

# **ELECTRIC MILES @ Barrie Jazz Fest, 2019**

Called "one of Canada's greatest interpreters of Miles Davis' music" by the Hamilton Spectator, the 2x National Jazz Award winning trumpet player BROWNMEN ALI will take Barrie Jazz Fest audiences on a chronological journey through Miles' Davis last explorations of the jazz artform -- his electric period.

Legendary as a kind of line in the sand challenging jazz fans during the ascendance of electric, psychedelic rock, "In a Silent Way" (Columbia Records, 1969) hinted at the repetitive polyrhythms Davis would employ throughout the early '70s. Glistening against his new group's strange admixture of musical moods, Miles would stay on this "electric" path right in to the '80's, continually exploring these textures with newer and younger generations of musicians such as Marcus Miller and John Scofield. Miles' entire electric era partook generously of electric piano, synthesizer and bass tonal colourings previously explored in acoustic settings, but this last era of Miles' career is now in the history books as clearly Electric-Jazz : part ambient color exploration, part groove-inflected energy and vibe, and part outright maverick creativity.

Brownman Ali will take audiences through a whirlwind cavalcade of hand-picked selections spanning Miles' entire electric era -- from '69 to '91 -- discussing each tune and it's place in Miles' pantheon of work as he performs them. Part engaging performance, part masterclass in Miles -- you won't want to miss this!

## **ABOUT BROWNMEN ALI:**

Trinidadian-born, NYC-schooled & heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, multi-award winning trumpet player Brownman Ali stands at the forefront of innovation in the Canadian jazz community. A protégé to his teacher, Grammy-winning trumpet legend, Randy Brecker, he tirelessly leads 7 unique ensembles of his own including the internationally acclaimed Miles Davis influenced BROWNMEN ELECTRYC TRIO, and the award-winning CRUZA latin-jazz quintet. In 2009 he launched his own record label: Brownmen Records, which saw the Electryc Trio's flagship release "Juggernaut" shoot to number 3 on the iTunes USA jazz charts. The label is now a home to all his ensembles. In high demand in the studio world with over 300 CD appearances to date, Brownman delivers stylistically authentic horn playing over a wide range of styles from bebop to hip-hop having recorded or toured with the likes of Guru's Jazzmatazz (replacing Donald Byrd in that primordial ensemble), Mos Def, KRS-1, Jay-z, Quincy Jones, Paul Simon, Mingus Dynasty Big Band, Gary Bartz, John Scofield, Wayne Shorter, Chucho Valdes & far too many more to name here. Brownman is nationally recognized as one of the most unique and provocative improvising trumpet players in the nation and is widely regarded as a vanguard for the evolution of Jazz in Canada. A highly decorated artist, his accolades include 2 National Jazz Awards (11 nominations over the years), a CBC Galaxie Rising Star award, a SOCAN composers award, Montreal Jazz Fest's "Grand Prix Du Jazz" award, 2 Toronto Independent Music Award (& 9 nominations), an International Independent Music Award, an induction into the WHO'S WHO IN BLACK CANADA, a BRAVO! channel documentary on his life, NOW magazine naming him "Toronto's Best Jazz Musician", CBC Radio Canada named him "one of the most recorded trumpet players in Canadian history", the Trinidad & Tobago Consulate General awarded him with a citation for being a "Distinguished National of Trinidad", and was once listed by Air Canada as one of the "Top 10 reasons to visit Toronto".

## TUNE LIST

- 01 - **Silent Way / About that Time** (In A Silent Way, '69)
- 02 - **Bitches Brew** (Bitches Brew, '70)
- 03 - **Black Satin** (On the Corner, '72)
- 04 - **Fat Time** (Man With the Horn, '81)
- 05 - **Jean Pierre** (We Want Miles, '82)
- 06 - **Decoy** (Decoy, '84)
- 07 - **Human Nature** (You're Under Arrest, '85)
- 08 - **Time After Time** (You're Under Arrest, '85)
- 09 - **Tutu** (Tutu, '86)
- 10 - **Splatch** (Tutu, '86)
- 11 - **Full Nelson** (Tutu, '86)
- 12 - **Big Time** (Amandla, '89)
- 13 - **Mr Pastorius** (Amandla, '90)
- 14 - **Doo-Bop Song** (Doo-Dop, '91)