

**Flamenco Sketches** is described by Bill Evans as "a series of five scales, each to be played as long as the soloist wishes until he has completed the series"

## Bb

| : Dma7    A7sus    : | ... D E F# G A B C# D

| : Bb9sus            : | ... F G Ab Bb C D Eb F

| : Cma7    G7sus    : | ... C D E F G A B C

| : E F/E (Esusb9) : | ... E F G# A B C D E  
(soloists sometimes play F instead of F#)

| : A-9                : | ... A B C D E F# G A

## C

| : Cma7    G7sus    : | ... C D E F G A B C

| : Ab9sus            : | ... Eb F Gb Ab Bb C Db Eb

| : Bbma7    F7sus    : | ... Bb C D Eb F G A Bb

| : D Eb/D (Dsusb9) : | ... D Eb F# G A Bb C D  
(soloists sometimes play F instead of F#)

| : G-9                : | ... G A Bb C D E F G

