

TRUMPET

Anxiety & The Creature Within

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

drum groove - no hi-hats

A **Dm⁹** **D⁷sus⁴** **E^b7sus⁴** **Am⁷** **E/G#** **Gm** **Dm**

Dm⁹ **D⁷sus⁴** **E^b7sus⁴** **Am⁷**

B **Fmaj⁷/D** **B^bmaj¹³** **Gm⁷/C** **Dm⁷/A**

B^bmaj⁹ **Fmaj⁷/G** **Aalt⁷** **big fill 2nd x**

Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

C Drum blowjobs

CODA ⊕

silence! BIIIIIIIG!!!!

BEAUTIFUL LOVE

ARR. DAVE CHISHOLM

INTRO VAMP, STRAIGHT 8TH'S

A SWING-ISH, BASS WALKS IN "I" WITH FILLS

Musical notation for the first system (measures 1-6). The bass line features a steady eighth-note pattern. Chords indicated above the staff: F#-7b5 and B7ALT.

7

Musical notation for the second system (measures 7-14). Chords indicated above the staff: E-, E7#9, A-7, D13b9, GMAT7, F#-7b5 B7#5, E7ADD4, A-.

15

B

Musical notation for the third system (measures 15-22). Chords indicated above the staff: C7#11, B7ALT, E-, A7#11, F#-7b5, B7ALT, F#-7b5, B7ALT.

23

Musical notation for the fourth system (measures 23-30). Chords indicated above the staff: E-, E7#9, A-7, D13b9, GMAT7, F#-7b5 B7#5, E7ADD4, A-.

31

C INTRO FEEL, STRAIGHT 8TH'S

Musical notation for the fifth system (measures 31-37). Chords indicated above the staff: C7#11, B7ALT, E-, C#13, C7 B7.

38

Musical notation for the sixth system (measures 38-45). Chords indicated above the staff.

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A **D7**

D7

D7sus4 **Dm9** band out!

9 montuno
Gm7 **F9** **E^b9** **D7(#5,#9)**

B **Songo**
G9

13

17 **C9**

21 **F7**

25 **B^b6** **A7** **E^b7**

C **Dancehall**
D7

29

33 **D7**

37 **D7sus4** **Dm9** band out

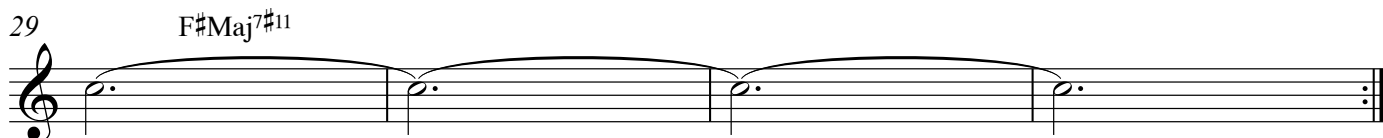
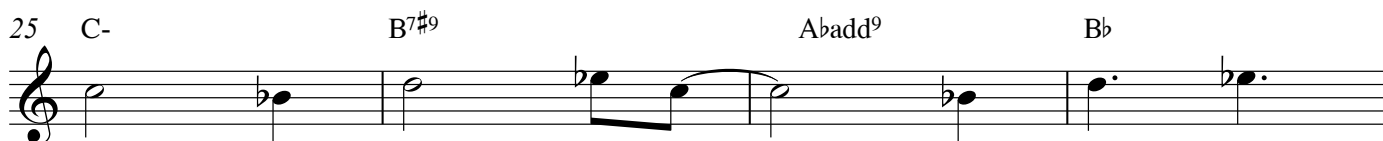
41 **Gm7** **F9** **E^b9** **D7(#5,#9)**

45

Cumulonimbus (B♭)

Dave Chisholm

STRAIGHT 8TH'S, INTENSE



TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Ev - vo - lu - tion - this is

A

9

B¹³

17

C hole!

