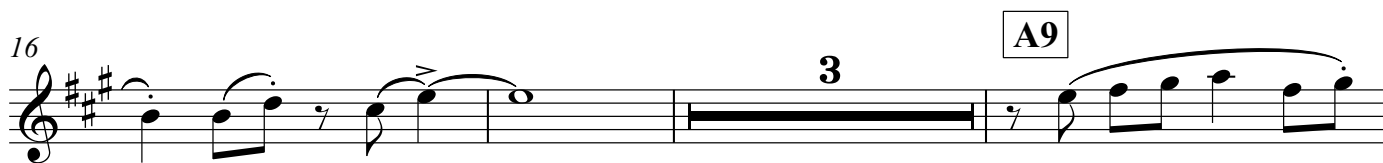
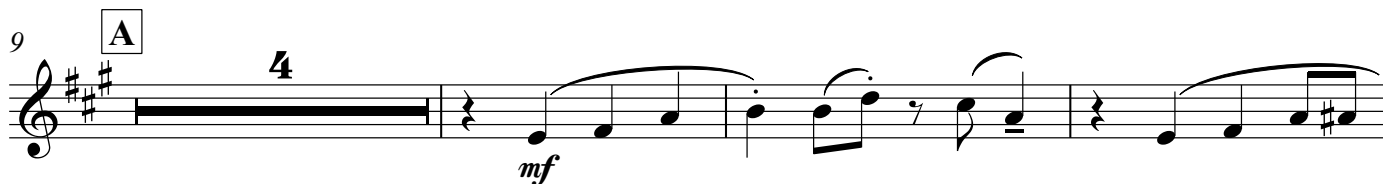
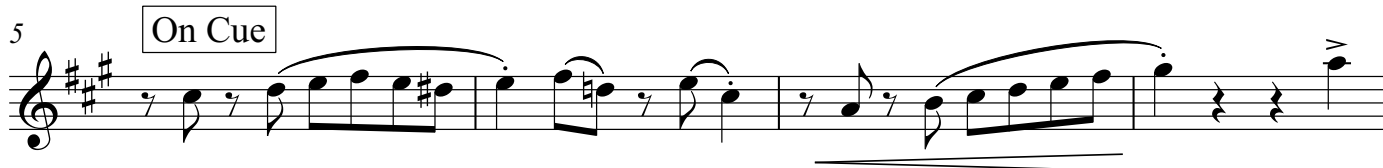


# Manisero Trumpet (Quartet)

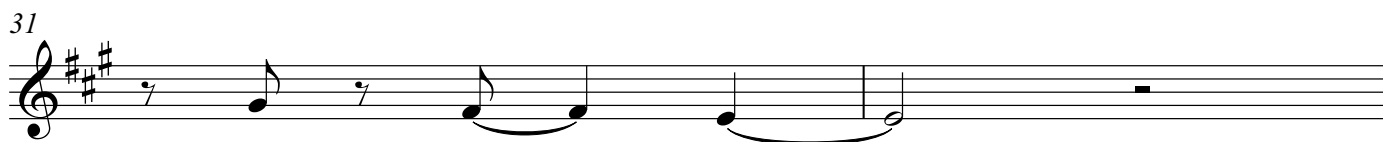
Trumpet in B $\flat$

Arranged by Dayramir Gonzalez

Intro open



Interlude



Manisero  
Trumpet in B $\flat$

2

Interlude 7

33

*mf*

Interlude 13

37

*f*

41

B

44

B7

48

*ff*

52

*ff*

56

4 On Cue

B18

62

*p*

Manisero  
Trumpet in B♭

66

**Montuno**

Musical staff for measures 66-69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 66-68 contain rhythmic slash notation. Measure 69 contains four eighth notes: G#4, A4, B4, and C5, each with an accent (>). The staff ends with a double bar line and repeat dots.

**Solos**

70

A<sup>maj7</sup> D E<sup>7</sup> D A<sup>maj7</sup> D E<sup>7</sup> D

Musical staff for measures 70-73. The staff is in treble clef with a key signature of three sharps. Measures 70-73 contain rhythmic slash notation. The staff ends with a double bar line and repeat dots.

**Coda on Cue**

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of three sharps. Measure 74 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs and accents. The staff ends with a double bar line.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of three sharps. Measures 78-80 contain rhythmic slash notation. Measure 81 contains two eighth notes: G#4 and A4, each with an accent (>). The staff ends with a double bar line.

82

Batuta

Musical staff for measures 82-85. The staff is in treble clef with a key signature of three sharps. Measure 82 contains a quarter note G#4 with an accent (>). Measures 83-84 contain rhythmic slash notation. Measure 85 contains a quarter note G#4 with an accent (>). The staff ends with a double bar line.

