

Brownman Ali, Browntasaurus Records, CONTXT & Caliban Arts Theatre presents:

BLUE NOTE SOUNDS

Sat-Dec-30, 2023 -- 7pm @ CONTXT, Toronto

:: Brownman Ali – trumpet
:: Jacob Chung – tenor
:: Eric Liang – piano
:: Bennett Young – bass
:: Frank Botos – drums

TUNE LIST

SET 1

- 01 – **Cantaloupe Island** (Herbie Hancock, Empyrean Isles, '64)
- 02 – **Gingerbread Boy** (Blue Mitchell, Bring It Home to Me, '67)
- 03 – **Song for My Father** (Horace Silver, Song for my Father, '65)
- 04 – **Love for Sale** (Cannonball Adderley, Something Else, '58)
- 05 – **Fee-Fi-Fo-Fum** (Wayne Shorter, Speak No Evil, '64)
- 06 – **Passion Dance** (McCoy Tyner, The Real McCoy, '67)
- 07 – **Witchhunt** (Wayne Shorter, Speak No Evil, '64)
- 08 – **Dolphin Dance** (Herbie Hancock, Maiden Voyage, '65)
- 09 – **Byrdlike** (Freddie Hubbard, Ready For Freddie, '62)

SET 2

- 10 – **Softly** (Larry Young, Unity, '66)
- 11 – **This Is for Albert** (Art Blakey & The Jazz Messengers, Caravan, '63)
- 12 – **Sidewinder** (Lee Morgan, Sidewinder, '64)
- 13 – **This I Dig Of You** (Hank Mobley, Soul Station, '60)
- 14 – **Night & Day re-harm** (Joe Henderson, Inner Urge, '66)
- 15 – **Serenity** (Joe Henderson, In'n Out, '65)
- 16 – **Moontrane** (Larry Young, Unity, '66)
- 17 – **Night In Tunisia** (Kenny Dorham, Round Midnight at the Cafe Bohemian, '57)
(Blakey Jazz Messengers, Night In Tunisia, '61)
(Dexter Gordon, Our Man In Paris, '63)
- 18 – **Moment's Notice** (John Coltrane, Blue Train, '58)

