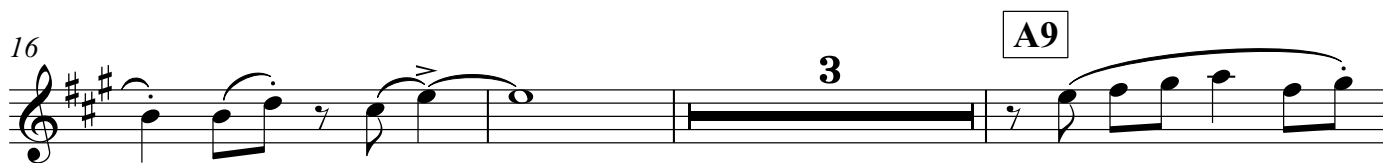
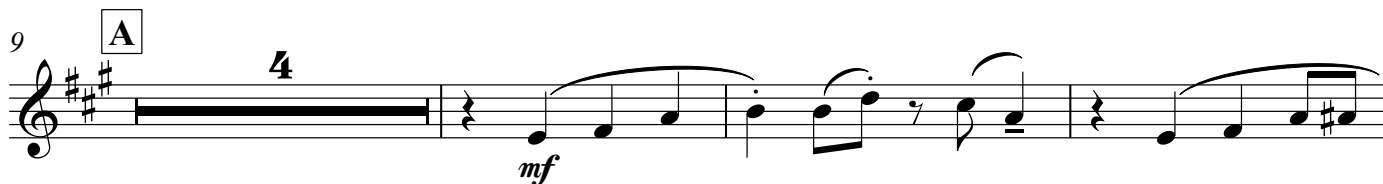
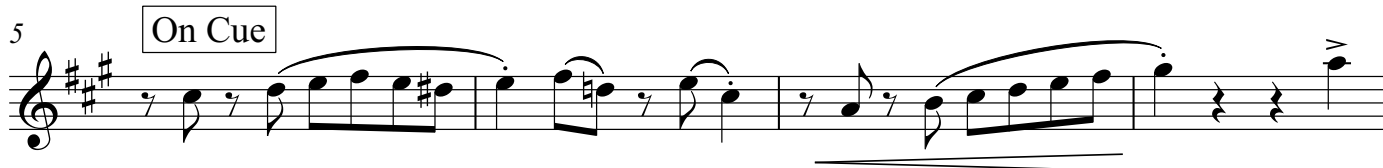


# Manisero Trumpet (Quartet)

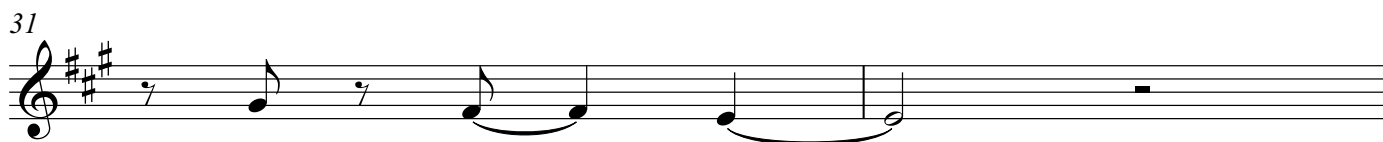
Trumpet in B $\flat$

Arranged by Dayramir Gonzalez

Intro open



Interlude



Manisero  
Trumpet in B $\flat$

2

Interlude 7

33

*mf*

Interlude 13

37

*f*

41

B

44

B7

48

*ff*

52

*ff*

56

*ff*

4

On Cue

B18

62

*p*

Manisero  
Trumpet in B♭

66

**Montuno**

Musical staff for measures 66-69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 66-68 contain rhythmic slash notation. Measure 69 contains four eighth notes: G#4, A4, B4, and C5, each with an accent (>). The staff ends with a double bar line and repeat dots.

