

Manisero

Drum Set

Arranged by Dayramir Gonzalez

Intro Tacet X1

5 **Guiro**

9

13 **Vamp**

17 **A**

21 **A5 Funk**

25 **Latin**

Interlude Funk

29

33

Manisero

Drum Set

2

Interlude 7

37

Interlude 13

41

45

49 **B** Latin

53 **Campana**

57

61 **Funk**

B18

Ride

65

69

Manisero
Drum Set

74 **Montuno** **Guiro**

1. 2.

79 **C** G C D G G C D G

Ya Se Va El Manisero Ya Se Va

83 G C D G G C D G

87 **On Cue**

91 G C D G G C D G

El manisero se va

El manisero se fue

95 **On Cue**

99 G C D G G C D G

El manisero se va

El manisero se fue

103 **Coda**

107 Funk

111

Soy Cubana
Drum Set

2

38

Musical notation for measures 38-40. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

41

Musical notation for measure 41. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

45

Musical notation for measures 45-48. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

49

Interlude

Musical notation for measures 49-52. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

53

C

Musical notation for measures 53-56. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

57

X3

Musical notation for measures 57-60. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

61

D

SOLO Piano

Musical notation for measures 61-64. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

65

Musical notation for measures 65-68. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

69

Musical notation for measures 69-72. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

73

Musical notation for measures 73-76. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together.

Soy Cubana
Drum Set

77 **E** Groove 2



81

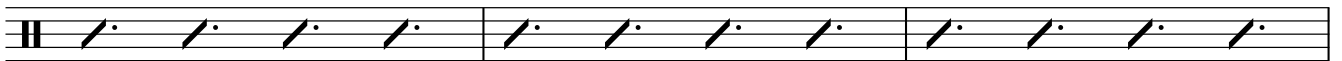
Fill



85 RIDE

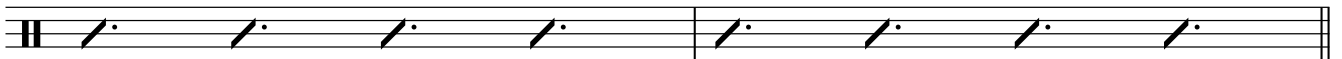


89

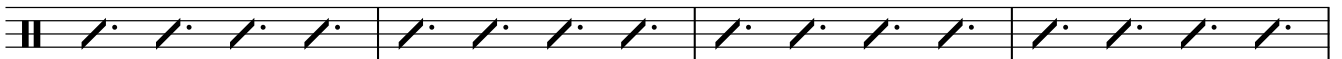


92

Fill



94 **F** CODA 12/8 feel



98



101



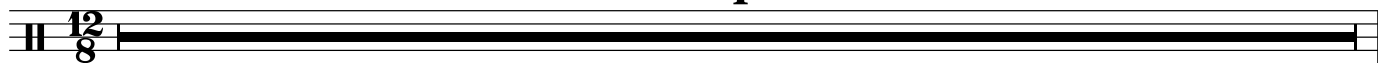
Situaciones en 12/8

Drum Set

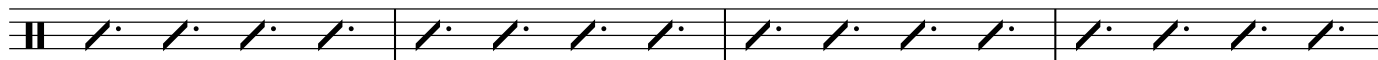
Dayramir Gonzalez

Introd

4



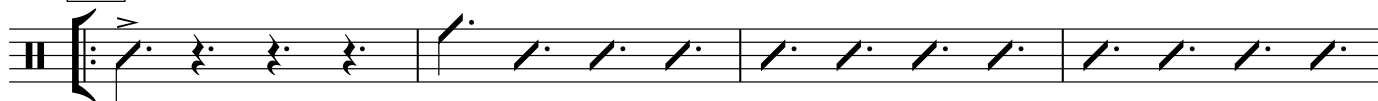
5 Colors/ on cue Intro 9



9 Intro 9 Groove



14 A



18



22

1.

Open

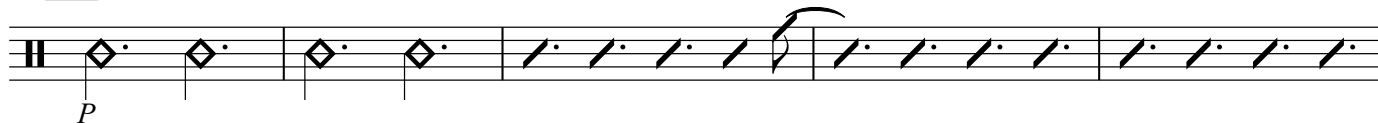


26 2.

