

'S Wonderful

(from "Funny Face")

George Gershwin
Ira Gershwin

Medium or Up Tempo *

(C^{7(b9)})

(Verse) FMI⁷ Bb⁹ GMI⁷ Eb^bMA⁷

He: Life has just be - gun. Jack has found his Jill.
She: Don't mind tell - ing you, In my hum - ble fash,

(A^bMI^{7(b5)}) D^{7(b9)} GMI⁷ Bb^bMI⁷ Eb^b⁷)
FMI⁷ Bb^{7(#5)} Eb^bMA⁷ Bb^{7(#5)} Eb^bMA⁷

Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.

(A^bMA⁷) D^{7(b9)} GMI⁷ C^{7(b9)} SUS4 - 3
A^bMI^{7(b5)}

How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine, my e - mosh.

FMI⁷ (A^bMI⁶) D^{b13} C^{7(b9)} SUS4 - 3
Bb^{7(b9)} SUS4 - 3 Eb^bMA⁷

You can nev - er guess All the love I feel.
I swore then and there Per - ma - nent de - vosh.

Bb⁶/F F¹³ SUS F⁹ Bb⁶/F (Gb⁹)

From now one la - dy I in - sist, _____
You made all oth - er boys seem blah; _____

Bb⁶/F F¹³ SUS F⁹ FMI⁷ Bb⁹ SUS Bb^{7(b9)}
(un poco rit.)

For me no oth - er girls ex - ist. _____
Just you a - lone fill me with Aah! _____

(Medium or Up Tempo) (GMI^{7(b5)}) C^{7(b9)})
A Eb⁶ E^{o7} %

'S won - der - ful! _____ 'S mar - vel - ous! _____

FMI⁷⁽¹¹⁾ Bb⁷⁽¹³⁾ Eb⁶ (C^{7(#5)}) F⁷)
CMI⁷ FMI⁷ Bb⁷

You should care _____ for me! _____

* The verse is sometimes performed freely.

'S aw - ful nice! _____ 'S par - a - dise! _____

'S what I love _____ to see! _____

{ You've
 My

B GMA^7 (E_{MI}^7) A_{MI}^7 D^7 (B_{MI}^7 Bb^7) GMA^7 (E_{MI}^7) A_{MI}^7 D^7

 made dear, my life so glam - or - ous, _____

it's four - leaf clo - ver time. _____

You can't blame me for feel - ing am - o - rous. _____

From now on my heart's work - ing o - ver - time. _____ } Oh!

C E_b^6 (C_{MI}^7 $G_b^{\circ 7}$) F^9

 'S won - der - ful! _____ 'S mar - ve - lous! _____

* That you should care for me! (*fine*)

Solo on ABC
 After solos, D.S. al fine

Jazz performers often alter the phrasing like this:

_____ (etc.)

* The last four bars are most often played as written in the chart. They were originally written as follows:

That you should care _____ for me!