

Black Velvet (Tenor)

drums/vocal beat

Verse

Musical staff for drums/vocal beat and Verse, showing a 4/4 time signature and a repeat sign.

7 Pre-chorus

Csus Csus Bsus Bbsus Absus Ebsus Eb

Musical staff for Pre-chorus, measures 7-10.

11 Chorus

Bb-7 Eb Bb-7 BΔ7 F#Δ7

Musical staff for Chorus, measures 11-14.

15 Bb-7

F-7 E-7 Eb-7 C#713 C+7 F-7

Musical staff for Chorus, measures 15-19.

20 Verse

F-7

Musical staff for Verse, measures 20-23.

24 F-7

Ab G- F- EbΔ7 F-7

Musical staff for Verse, measures 24-27.

28 Pre-chorus

Csus Csus Bsus Bbsus Absus Ebsus Eb

Musical staff for Pre-chorus, measures 28-31.

32 Chorus

Bb-7 Eb Bb-7 BΔ7 F#Δ7

Musical staff for Chorus, measures 32-35.

36 Bb-7

F-7 E-7 Eb-7 C#713 C+7 F-7

sax solo fill

Musical staff for Chorus, measures 36-39, ending with a sax solo fill.

41 solos
F-7

sax trades with vocals

45 Pre-chorus
Csus Csus Bsus Bbsus Absus Ebsus Eb

49 Chorus
Bb-7 Eb Bb-7 BΔ7 F#Δ7

53 Bb-7 F-7 E-7 Eb-7

1.
C#713 C+7 F-7

57 2. C#713 C+7 F-7

repeat and fade

Afro-cuban 12/8

Murder By Numbers (Tenor)

Intro

Musical notation for the Intro, consisting of two staves (treble and bass clef) in 12/8 time. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#).

3 F#-11 Gsus²/B C#-11 C^Δ7

Musical notation for measures 3 and 4. The treble clef contains sustained chords for F#-11, Gsus²/B, C#-11, and C^Δ7. The bass clef contains a rhythmic line with eighth notes and rests.

5 Verse F#-11 Gsus²/B C#-11 C^Δ7 3x

Musical notation for measures 5 and 6. Similar to measures 3-4, it features sustained chords in the treble and a rhythmic line in the bass. A '3x' marking indicates a three-measure repeat.

7 G#-11 G^Δ7#11 C#-7 D⁶/₉

Musical notation for measures 7 and 8. The treble clef contains sustained chords for G#-11, G^Δ7#11, C#-7, and D⁶/₉. The bass clef continues the rhythmic pattern.

9 F#-11 Gsus²/B C#-11 C^Δ7 3x G#-11 G^Δ7#11 C#-7 D⁶/₉ F#-7

Musical notation for measures 9, 10, 11, and 12. The treble clef shows a sequence of chords with 'x' marks indicating specific voicings. The bass clef features a rhythmic line with diagonal slashes representing eighth notes.

etc.

Chorus
2 (with backbeat)
13

To Coda

D.S. al Coda
(all repeats good)

F#-7 G#-7 A6 G#-7 F#-7 4x

Solos

F#-11 Gsus2/B C#-11 CΔ7 F#-11 Gsus2/B C#-11 CΔ7

F#-11 Gsus2/B C#-11 CΔ7

1.2. etc...
G#-11 GΔ7#11 C#-7 D%

Last x
G#-11 GΔ7#11 C#-7 D%

Last Verse

Piano only

F#-11 Gsus2/B C#-11 CΔ7 3x G#-11 GΔ7#11 C#-7 D%

Band in

F#-11 Gsus2/B C#-11 CΔ7 3x G#-11 GΔ7#11 C#-7 D% F#-7

Chorus (with backbeat)

F#-7 G#-11 A6 G#-7 F#-7 3
4x

Chorus (with afro-cuban feel)

F#-7 G#-7 A6 G#-11 F#-7 4x

F#sus2

Old Devil Moon (Tenor)