Open



29 B Open



Drum Set

34

open

38

Back Beat

43

48

C Solos

on cue to bridge

51

Bridge

f

55

Shuffle x 2

59

ff D Perc solos

63

D5 Coros

66

1. 2.

68

D10 Horns open conterpoint

72 Coda Groove



76 5



79



Principito

Electric Bass

Dayramir Gonzalez

Latin Funk



5 **A** Dm⁷ Dm/C B^bmaj⁷ B^b/A Gm⁷ A⁷(b13) Dm(maj⁷)

9 Dm⁷ Dm/C B^bmaj⁷ B^b/A Gm⁷ A⁷(b13) Dm(maj⁷)

13 **B** B^bmaj⁷ Dm⁷ Gm⁷ A⁷(b9) Dm⁷

17 B^bmaj⁷ Dm⁷ Gm⁷ A⁷(b13) 1. Dm⁶

21 2. Vamp

25 **B13**

Solos open, on Cue to B

29 Dm⁶ Dm⁶ Dm⁶ Dm⁶

Principito

Electric Bass

2

B outro

33

B \flat maj7

Dm7

Gm7

A7(b9) Dm7



37

B \flat maj7

Dm7

rit.

Gm7

A7(b13)

Dm \flat 9



The Hook

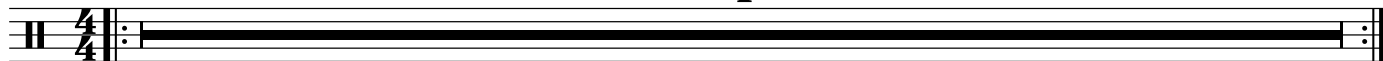
Drums

Afro Cuban Funk

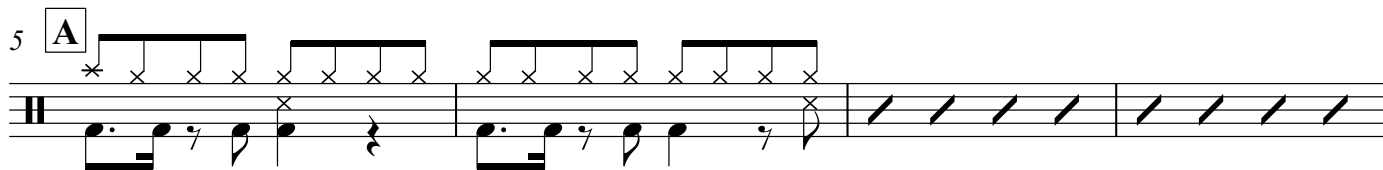
Dayramir Gonzalez

Intro Piano Ad Libitum


4



5 **A**



9

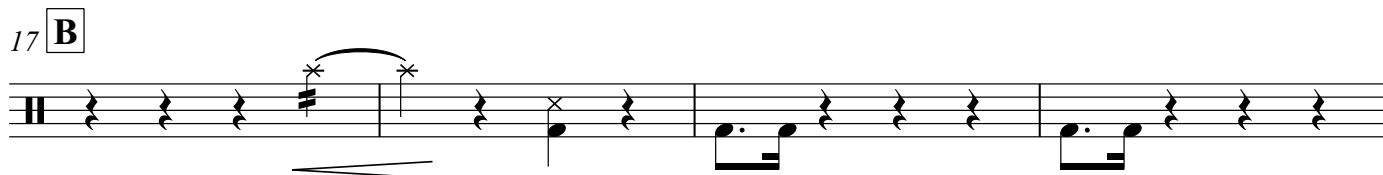


Head 1

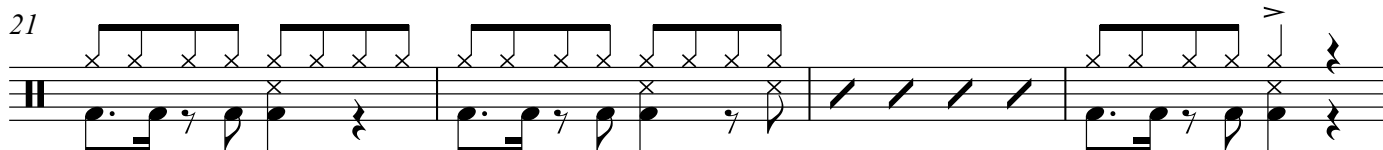
13



17 **B**

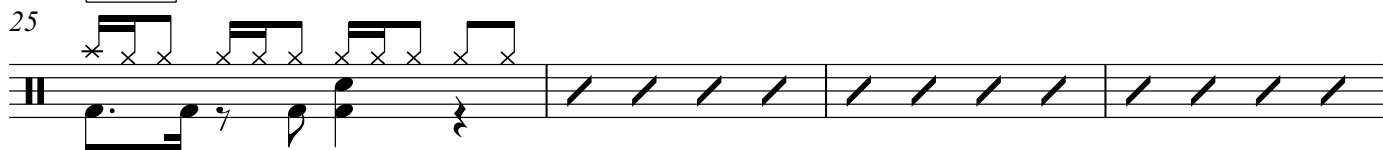


21



Head 2

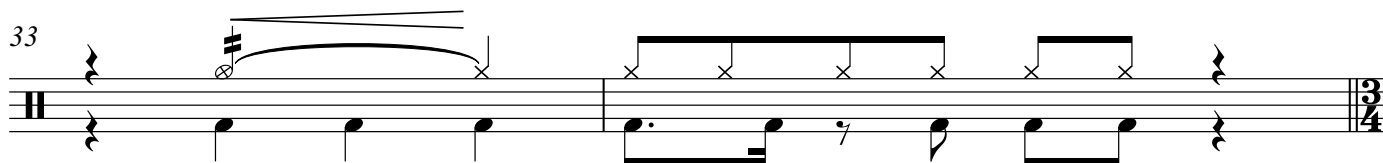
25



29



33



The Hook
Drums

2

35 **C** Ride (very spacy/loose)

Musical notation for measure 35, featuring a 3/4 time signature and a snare drum staff with a 'Ride' pattern.

Swing-ish feel

39

Musical notation for measure 39, featuring a snare drum staff with a 'Swing-ish feel' pattern.

42

Musical notation for measure 42, featuring a snare drum staff with a 'Swing-ish feel' pattern.

Vamp

44

Musical notation for measure 44, featuring a snare drum staff with a 'Vamp' pattern.

48 **D** Piano Solo

Musical notation for measure 48, featuring a snare drum staff with a 'Piano Solo' pattern.

52

Musical notation for measure 52, featuring a snare drum staff with a 'Piano Solo' pattern.

Swang

56

Musical notation for measure 56, featuring a snare drum staff with a 'Swang' pattern.

60

Musical notation for measure 60, featuring a snare drum staff with a 'Swang' pattern.

E Cuban Timba

64

Musical notation for measure 64, featuring a snare drum staff with a 'Cuban Timba' pattern.

68

Musical notation for measure 68, featuring a snare drum staff with a 'Cuban Timba' pattern.

The Hook
Drums

72

Fill

Drum notation for measures 72-75. The notation consists of a single staff with a double bar line at the beginning. The first three measures contain a series of diagonal slashes representing a drum fill. The fourth measure contains a single slash followed by a quarter rest, then a quarter note with a 'v' above it and a 'y' to its right, indicating a splash cymbal.