**Solos**

70

A<sup>maj7</sup> D E<sup>7</sup> D A<sup>maj7</sup> D E<sup>7</sup> D

Musical staff for measures 70-73. The staff is in treble clef with a key signature of three sharps. Measures 70-73 contain rhythmic slash notation. The staff ends with a double bar line and repeat dots.

74

**Coda on Cue**

Musical staff for measures 74-77. The staff is in treble clef with a key signature of three sharps. Measure 74 starts with a forte (*f*) dynamic and contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measures 75-77 contain eighth notes with rests: G#4, A4, B4, C5, B4, A4, G#4. The staff ends with a double bar line.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of three sharps. Measures 78-80 contain eighth notes with rests: G#4, A4, B4, C5, B4, A4, G#4. Measure 81 contains two eighth notes: G#4 and A4, both with accents (>). The staff ends with a double bar line.

82

Batuta

Musical staff for measures 82-85. The staff is in treble clef with a key signature of three sharps. Measures 82-84 contain eighth notes with rests: G#4, A4, B4, C5, B4, A4, G#4. Measure 85 contains one eighth note: G#4, with an accent (>). The staff ends with a double bar line.

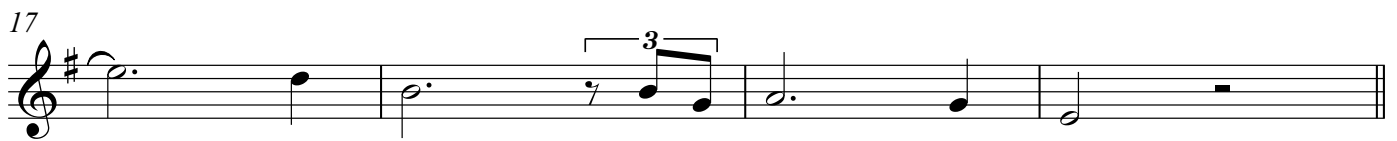
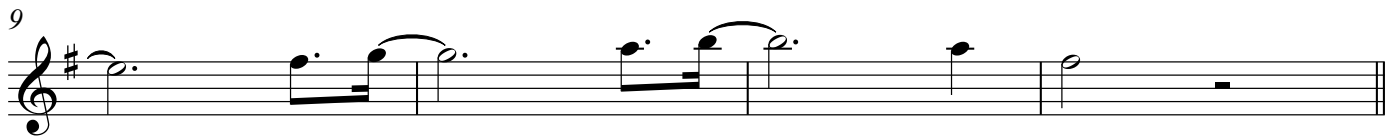
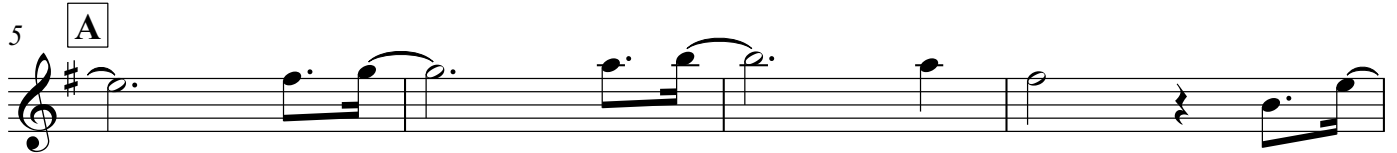
# Principito

Trumpet in B $\flat$

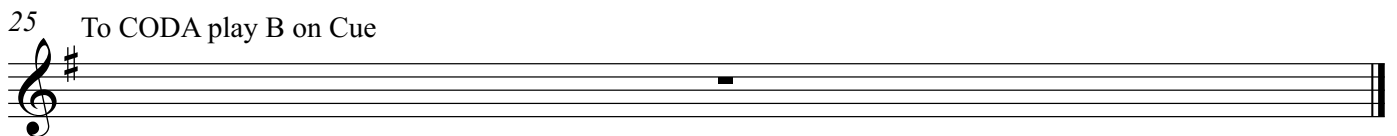
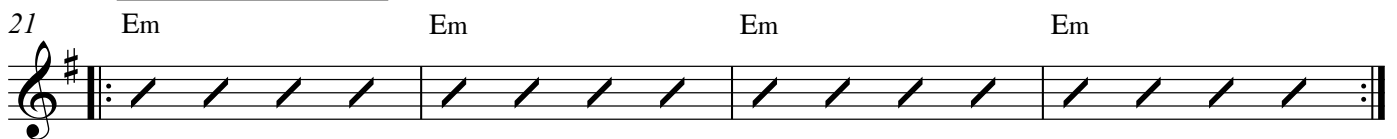
Dayramir Gonzalez

