

CHARTS: https://www.dropbox.com/sh/1wpt0gwpdxsc6dt/AACxQa6dA3oJB_Xb0eBloxFRa?dl=0

Track 1: LAST SUPPER

This one is a crowd pleaser... aka pisses off a lot of people. Chorus chants "Hail the Bafamet" which in Christianity is a BIG no-no... check the lyrics though. He's on some deep shit with that.

Straight read. Guitar solo plays that "On Cue" line a couple times as we build, then double him after a repeat on his end. Vamp it out big. Out on my cue.

Track 2: SAT NAMA STE

UK Garage Hip-Hop vibe. Form starts right at the top of this chart. Watch Ase for when he's about to come in as you wanna pick up into his entrance. Guitar and bass start by themselves. Then drums & keys, and then tpt & vocals. Tpt comes just BEFORE the vocals in terms of beats.

NOT including the pickup measure, VERSES are technically 12 bars before the pre. "Lucid" is the pre. Tricky line, but sounds dope so it's fun. "Regress" is the variation. CH. "Insane" fall off and repeat to "Silence Violence" but stay out and ignore the written notes. We do a break on "ONE" so come in after that as we build into the pre "Breeze". Again, with that last 4 at the bottom of the page to the repeat, that's 12 bars again. It feels super weird at first so watch out for it.

It's all as written as the track except for guitar solo out. We play form again, 12 bars, pre is 8, CH to vamp out. Might go for some audience participation on that CH. We'll see what happens.

Track 3: (Nu)Common

This one is all string patch on the keys. Classical trumpet solo for the ending. Take your time on it. It's an E- thing. I'll write the bridge section changes for you on a chart on the gig. Super easy stuff though.

Track 4: Yin G

Trumpet and guitar intro. It's tricky if the time isn't there. The guitarist is working on this a lot. He's a little too good at playing behind the beat and we need him riding up the time's ass on this one. Give the last note of the intro phrase a little trill if you can.

Full line at bar 38 is on the 2nd pass only after "Developed". Bar 48 open trumpet solo and play that slimy line out WITH the repeat. Feel free to pop it up the octave for more punch as it's outta your solo. Whatever you feel with that. Bar 53 is just to vibe out with the band. If ASE comes right in, hop in on the line. If not, you can chill for 4-8 bars while we vibe big and hype you up.

Super low key ending nice and quiet with a button.

Track 5: Monastery Wounded

Might bring Flowchild out for this one. As written. Open verse is the one with Flow. I didn't know how long it was so I kept that next section clear for you with the lyric cue. The whole verse is in that YouTube clip. FYI bar 29, the band stops on that beat 2 of yours out of the sextuplet.

Track 6: Water Love

May or may not play this. No tpt part. We'd always just kinda vibe. This one is a lot more commercial so coming up with parts on the fly is whatever, or feel free to sit out or just take a solo on it.

Stoked for this! Give me a shout if you wanna come to rehearsal. I'm trying to set something up for Thursday afternoon so we can roll together. Or if you wanna do a phone hang, that's easy too.

See you soon!

- Donny