

Brownman's

MILES: ERAS

Sat-Nov-22, 2014 @ Melodia, Burlington

Set 1 - SWING

INSTRUMENTS: acoustic trumpet, alto/ten, piano, upright bass, jazz drums

Journeying through: Bebop, Prestige Years (Coltrane), Cool period, Kind of Blue, Wayne Shorter era

- **Scrapple from the Apple** (47 - Dial Sessions)
- **If I Were A Bell** (57 - Relaxin w/ MDQ)
- **My Funny Valentine** (56 - Cookin w/ MDQ) *melody only (no solos)
- **Bye Bye Blackbird** (57 - Round about Midnight)
- **Boplicity** (57 - Birth of the Cool)
- **Four** (59 - Workin w/ MDQ) *melody only (no solos)
- **So What** (59 - Kind Of Blue)
- **All Blues** (59 - Kind Of Blue)
- **Footprints** (67 - Miles Smiles)
- **Agitation** (recorded 65, released 95 - Plugged Nickel Box)

Set 2 - ELECTRIC

INSTRUMENTS: electric trumpet , alto/flute, rhodes/synth, electric bass, drums w/ kick miced

Journeying through: Silent Way, Bitches Brew, On The Corner, Marcus Miller, DooBop

- **Silent Way** (69 - Silent Way)
- **Bitches Brew** (70 - Bitches Brew)
- **Black Satin** (72 - On the Corner)
- **Jean Pierre** (81 - We Want Miles)
- **Human Nature** (84 - Under Arrest)
- **Tutu** (86 - Tutu)
- **Splatch** (86 - Tutu)
- **Big Time** (89 - Amandla)
- **DooBop** (92 - DooBop)

Brownman Ali - trumpet

Andy Ballantyne - alto, tenor, flute

Adrean Farrugia - piano, Rhodes, synths

Marc Rogers - acoustic & electric basses

Anthony Michelli - drums

SCRAPPLE FROM THE APPLE - CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass line in bass clef. The third and fourth staves are empty staves with rhythmic slash marks. The fifth and sixth staves are empty staves with rhythmic slash marks. The seventh and eighth staves are the final two staves of the piece, continuing the melody and bass line. The score includes various chord symbols such as A-7, D7, D7b9, G#7, B-7, E7, and G. It also features first and second endings, a "FINE" marking, and a "G" chord at the end.

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

A7 Ami7 D7 GMaj7

B \flat 7 E7(b9) A7 Ami7 D7

G7 C7 G7 B \flat 7

Emi7 C \sharp mi7 F \sharp 7 BMaj7 F \sharp 7 BMaj7 E7

A7 Ami7 D7 GMaj7

B \flat 7 E7(b9) A7 Ami7 D7

G7 C7 C \sharp o G F \sharp 7 F7 E7

Ami7 D7 G (E+7)

MILES - "MILES DAVIS"

308.

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in D major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5, A7b9). The tenth staff is empty.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B^b0, A^{mi}7, D7.

Staff 2: Bass clef. Chords: A^{mi}7, A^{mi}Δ7, A^{mi}7, D7.

Staff 3: Bass clef. Chords: A^{mi}7, D7, G.

Staff 4: Treble clef. Chords: G7, F7, E7.

Staff 5: Bass clef. Chords: A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Staff 6: Treble clef. Chords: G, B^{mi}7, E7.

Staff 7: Bass clef. Chords: A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

60.

BOP LICITY

-1mo Scherzo

Handwritten musical score for "BOP LICITY" in 2/4 time. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a style typical of bebop, with complex chord progressions and melodic lines. The chords used include A-7, G, D7, G, G+7, C, A-7, D7, G, D-7, G+7, D-7, C#7, C, C-7, F#7, C-7, B7, Bb, Bb-7, A-7, D7, A-7, G7, D7, G, D-7, G+7, C, A-7, D7, and G. The score ends with the word "FINE" written in the bottom right corner.

FINE

FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, F#7, C7.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F#7, G#7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F#7, G#7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A7, Ab7, G7, C7, F#7. Ends with a double bar line and "SOLO BREAK".

(FINE)

D.S.

MILES DAVIS "FOUR & MORE"

(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

E-7

SOLOS ON ENTIRE FORM

(E-7 || F-7 || E-7)