

Brownman's

MILES: ERAS

Sat-Nov-22, 2014 @ Melodia, Burlington

Set 1 - SWING

INSTRUMENTS: acoustic trumpet, alto/ten, piano, upright bass, jazz drums

Journeying through: Bebop, Prestige Years (Coltrane), Cool period, Kind of Blue, Wayne Shorter era

- **Scrapple from the Apple** (47 - Dial Sessions)
- **If I Were A Bell** (57 - Relaxin w/ MDQ)
- **My Funny Valentine** (56 - Cookin w/ MDQ) *melody only (no solos)
- **Bye Bye Blackbird** (57 - Round about Midnight)
- **Boplicity** (57 - Birth of the Cool)
- **Four** (59 - Workin w/ MDQ) *melody only (no solos)
- **So What** (59 - Kind Of Blue)
- **All Blues** (59 - Kind Of Blue)
- **Footprints** (67 - Miles Smiles)
- **Agitation** (recorded 65, released 95 - Plugged Nickel Box)

Set 2 - ELECTRIC

INSTRUMENTS: electric trumpet , alto/flute, rhodes/synth, electric bass, drums w/ kick miced

Journeying through: Silent Way, Bitches Brew, On The Corner, Marcus Miller, DooBop

- **Silent Way** (69 - Silent Way)
- **Bitches Brew** (70 - Bitches Brew)
- **Black Satin** (72 - On the Corner)
- **Jean Pierre** (81 - We Want Miles)
- **Human Nature** (84 - Under Arrest)
- **Tutu** (86 - Tutu)
- **Splatch** (86 - Tutu)
- **Big Time** (89 - Amandla)
- **DooBop** (92 - DooBop)

Brownman Ali - trumpet

Andy Ballantyne - alto, tenor, flute

Adrean Farrugia - piano, Rhodes, synths

Marc Rogers - acoustic & electric basses

Anthony Michelli - drums