♩ = 110

Merengue
Eb7

Repeat ad lib
Slowly add in
instruments

Verse - cued
Eb7 Db7 Eb7 Db7

Ba-bo-da-yo - bah Ts-k-ts-k

7 Eb7 Db7 EbΔ7 Bb-7 Eb7b9

Samba
11 AbΔ7 Ab-7 Db7 F#-7 B7 EΔ7 Bb7 Eb

17 Merengue
Eb7 Db7

Ba - bo - da - yo - bah Ts - k - ts - k

Verse 2 + solos
19 Eb7 Db7 Eb7 Db7

23 Eb7 Db7 EbΔ7 Bb-7 Eb7b9

27 Samba
AbΔ7 Ab-7 Db7

31 F#-7 B7 EΔ7 Bb7 Eb Merengue
Eb7 Db7

35 Eb7 Db7 Samba
CΔ7

39 C-7 F7 F-7 Bb7

43 Merengue Eb7 Db7 Eb7 Db7

47 Eb7 Db7 EbΔ7 Bb-7 Eb7b9

51 Samba AbΔ7 Ab-7 Db7 F#-7 B7

Repeat for solos then D.S. for head out

EΔ7 Bb7 Eb

57 Eb7 Db7 Eb7 Db7

61 cued Eb7 Db7 Eb7 Db7

Ba - do - da-yo - bah ts - k - ts - k Ba - do - da-yo - bah - ts - k - ts - k

65 Eb7 Db7 unison

Ba - do - da-yo - bah ts - k - ts - k

TRIPLET FEEL

WHOGONNAHOLD (TENOR)

INTRO - PIANO ONLY

$D^{\flat}maj7$ $Bmaj7$ $D^{\flat}maj7$ $Bmaj7$

VERSE

5 $D^{\flat}maj7$ $Bmaj7$ 4

PRE-CHORUS

9 $B^{\flat}m7$ $E^{\flat}7$ $F7$ $D^{\flat}7(SUS4)$ $D^{\flat}7$

ADD LIGHT DRUMS

13 $E^{\flat}m7$ $F7$ $E^{\flat}m7$ $F7(\#9)$

CHORUS - ADD BASS

17 $B^{\flat}m7$ $E^{\flat}7$ $B^{\flat}m7$ $E^{\flat}7$

21 $B^{\flat}m7$ $E^{\flat}7$ $D7(ADD13)$ $D^{\flat}7(\#9)$ $B7(ADD13)$

2 VERSE 2 INTRO

25

SUGGESTED BASS LINE

Bbm7 Bmaj7

ETC.

VERSE 2

29

Bbm7 Bmaj7

33

Bbm7 E7(ADD13)

PRE-CHORUS

37

Ebm7 F7 Ebm7 Db7(SUS4) Db7

41

Ebm7 F7 Ebm7 F7(#9)

CHORUS

45

Bbm7 Eb7 Bbm7 Eb7

49

Bbm7 Eb7 D7(ADD13) Db7(#9) B7(ADD13)

INTERLUDE - PIANO ONLY

53

Dbmaj7 Bmaj7 Bbm7 Bmaj7

ADD BASS

Amaj7 Abm7

ADD DRUMS

Gbm11 Abm11 Bbm11

BRIDGE

57 Bbm11

Dbm11

61 Dbm7

Dm7

Ebm7

Bm11

Dmaj7/E

Dbm7

Ebm7

F7(#9)

65

CHORUS

69 Bbm7

Eb7

Bbm7

Eb7

73 Bbm7

Eb7

1. Bbm7

Eb7

2.

77 D7(ADD13) Db7(#9)

B7(ADD13)

Ab7(#5)

G7(ADD13)

Gb7

81 Eb7(b9)

Dmaj7

Dbm

LOVE ME (TENOR)

RHUMBA

DRUM FILL $Bm^{(maj7)}$ REPEAT UNTIL CUE

5 **A** Bm^7 Em^7 A^7 D^{maj7} Bm^7 Em^7 A^7 D^{maj7}

13 Bm^7 Em^7 A^7 D^{maj7} Bm^7 Em^7 A^7

20 D $D^{\#o7}$ Em^7 Fo^7 $F^{\#7}$ TO CODA **B** Bm G^7 E^7 $A^7(SUS4)$ **4x**

FUNKY TUMBAO

25 Bm D^7 G^7 C^7 1. $Bm^{(maj7)}$ DRUM FILL

REPEAT TO A FOR VERSE

2. E^7 E^7 $F^{\#7}(\#9)$ SOLOS **C** Bm G^7 E^7 $A^7(SUS4)$

REPEAT AD LIB UNTIL CUE ON

Bm D^7 G^7 C^7 $Bm^{(maj7)}$ DRUM FILL

REPEAT TO A FOR VERSE BUT DRUMS ONLY UNTIL BAR 13, TAKE CODA

\oplus Bm G^7 E^7 $A^7(SUS4)$ **8x** Bm D^7 G^7 C^7

DRUM SOLO Bm G^7 E^7 $A^7(SUS4)$ REPEAT AD LIB CUEO Bm G^7 E^7

DEVIL MAY CARE (TENOR)

FUNKY ♩ = 90

BEATBOX/DRUM INTRO



Musical staff with 4/4 time signature and slash notation for the first four measures.

