

FREDDIE HUBBARD TRIBUTE (by Brownman Ali)

Sat-Mar-09, 2024, 7:00pm -- TUNELIST (18 tunes)

@ CONTXT by Trane, 254 Lansdowne Ave., Toronto

SET 1 - AKOUSTIC TUNES

A01 - **Up Jumped Spring** (Backlash - 1967)

A03 - **Bolivia** (Bolivia - 1991)

A04 - **Crisis** (Ready for Freddie - 1961)

A07 - **One Finger Snap** (Herbie's Empyrean Isles - 1964)

A08 - **Dolphin Dance** (Herbie's Empyrean Isles - 1964)

A09 - **One By One** (Blakey's Ugetsu - 1963)

A02 - **Byrdlike** (Ready for Freddie - 1961)

A10 - **Fee-Fi-Fo-Fum** (Wayne's Speak No Evil - 1965)

A13 - **Caravan** (Blakey's Caravan - 1963)

SET 2 - ELECTRIC TUNES

E02 - **Red Clay** (Red Clay - 1970)

E03 - **First Light** (First Light - 1971)

E01 - **Sky Dive** (Sky Dive - 1972)

E06 - **Love Connection** (The Love Connection - 1979)

E05 - **Little Sunflower** (Backlash - 1967)

E07 - **Povo** (Sky Dive - 1972)

E08 - **Neo Terra** (Windjammer - 1976)

E13 - **Mr. Clean** (Straight Life - 1970)

E14 - **Chameleon** (Herbie's Headhunters – 1973) **FOR INTROS**

Frederick Dewayne "Freddie" Hubbard (April 7, 1938 – December 29, 2008) was an American jazz trumpeter. He was known primarily for playing in the bebop, hard bop and post bop styles from the early 1960s and on. His unmistakable and influential tone contributed to new perspectives for modern jazz and bebop

In the pantheon of jazz trumpeters, Freddie Hubbard stands as one of the boldest and most inventive artists of the bop, hard-bop and post-bop eras. Although influenced by titans like Miles Davis and Clifford Brown, Hubbard ultimately forged his own unique sound – a careful balance of bravado and subtlety that fueled more than fifty solo recordings and countless collaborations with some of the most prominent jazz artists of his era. Shortly after his death at the end of 2008, *Down Beat* called him “the most powerful and prolific trumpeter in jazz.” Embedded in his massive body of recorded work is a legacy that will continue to influence trumpeters and other jazz artists for generations to come.

At his peak, Freddie Hubbard was a brilliant virtuoso performer with a rich, full tone that remained consistent in slow passages as well as fast ones. As one of the greatest hard-bop trumpeters of his era, he created impassioned blues lines without sacrificing the context of the music he was playing. He was perhaps one of the greatest technical trumpeters ever to play in the jazz idiom, and arguably the most influential.