

Bye Bye Blackbird

Lyric: Mort Dixon
 Music: Ray Henderson
 (As Played by Miles Davis)

Med. Swing

♩ = 122 (Intro)

(add drums)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a common time signature. It features a melody with triplet eighth notes and a bass line with chords. Chords include GMI⁹. The second system continues the melody and bass line, with chords including A^bMI⁹, AMI⁹, and B^bMI⁹. The bass line is marked "(solo pn.)".

The second system of the piano introduction continues the melody and bass line. Chords include B^bMI⁹, AMI⁹, A^bMI⁹, GMI⁹, C⁹ SUS, C¹³ SUS, and C¹³(b9).

A FMA⁷ (add bass) (GMI⁷ C⁷) FMA⁷ (GMI⁷ C⁷) FMA⁷ C⁹ SUS

Section A is a single staff of music in treble clef with a key signature of one flat. It contains the lyrics "Pack up all my care and woe, Here I go sing - ing low,". Chords are indicated above the staff.

Pack up all my care and woe, Here I go sing - ing low,

FMA⁷ AMI⁷ D⁷(b9) GMI⁷ D⁷(b9)

Section B is a single staff of music in treble clef with a key signature of one flat. It contains the lyrics "Bye, bye, black - bird.". Chords are indicated above the staff.

Bye, bye, black - bird.

GMI⁷ (D⁷(#5)) GMI⁷ C⁷

Section C is a single staff of music in treble clef with a key signature of one flat. It contains the lyrics "Where some - bod - y waits for me, Sug - ar's sweet, so is she,". Chords are indicated above the staff.

Where some - bod - y waits for me, Sug - ar's sweet, so is she,

GMI⁷ C¹³ SUS C¹³(b9) F⁶ GMI⁷ C¹³ SUS C⁷(b9)

Section D is a single staff of music in treble clef with a key signature of one flat. It contains the lyrics "Bye bye, black - bird,". Chords are indicated above the staff.

Bye bye, black - bird,

B (F⁹ AMI⁷(b5)) E⁹ E^b(9) D⁷(b9)

Section E is a single staff of music in treble clef with a key signature of one flat. It contains the lyrics "No one here can love and un - der - stand me,". Chords are indicated above the staff.

No one here can love and un - der - stand me,

GMI⁷ **(Db⁹) GMI^{7(b5)}** **C¹³_{SUS} C^{7(b9)}**

Oh, what hard luck sto - ries they all hand me.

C **FMA⁷** **GMI⁷ C⁷** **FMA⁷** **AMI^{7(b5)} D^{7(b9)}** **⊕**

Make my bed and light the light, I'll ar - rive late to - night

GMI⁷ **C⁹_{SUS} C^{7(b9)}** **FMA⁷ solo break** **(GMI⁷ C⁷)**

black - bird, _____ bye bye.

Solo on ABC
After solos, D.S. al Coda

⊕ GMI⁷ C⁷ **AMI^{7(b5)} D^{7(b9)}** **GMI⁷**

(sample trp. line)

C^{13(b9)} **(MA⁷) CMI⁹ BMI⁹ B^bMI⁹ AMI⁹ A^bMI⁹**

(top note of pn. voicing)

GMI⁹ G^b_{bass} FMA⁹

Chords in parentheses are optional (and mostly for soloing). Coda is taken from instrumental version; vocalists may try singing the last line twice over these changes.