

BROWNMAN – the multi-award winning, internationally acclaimed jazz trumpet player from GURU's JAZZMATAZZ comes to Vancouver for one night only to dazzle audiences with a night of both acoustic mainstream jazz & NYC style electric-jazz sounds.

BROWNMAN QUARTET WEST

www.Brownman.com

Sat June 13, 2009

5:00pm - Doors open for dinner

7:30pm - Set 1 (acoustic jazz ala Clifford Brown)

9:30pm - Set 2 (electric jazz ala late Miles Davis)

CAPONES, 1141 Hamilton St., Vancouver, B.C. | 604.686.7900 | www.CaponesRestaurant.net

\$20 at door | \$15 advance (from ClubZone.com) | **\$10 students & seniors** | info: june13@brownman.com

Capones is proud to present the BROWNMAN QUARTET WEST, led by multi-award winning and highly celebrated Trinidadian-born jazz trumpet player Brownman, and backed by an all-star cast of some of the city's top young musicians.

BROWNMAN – trumpet (set 1), electric trumpet (set 2)

VICTOR NORIEGA – keyboards

ADAM THOMAS – acoustic bass (set 1), electric bass (set 2)

JOEL FOUNTAIN – drums

About Brownman:

Born on the small Caribbean island of Trinidad, schooled in New York City under Randy Brecker's watchful eye and now heralded as "**Canada's preeminent jazz trumpeter**" by New York City's Village Voice magazine, Brownman is now widely considered a vanguard for the evolution of Canadian jazz. He has been on the cutting edge of modern music in Canada, winning multiple awards nationally and achieving international recognition while touring the globe as the featured soloist for legendary New York City jazz-hip-hop ensemble **GURU's JAZZMATAZZ** (of Gangstarr fame). This dynamic Trinidadian-born trumpeter is a NYC-schooled protégé of his teacher, multiple Grammy-winning trumpet legend **Randy Brecker**. In the spirit of the supreme trumpet genre-crossing visionaries such as Brecker and Miles Davis, he tirelessly leads and composes actively for no less than **7** bands of his own and is a musical director and/or featured soloist in countless others. One of Canada's top session calls for both Universal and Sony/BMG recording studios in forms of music ranging from bebop to hip-hop, Brownman has just under 300 recording credits to his name, and is one of the most in demand trumpeters in the country. He has been called "**the most versatile hornman in Canada**" by the Chicago Tribute and "**one of the next great voices in jazz improvisers**" by Randy Brecker himself.

Awards & Accolades:

2008 Brownman Electric Trio – Toronto Independent Music Award nominee for "**Jazz Group of the Year**"

2008 Brownman Electric Trio – National Jazz Award nominee for "**Electric Jazz Group of the Year**"

2007 NOW Magazine names Brownman "**Toronto Jazz Trumpet Player of the Year**"

2007 Brownman Electric Trio – National Jazz Award winner for "**Electric Jazz Group of the Year**"

2007 A staggering **5 nominations** at the National Jazz Awards

2006 National Jazz Award nominee for "**Latin-jazz artist of the Year**"

2005 NOW Magazine names Brownman "**Toronto's Jazz Artist of the Year**"

2003 Brownman & CRUZAO – Independent Music Award nominee for "**Latin Group of the Year**"

2003 MARRON MATIZADO awarded the SilverSPOT for "**Best Toronto Salsa Band**"

2002 National Jazz Award for "**Canadian Jazz Composer of the Year**"

2002 National Jazz Award nominee for "**Jazz Trumpet Player of the Year**"

2001 Brownman & CRUZAO win the coveted Montreal Jazz Fest's "**Grand Prix du Jazz**" award

2001 Brownman & CRUZAO awarded the CBC Galaxie "**Rising Star**" Award

3 time nominee for "**Jazz Trumpet Player of the Year**" (NJA).

Brownman & CRUZAO - 3 time nominee for "**Electric Group of the Year**" (NJA).