

## Moment's Notice

John Coltrane

Fast swing

♩ = 236

A

B

**C**  $E_{MI}^7$   $A^7$   $F_{MI}^7$   $Bb^7$   $E_{bMA}^7$   $A_{bMI}^7$   $D_{b7}$

$D_{MI}^7$   $G^7$   $E_{bMI}^7$   $A_{b7}$   $D_{bMA}^7$   $D_{MI}^{7(b5)}$   $G^7$

$C_{MI}^7$   $B_{bMI}^7$   $E_{b7}$   $A_{bMA}^7$   $D_{b9}$

$G^7$   $C^7$   $F_{MI}^7$   $Bb^7$   $E_{b/Bb}$   $F_{MI}/Bb$

pedal:

$G_{MI}/Bb$   $F_{MI}/Bb$   $E_{b/Bb}$   $F_{MI}/Bb$   $G_{MI}/Bb$   $F_{MI}/Bb$   $E_{b}$  solo break

Solo on BC.  
After solos, D.S. al Coda

$E_{b7(\#9)}$

Kicks are not played for solos except for the pedal and the solo break (which are played every chorus).  
Melodic rhythm is somewhat freely interpreted.