Drop (Songo)

76

Drum notation for measures 76-79. The notation consists of a single staff. Measures 76-77 feature a complex rhythmic pattern with eighth notes and rests, including a 'v' above a note and a 'y' to its right. Measures 78-79 contain diagonal slashes representing a drum fill. The notation ends with a quarter note with a 'v' above it and a 'y' to its right.

80

F

splash

Drum notation for measures 80-83. The notation consists of a single staff. Measures 80-81 feature a rhythmic pattern with eighth notes and rests, including a 'v' above a note and a 'y' to its right. Measure 82 contains a quarter rest followed by a quarter note with a 'v' above it and a 'y' to its right. Measure 83 contains diagonal slashes representing a drum fill. The notation ends with a quarter note with a 'v' above it and a 'y' to its right.

84

Drum notation for measures 84-87. The notation consists of a single staff. Measures 84-85 feature a rhythmic pattern with eighth notes and rests, including a 'v' above a note and a 'y' to its right. Measures 86-87 contain diagonal slashes representing a drum fill. The notation ends with a quarter note with a 'v' above it and a 'y' to its right.

88

G

3

Drum notation for measures 88-91. The notation consists of a single staff. Measure 88 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 89-90 feature a rhythmic pattern with eighth notes and rests, including a 'v' above a note and a 'y' to its right. Measure 91 contains diagonal slashes representing a drum fill. The notation ends with a quarter note with a 'v' above it and a 'y' to its right.

C-concert

RED CLAY

- FREDDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody is written on a single staff. Above the staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes first and second endings, indicated by brackets and numbers 1. and 2. respectively.

Handwritten musical notation for the second system, labeled with a box containing the letter 'B'. It consists of two staves. The top staff contains the melody with handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. The bottom staff contains accompaniment with handwritten chord symbols: F7sus4, G7sus4, C-7(11), and Bb-7(11). First and second endings are also present.

