

A NIGHT IN TUNISIA

BASS LINE

The score consists of a bass line and ten staves of melody. The bass line is written in a 7/4 time signature and includes the following chord annotations: F7, A, E-, F7, E-, F7, E-, F#-7b5, B7b5, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, E-, A7#11, A-(#9), A-7, Ab7#9, GA, F#-7b5, B7b9.

Additional annotations include a circled '2' at the end of the bass line, a circled '3' above the first staff, and a circled '3' above the second staff. A circled '2' is also present above the third staff. A circled '3' is above the fourth staff. A circled '3' is above the fifth staff. A circled '3' is above the sixth staff. A circled '3' is above the seventh staff. A circled '3' is above the eighth staff. A circled '3' is above the ninth staff. A circled '3' is above the tenth staff.

Other markings include a circled '2' at the end of the bass line, a circled '3' above the first staff, a circled '3' above the second staff, a circled '2' above the third staff, a circled '3' above the fourth staff, a circled '3' above the fifth staff, a circled '3' above the sixth staff, a circled '3' above the seventh staff, a circled '3' above the eighth staff, a circled '3' above the ninth staff, and a circled '3' above the tenth staff.