5 N.C. A7^{ALT.} N.C. A7^{ALT.}



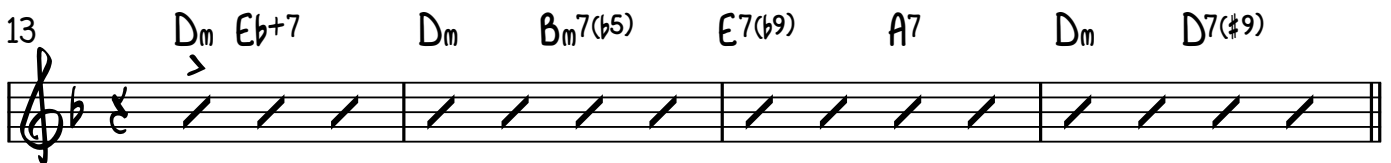
Musical staff with notes and slurs for measures 5-8. Measure 5 has a sharp sign before the first note. Slurs with '3' are over measures 5-6 and 7-8. Accents are over the final notes of measures 7 and 8.

9 Dm Eb⁺7 Dm Em7 A7(b9) Dm Bm7(b5) Em7(b5) A7^{ALT.}



Musical staff with slash notation and notes for measures 9-12. Measure 12 has a slur with '3' and an accent over the final note.

13 Dm Eb⁺7 Dm Bm7(b5) E7(b9) A7 Dm D7(#9)



Musical staff with slash notation and notes for measures 13-16. Measure 13 has an accent over the first note. Measure 16 has a slur with '3' and an accent over the final note.

17 Gm7 C7 Fmaj7 Ab^o7 Gm7 C7 F F+ F6 Fmaj7



Musical staff with slash notation for measures 17-20.

21 Fm7 Bb7 Ebmaj7 Em7(b5) A7(b9) Dmaj7 F7 Bbmaj7 Eb7



Musical staff with notes and slurs for measures 21-24. Slurs with '3' are over measures 23-24.

25 Dm Eb⁺7 Dm Em7 A7(b9) Dm Bm7(b5) Bb7(#11) TO CODA



Musical staff with slash notation for measures 25-28.

2 29 $E_m7(b5)$ $A7_{ALT.}$ N.C. $A7_{ALT.}$

REPEAT FOR SOLOS (NO SHOTS)
TO CODA LAST X

31 $E_m7(b5)$ $A7_{ALT.}$ N.C. $A7_{ALT.}$ 3x $Bb7$ $A+7$ $G13(\#11)$

♩ = 80 WHEN THE SUN COMES OUT (TENOR)

Am⁶ F7/C E7(#9) PNO FILL Am⁶ F7/C E7(#9) BS FILL

5 Am⁶ F7/C E7(#9) SAX FILL C#m7 Cm7 Bm7

9 SOLO ON D.S.
D7(#11) Bm11 E7 D7(#11) Bm11 E7

p FOR HEAD

13 Em7 A7 Dm7 G7 C#m7 F#7 Bm7 E7 SOLO ENDS

mf FOR SOLO

17 Amaj7 Em7 Em7/D C#m7(b5) F#7

p

21 Bm7 F#7 Bm7 C#m7 F#7 Bm7 Bm7 E7(#9)

25 D7(#11) Bm11 E7 D7(#11) Bm11 E7 TO CODA

mf

2

29 Em7 A7 Dm7 G7 C#m7 F#7 Bm7 E7

SUBITO p

D.S. AL CODA
(NO REPEAT)

33 D#m7(b5) G#7 Dm7 G7 C#13(SUS4) C#7(#5) F#(SUS9) F#7(b9) B7 Bm7 E7

CRESC...

Em7 A7 Dm7 G7 Amaj7 A#o7 Bm7 C o7

SUBITO p

C#m7 C#7(b9) F#m7 Bm7(b5) C#m7 F#7(b9) Bm7 E7(b9)

GRADUAL CRESC.

DRUMS

Eb7(#11) Cm11 F7 Eb7(#11) Cm11 F7

ff

Fm7 Bb7 Ebm7 Ab7 Dm7 G7 Cm7 F7

SUBITO p

Em7(b5) A7 Ebm7 Ab7 D13(SUS4) D7(#5) G(SUS9) G7(b9) C7 Cm7 F7

GRADUAL CRESC.

Bbm6 Gb7/Db F7(#9) Bbm6 Gb7/Db F7(#9)

f

mp

Bbm6 Gb7/Db F7(#9) Bb7(#11)

p

2 BRIDGE

21 Em7 Dmaj7 Cmaj7 Bbmaj7 Em9 F#m9 Gmaj7 G/A

CHORD SHOTS

25 Em7 F#m7 Gmaj7 A Bbmaj7 Fmaj7 E7(#9)

29 SAX SOLO

Am7 Em7 Fmaj7 Dm7 Cmaj7 Bm7 E7(#9) Am7 E+7

33 Am9 END SAX SOLO

D.S. AL CODA

BREAKDOWN! (DRUMS ONLY)

CHORUS Am7 Em7 Fmaj7 Dm7 Cmaj7 Bm7 Am7 E7(#9)