Handwritten musical notation for the third system, labeled with a box containing the letter 'C'. It consists of a single staff with a treble clef. The melody is written with handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes accents and first/second ending markings.

Handwritten musical notation for the fourth system, labeled with a box containing the letter 'D' and the word '(Sax:)'. It consists of a single staff with a bass clef. The notation includes handwritten chord symbols: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7.

TRUMPET

cha cha cha

Mambo Jazz Plaza

Percussion Intro - 4 bars out front
Band vamps on C concert until head is cued

BY ORLANDO "MARACA" VALLE
TRANSCRIPT BY BROWNMAN

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

A

D7(#9)

D7(#9)

Asus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

G6/9

G6/9

G7sus4

D7(#9)

D7(#9)

Dsus4(maj7)

A7

G#7

G7

G7

F#7

F7

F#7

G7

A7

VAMP

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

on cue

SOLO OVER FORM

B

D9

C13

F7

E^b7

%

D9

C13

F7

B9

A7(#9)

VAMP, next soloist

C

Outro vamp for Percussion

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

3-2 rumba clave

A1 Dm

B Dm

Salsa

C Dm Em

Dm Em

Dm C B^b A⁷

Dm C B^b A⁷

A2 Dm

Interlude **Mambo**

Musical staff 1: Chords D, Dm, C, B \flat , A7. Measure 34 is marked.

Musical staff 2: Chords Dm, C, B \flat , A7. Measure 38 is marked.

Musical staff 3: Chords Dm, C, B \flat , A7. Measure 42 is marked. A red circle highlights a melodic phrase in the B \flat chord, and a red arrow points to the B \flat chord.

Musical staff 4: Chords Dm, C, B \flat , A7. Measure 46 is marked.

Musical staff 5: Chord A3. Measure 50 is marked. Red accents are placed over the final two notes of the staff.

TRUMPET

3-2 rumba clave

Lio

"Trouble"

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Am¹¹ 8 **A** *p*

B Add snare + cascara *mf* 17

21 3

25

C **RIDE CYMBAL!!!**
Main Theme - hit it! *f* 33

37

41

45 **Fill**

D OPEN Conga Solo - play figures 1st and last time only

49 **FIN**

3 3 3

58 3 3 Last time only - into Interlude

E Salsa Interlude - open solo 1

69

Am⁹ F#7(b5,b9) B^b7 A

Bm⁹ D/E A⁹ Bm7(b5) E7(b9)

D.C. for next open soloist
Cue A to FINE

DRUMS / PERC

CAZAVAH

(CHIVA ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

♩=260

A Palenkero

4

C7

congas

drum set

C7

5

C7sus4

Cm9 >

band out!

9

montuno

Fm7 (B♭13 E♭9 A♭13 D♭9 C7(#5,#9) Fm6/9)

2-3 Songo

13

Fm7 (B♭13 E♭9 A♭13 D♭9 C7(#5,#9) Fm6/9)

B

17

F9

2-3 Songo

B♭9

21

E♭7

25

A♭6

G7

D♭7

29

A♭6 G7 D♭7

C

33

C7

Palenkero

C7

37

C7sus4

Cm9 >

band out

41

montuno

Fm7 (B♭13 E♭9 A♭13 D♭9 C7(#5,#9) Fm6/9)

2-3 Songo

45

Fm7 (B♭13 E♭9 A♭13 D♭9 C7(#5,#9) Fm6/9)

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KEYBOARD

Mi Solaz

COMPOSED BY OGGUERE
ARRANGED BY BROWMAN ALI

4 bars of drums

A - 4x Cm

Dm

sim...

B

9 **E^b F Cm Gm⁷ A^b B^b Cm D**

13

drum break

CORO Cm groove yo ass white boi (yeah, that's you Farogog! :D

19

23

27

31

35

E^b F Cm Gm⁷ A^bmaj⁷ B^b

39

F[#]m⁷/A A^b/G^b B^b/A^b D^bm/E^b

44

Pre-solo vamp

Cm Dm Cm Dm

50 **Cm Dm > Cm stop!**

54

KEYBOARD TRUMPET SOLO

58 Cm⁹
B^b maj⁷

62

A - 4x Cm Dm sim...

B 70 E^b F Cm Gm⁷ A^b B^b Cm D

74 play through here - set up Coro

80 **CORO - open** groove your ass off... Cm

100 E^b F Cm Gm⁷
A^b maj⁷ B^b F[#]m⁷/A A^b/G^b B^b/A^b

104 D^bm/E^b Cm⁹

108 FINE

LEAD SHEET

Voy A Hablar Con Fidel

BY OGGUERE

G7 bassline

A **G7** 32 bars of it!

horns 2nd x only

B **C7**

D7

E^b7

Fm7

G7

FINE