

I (TRUMPET)

CARIBBEAN TINGE

ELIO VILLAFRANCA

BOMBA RHYTHM

F#-Δ7(6)(11)

5 F9(#11) F9(#11)

9 BE 8OP EMIN⁶ E7(b9)

13 AMIN⁷

17 GMIN⁹ C⁷ FMIN⁹ Bb⁷ C#o9 F#13 BΔ⁷

21 CMIN⁷ F13 BbΔ⁷ F#AUG⁷ F7(b9) | 2.

BOMBA RHYTHM

25 F#-Δ7(6)(11)

29 F9(#11)

31 BOMBA 5 F9(#11)

SOLOS (1X) BE 8OP (2X) BOMBA

39 EMIN⁶ F#o7 B7 EMIN⁶ Bø7 E7(b9)

I (TRUMPET)

43 A_{MIN}7 B^ø7 E7(b9) A_{MIN}7

47 G_{MIN}9 C7 F_{MIN}9 B^b7 C#^ø9 F#13 B^Δ7

51 C_{MIN}7 F13 B^bΔ7 F#AUG7 F7(b9)

BOMBA RHYTHM

54 F#-Δ7(b)(d1)

58 F#-Δ7(b)(d1) 1. F9(#11) F9(#11)

OPEN SOLO BARRILES W/ DRUMS AND DANCE

E_{MIN} 2 DC TO CODA

RIT. F9(#11)