silent Way** (69 - Silent Way)
- **Bitches Brew** (70 - Bitches Brew)
- **Black Satin** (72 - On the Corner)
- **Jean Pierre** (81 - We Want Miles)
- **Human Nature** (84 - Under Arrest)
- **Tutu** (86 - Tutu)
- **Splatch** (86 - Tutu)
- **Big Time** (89 - Amandla)
- **DooBop** (92 - DooBop)

Brownman Ali - trumpet

Andy Ballantyne - alto, tenor, flute

Adrean Farrugia - piano, Rhodes, synths

Marc Rogers - acoustic & electric basses

Anthony Michelli - drums

SCRAPPLE FROM THE APPLE - CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves. The first staff is the melody in G major, starting with an A-7 chord. The second staff contains the bass line with chords D7b9, GΔ7, A-7, and D7. The third staff continues the bass line with GΔ7, B-7, E7, and GΔ7, including first and second endings. The fourth staff shows a rhythmic pattern for GΔ7 and E7. The fifth staff shows a rhythmic pattern for A7 and D7. The sixth staff is the melody with chords A, D7, A-7, and D7b9. The seventh staff is the bass line with chords GΔ7, A-7, D7, GΔ7/A-7, D7b9, and G. The score ends with a "FINE" marking.

156.

(MED. SWING)

# IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: A7, Ami7, D7, GMaj7
- Staff 2: Bb7, E7(b9), A7, Ami7, D7
- Staff 3: G7, C7, G7, Bb7
- Staff 4: Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7
- Staff 5: A7, Ami7, D7, GMaj7
- Staff 6: Bb7, E7(b9), A7, Ami7, D7
- Staff 7: G7, C7, C#o, G, F#7, F7, E7
- Staff 8: Ami7, D7, G, (E+7)

MILES - "MILES DAVIS"

308.

# MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in D major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains a bass line with chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff is a bass line with chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff is a bass line with chords: FΔ7, A7, D-, C-7, B7, BbΔ, and E-7b5 A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff is a bass line with chords: BbΔ7, E-7b5, A7b9, D-, and C-7 B7(#11). The ninth staff is the melody with chords: BbΔ7, G-7, C7b9, F6, and (E-7b5 A7b9). The tenth staff is a bass line with chords: BbΔ7, G-7, C7b9, F6, and (E-7b5 A7b9).

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of seven systems of staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. Chord symbols are written above the staves, indicating the harmonic structure. The chords used include G, Bb, Ami, D7, Ami, Ami, Ami, D7, Ami, D7, G, G7, F7, E7, Ami, (Cmi), (G A7), Eb7, D7, G, Bmi, E7, Ami, D7, and G.

MILES DAVIS - "ROUND MIDNIGHT"

60.

# BOP LICITY

-1mo Scherz

A handwritten musical score for a piece titled "BOP LICITY" in 2/4 time. The score is written on ten staves. The first staff contains the title and the tempo marking "-1mo Scherz". The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chord symbols are written above the notes, including A-7, G, D7, G, D-7, G+7, C, A-7, D7, G, D-7, G+7, D-7, C#7, C, C-7, F#7, C-7, B7, Bb, Bb-7, A-7, D7, A-7, G7, D7, G, D-7, G+7, C, A-7, D7, and G. The piece concludes with a double bar line and the word "FINE" written below the final staff.

FINE

# FOUR

MILES DAVIS

(SING)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, C7.

Musical staff 2: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F7, G7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, G7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A7, Ab7, G7, C7, F7. Includes "SOLO BREAK" and "FINE" markings.

D.S.





(MED JAZZ)

# SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

E-7

SOLOS ON ENTIRE FORM

( E-7 || F-7 || E-7 )