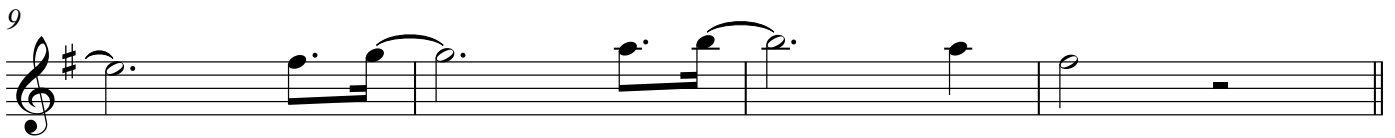
# Principito

Trumpet in B♭

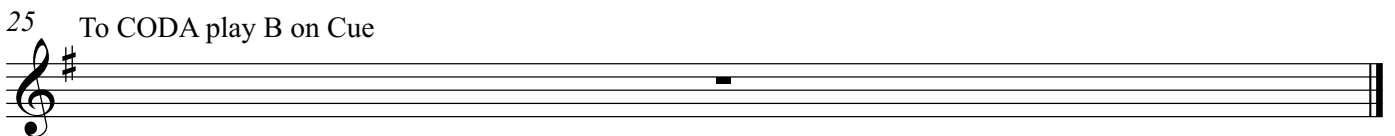
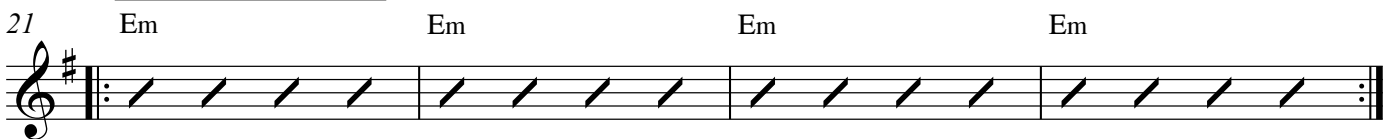
Dayramir Gonzalez

Intro Open

Em



Groove and Solos Open



# TRUMPET

# Situaciones en 12/8

COMPOSED & ARRANGED BY :  
DAYRAMIR GONZALEZ

4

5

11

**A**

18

21

1.

2.

26

**B**

29

5

2

37

42

**C**

SOLOS

Gm7

ON CUE

Detailed description: This is a musical score for a trumpet part in 12/8 time. The score is divided into three main sections: A, B, and C. Section A starts at measure 5 and includes measures 11, 18, 21, and 26. Section B starts at measure 29 and includes measure 37. Section C starts at measure 42 and includes a 'SOLOS' section with a Gm7 chord and an 'ON CUE' section. The score features various musical notations including rests, notes, slurs, and dynamic markings. There are also some time signature changes, such as from 12/8 to 4/4 and back to 12/8. The key signature is one flat (Bb).

51

55

**D** PERC SOLOS

59

**D5**

63

**D10**

68

70

**CODA**

72

75

78

81

DRAG

# Soy Cubana

Trumpet

Dayramir González

4 7

7

13

A

22

25

28

B

6

30

38

41

44

47

49

**C** Word Prasing 3 8

61

**D** 10 6 **E** 8

85

**F** 9

96

99



# The Hook

Trumpet in Bb

Dayramir Gonzalez

Intro Open  
Dm



Musical notation for the Intro, consisting of four measures of rests followed by a final melodic phrase.

**A**



Musical notation for Section A, starting at measure 5. It features a melodic line with eighth and quarter notes.



Musical notation for Section A, continuing from measure 8 to measure 9.



Musical notation for Section A, continuing from measure 9 to measure 12. A fermata is placed over the final note.

Groove

To A Section



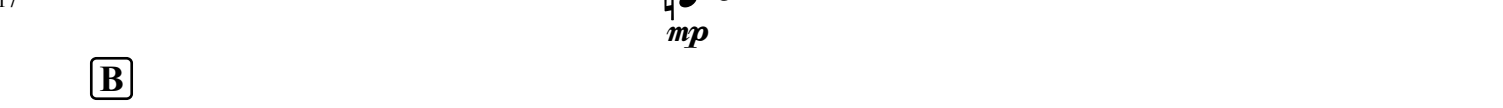
Musical notation for the Groove section, consisting of four measures of rests followed by a final melodic phrase.



Musical notation for the Groove section, continuing from measure 13 to measure 16. A fermata is placed over the final note.



Musical notation for the Groove section, continuing from measure 16 to measure 17. The time signature changes to 3/4.



Musical notation for the Groove section, continuing from measure 17 to measure 18. The dynamic marking *mp* is present.

**B**



Musical notation for Section B, starting at measure 19. It features a melodic line with eighth and quarter notes.



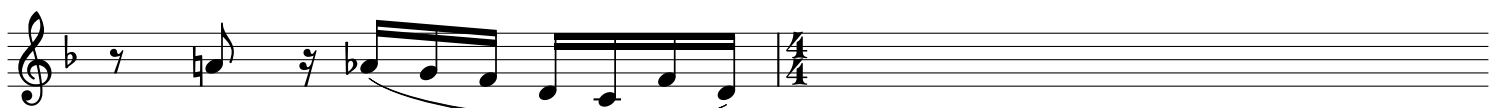
Musical notation for Section B, continuing from measure 22 to measure 23.



Musical notation for Section B, continuing from measure 23 to measure 26.



Musical notation for Section B, continuing from measure 26 to measure 27. The time signature changes to 4/4.