25

D²⁹

33

E³⁷ **Cmaj7** **bridge** **F#m7** **B7**

E⁴⁵ **Emaj7** **F#m7** **B7**

E⁴⁹ **Dmaj7** **Em7** **A7**

E⁵³ **Dmaj7** **F#m7(b5)** **B7(b9)**

TRUMPET

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

Band out, horn alone

85

Everyone

TRUMPET

Lady Bird

COMPOSED : TAD DAMERON

ARR: BROWNMAN

D⁹

Dmaj⁷ Fmaj⁷

B^bmaj⁷ E^bmaj⁷

Trumpet

Bass

D⁷

Gm⁷

C⁷

D⁷

Cm⁷

F⁷

B^bmaj⁷

Bm⁷

E⁷

Em⁷

A⁷

Dmaj⁷ Fmaj⁷

B^bmaj⁷ E^bmaj⁷

TRUMPET

Dragoniz

COMPOSED & ARRANGED BY :
BROWNMAN ALI

OPEN
Am⁷ A^bdim⁷

bass cues

A ON CUE - horns in
Am⁷ A^bdim⁷

6

Gm⁷ F[#]7 F[#]maj⁷ Fmaj⁷

10

B Dm⁷ E⁷ Cmaj⁷

14

B⁷alt Emaj⁹ B^b7

18

A Am⁷ A^bdim⁷

22

Gm⁷ F[#]7 F[#]maj⁷ Fmaj⁷

26

C Dm⁷ E^bdim⁷ Em⁷ Fmaj⁷ Em⁷

30

Dm⁷ F⁷ E⁷alt Am⁷ E⁷

34

D Interlude / Drum solo
Am⁷ A^bdim⁷

38

FINE

PLAYING CARDS (B FLAT)

DAVE CHISHOLM

4/4

FMAJ7#11 EbMAJ7#11

BASS LINE, POSSIBLY DOUBLED BY PIANO LEFT HAND

5

FMAJ7#11 EbMAJ7#11 REPEAT ONLY ON SOLOS

9

BMAJ7#5 Bb13#9

13

AbTRIAD EbMAJ7

GROUP IMPROV LIGHTLY

17

AbTRIAD EbMAJ7

21

AbTRIAD F#MAJ7#5 F-7

KEYBOARD LINE. BASS PLAYS WHOLE NOTES

25

DbMAJ7#11 Bb-7b6

2

28

C^7sus^4

C^7

FINE LAST TIME

The image shows a handwritten musical score for a piano piece, consisting of three measures. The score is written on a grand staff with treble and bass clefs. Measure 28 has a treble clef with a whole note chord marked 'b' and a bass clef with a half note chord marked '#'. Measure 29 has a treble clef with a whole note chord marked 'C^{7sus4}' and a bass clef with a half note chord marked 'b'. Measure 30 has a treble clef with a whole note chord marked 'C⁷' and a bass clef with a half note chord marked 'b'. The piece ends with a double bar line and the text 'FINE LAST TIME'.

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

7

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

SUNKEN SHIP

I (TRUMPET)

DAVE CHISHOLM

4

A

11

20

26

B

Am7 F#m7 Cm7 Bbm7

UMBRELLA

I (TRUMPET)

DAVE CHISHOLM

$\text{♩} = 100$

A C7 $B\flat$ maj7($\sharp 11$) $E\flat$ maj7($\sharp 11$) $A\flat$ maj7($\sharp 11$) Gm^9
2ND TIME ONLY

5 C7 $B\flat$ maj7($\sharp 11$) $E\flat$ maj7($\sharp 11$) $A\flat$ maj7($\sharp 11$) Gm^9

9 C7 $B\flat$ maj7($\sharp 11$) $E\flat$ maj7($\sharp 11$) $A\flat$ maj7($\sharp 11$) $C\sharp$ maj7($\sharp 5$)

13 Dm $B\flat$ F $A\flat$ $A\flat$ maj7($\sharp 11$)

B 18 $E\flat$ (add9) F7 $B\flat$ $A\flat$ maj7($\sharp 11$)

22 $E\flat$ (add9) F7 $B\flat$ $A\flat$ maj7($\sharp 11$)

26 $E\flat$ (add9) F7 Dm $F\sharp$ maj7

C 30 C \sharp 7 B maj7($\sharp 11$) E maj7($\sharp 11$) A maj7 $G7$ ALT.

TENOR SAXOPHONE

WALKEN

DAVE CHISHOLM

Gm 220 BPM. FAST SWING

5 Fm

9 Bbm

13 Fm

17 C#7 C7

21 D7(b9)

TRUMPET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

HEAD Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)