Intro Open

Em



Groove and Solos Open



# TRUMPET

# Situaciones en 12/8

COMPOSED & ARRANGED BY :  
DAYRAMIR GONZALEZ

4

5

11

**A**

14

18

21

1.

2.

26

**B**

5

29

2

37

42

**C**

SOLOS

Gm7

8

ON CUE

Detailed description: This is a musical score for a trumpet part in 12/8 time. The score is divided into three sections: A, B, and C. Section A starts at measure 5 and ends at measure 42. Section B starts at measure 26 and ends at measure 42. Section C starts at measure 42 and ends at measure 48. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. There are also performance instructions like 'SOLOS' and 'ON CUE'. The key signature has two flats (Bb and Eb).

51

55

**D** PERC SOLOS

59

**D5**

63

**D10**

68

70

**CODA**

72

75

78

81

DRAG

DRAG

# Soy Cubana

Trumpet

Dayramir González

4 7

7

13

A

22

25

28

B

6

30

38

41

44

47

49

**C** Word Prasing 8

3

61

**D** 10

6

**E** 8

85

9

**F**

96

99



# The Hook

Trumpet in Bb

Dayramir Gonzalez

Intro Open  
Dm

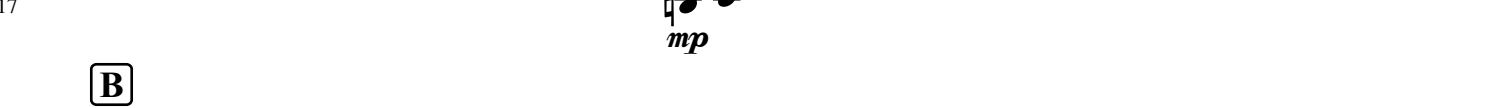


**A**

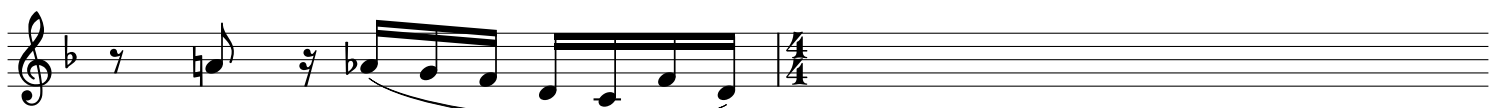


Groove

To A Section



**B**



# The Hook

28

## SOLOS Open

Dm

Dm

Dm

Dm

32

## MONTUNO On Cue

Dm

Bb

A7

Dm

Bb

A7

36

Ah, Vamo a Cantar De Ahora Hasta Mañana

## MAMBO

40

## CODA

44

# TRUMPET

# CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$  Dancehall

**A** **D7**

**D7**

**D7sus4**

**Dm9** band out!

**9** montuno

**Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**B** **Songo**

**G9**

**13** **Songo**

**G9**

**17** **C9**

**21** **F7**

**25** **B<sup>b</sup>6** **A7** **E<sup>b</sup>7**

**29** **Dancehall**

**D7**

**C** **Dancehall**

**D7**

**33** **D7**

**37** **D7sus4** **Dm9** band out

**41** **Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**45**

# TRUMPET

# Lio

## "Trouble"

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

The musical score is written for a trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of *p* (piano). The first section, labeled **A**, starts at measure 8 and ends at measure 12. The second section, labeled **B**, starts at measure 13 and ends at measure 28. The third section, labeled **C** and titled "Main Theme - hit it!", starts at measure 29 and ends at measure 45. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics range from *p* to *f* (forte).