Musical notation for Section B, continuing from measure 27 to measure 30. A slur is placed over the final notes.



Musical notation for Section B, continuing from measure 30 to measure 31.

# The Hook

28

## SOLOS Open

Dm

Dm

Dm

Dm

32

## MONTUNO On Cue

Dm

Bb

A7

Dm

Bb

A7

36

Ah, Vamo a Cantar

De Ahora Hasta Mañana

## MAMBO

40

## CODA

44

# TRUMPET

# CAZAVAH

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$  Dancehall

**A**

D7

D7

D7sus4

Dm9 band out!

9 montuno

Gm7 F9 Eb9 D7(#5,#9)

**B**

Songo

G9

C9

F7

Bb6

A7 Eb7

**C**

Dancehall

D7

D7

D7sus4

Dm9 band out

Gm7 F9 Eb9 D7(#5,#9)

45

# TRUMPET

# Lio

## "Trouble"

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

Am<sup>11</sup> 8 **A** *p*

13 **B** *mf* 17

21 3

25

29 **C** Main Theme - hit it! *f* 33

37

41

45

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a dynamic of *p* and a chord of Am<sup>11</sup>. A box labeled 'A' is placed above the first measure. The second staff continues the melody, with a dynamic of *p* and a measure number of 8. The third staff starts with a measure number of 13 and a box labeled 'B'. The fourth staff has a measure number of 17 and a dynamic of *mf*. The fifth staff has a measure number of 21 and a triplet of eighth notes. The sixth staff has a measure number of 25. The seventh staff has a measure number of 29 and a box labeled 'C' with the text 'Main Theme - hit it!' and a dynamic of *f*. The eighth staff has a measure number of 33. The score ends with a double bar line and repeat dots.

# TRUMPET

**D** OPEN Conga Solo - play figures 1st and last time only

49 FIN

58

Last time only - into Interlude

**E** Interlude - open solo 1

69

Am<sup>9</sup> F#7(b5,b9) B<sup>b</sup>7 A

Bm<sup>9</sup> D/E A<sup>9</sup> Bm7(b5) E7(b9)

**D.C. for next open soloist**  
**Cue A to FINE**

TRUMPET

# Mambo Jazz Plaza

Percussion Intro - 4 bars out front  
Band vamps on C concert until head is cued

BY ORLANDO "MARACA" VALLE  
TRANSCRIPT BY BROWNMAN

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

**A**

D7(#9)

D7(#9)

Asus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

G6/9

G6/9

G7sus4

D7(#9)

D7(#9)

Dsus4(maj7)

A7

G#7

G7

G7

F#7

F7

F#7

G7

A7

**VAMP**

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

on cue

## SOLO OVER FORM

**B**

D9

C13

F7

E<sup>b</sup>7

∞

D9

C13

F7

B9

A7(#9)

VAMP, next soloist

**C**

Outro vamp for Percussion

# TRUMPET

# Mi Solaz

COMPOSED BY OGGUERE  
ARRANGED BY BROWNMAN ALI

4 bars of drums

**A - 4x Dm**

**Em**

**sim...**

**B** **F** **G** **Dm** **Am7** **B $\flat$**  **C** **Dm** **E**

**drum break**

**CORO** **Dm** **TBONE**

**F** **G** **Dm** **Am7** **B $\flat$ maj7** **C**

**A $\flat$ m7/B** **B $\flat$ /A $\flat$**  **C/B $\flat$**  **E $\flat$ m/F**

**Pre-solo vamp**

**Dm** **Em** **Dm** **Em**

**Dm** **Em** **stop! Dm** **"Carajo!"**

# TRUMPET TRUMPET SOLO

58 **Dm<sup>9</sup>**

62 **Cmaj<sup>7</sup>**

66 **A - 4x** **Dm** **Em**

70 **B** **F** **G** **Dm** **Am<sup>7</sup>** **B<sup>b</sup>** **C** **Dm** **E**

play through here - set up Coro

74

**CORO - open** groove your ass off...

80 **Dm**

88

92

96

**On Cue** **F** **G** **Dm** **Am<sup>7</sup>**

100 **B<sup>b</sup> maj<sup>7</sup>** **C** **A<sup>b</sup> m<sup>7</sup>/B** **B<sup>b</sup>/A<sup>b</sup>** **C/B<sup>b</sup>**

104 **E<sup>b</sup> m/F** **Dm<sup>9</sup>**

FINE





C-concert

# RED CLAY

- FRIDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The music includes a repeat sign with first and second endings. Chords are written above the staff: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The bass line features a walking bass pattern.

Handwritten musical notation for the second system. It starts with a section labeled 'TRUMPET' in a box. The notation includes a treble clef staff with various chords: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, C-7(11), and Bb-7(11). There are also first and second endings indicated by brackets and numbers 1 and 2.

Handwritten musical notation for the third system, labeled 'C'. It features a treble clef staff with complex chord structures: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes various accidentals and dynamics markings.

Handwritten musical notation for the fourth system, labeled 'D' and '(Saxophone)'. It features a bass clef staff with chords: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7.