# TRUMPET

**D** OPEN Conga Solo - play figures 1st and last time only

49 FIN

3 3 3

58 3 3 3 Last time only - into Interlude

**E** Interlude - open solo 1

Am<sup>9</sup> F#7(b5,b9) B<sup>b</sup>7 A

Bm<sup>9</sup> D/E A<sup>9</sup> Bm7(b5) E7(b9)

69

**D.C. for next open soloist**  
**Cue A to FINE**

TRUMPET

# Mambo Jazz Plaza

Percussion Intro - 4 bars out front  
Band vamps on C concert until head is cued

BY ORLANDO "MARACA" VALLE  
TRANSCRIPT BY BROWNMAN

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

**A**

D7(#9)

D7(#9)

Asus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

G6/9

G6/9

G7sus4

D7(#9)

D7(#9)

Dsus4(maj7)

A7

G#7

G7

G7

F#7

F7

F#7

G7

A7

**VAMP**

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

on cue

## SOLO OVER FORM

**B**

D9

C13

F7

E<sup>b</sup>7

∞

D9

C13

F7

B9

A7(#9)

VAMP, next soloist

**C**

Outro vamp for Percussion

# TRUMPET

# Mi Solaz

COMPOSED BY OGGUERE  
ARRANGED BY BROWNMAN ALI

4 bars of drums

**A - 4x Dm**

**Em**

sim...

**B**

**F G Dm Am7 Bb C Dm E**

drum break

**CORO Dm TBONE**

**F G Dm Am7 Bbmaj7 C**

**Abm7/B Bb/A C/B Ebm/F**

**Pre-solo vamp**

**Dm**

**Em**

**Dm**

**Em**

**Dm**

**Em**

**stop! Dm**

**"Carajo!"**

54

# TRUMPET TRUMPET SOLO

58 **Dm<sup>9</sup>**

62 **Cmaj<sup>7</sup>**

66 **A - 4x**  
**Dm** **Em**

70 **B** **F** **G** **Dm** **Am<sup>7</sup>** **B<sup>b</sup>** **C** **Dm** **E**

play through here - set up Coro

80 **CORO - open** groove your ass off...  
**Dm**

88

92

96 **On Cue**

100 **F** **G** **Dm** **Am<sup>7</sup>**

104 **B<sup>b</sup> maj<sup>7</sup>** **C** **A<sup>b</sup> m<sup>7</sup>/B** **B<sup>b</sup>/A<sup>b</sup>** **C/B<sup>b</sup>**

108 **E<sup>b</sup> m/F** **Dm<sup>9</sup>**

FINE



# Como está el Yogurt

(Trumpet in Bb)

C.A.: Edrey Riveri Carbonell

♩ = 100

Letra (x5)

x4 Coro

4 3 x4 Coro

11

*p* *f* *p*

17

Letra (x7)

*f* 3 3 x3 4 2 1.

33

2. Coro

2. Coro *p* *f*

40

Letra (x2)

Letra (x2) 3 1. *p* *f*

48

Coro

Coro 2. *p* *f*

54

CODA

CODA 2 1. 2. *p* *f* *p*

61

2 2 x3 *f* *p* *f* *p* *f*

C-concert

# RED CLAY

- FREDDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The music is in 4/4 time. Above the staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a first ending bracket and a second ending bracket.

Handwritten musical notation for the second system, labeled with a box containing the letter 'B'. It consists of two staves. The top staff has handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. The bottom staff has handwritten chord symbols: F7sus4, G7sus4, C-7(11), and Bb-7(11). The notation includes first and second ending brackets.

Handwritten musical notation for the third system, labeled with a box containing the letter 'C'. It consists of a single staff with handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes first and second ending brackets.

Handwritten musical notation for the fourth system, labeled with a box containing the letter 'D' and the word '(Solo:)' in parentheses. It consists of a single staff with handwritten chord symbols: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7.