

DRUMS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 2-3 RUMBA CLAVE
Dm⁹ B^bm⁷ E^b/G A7(^b9)
kick

B Dm⁹ B^bm⁷ E^b/G A7(^b9)
trumpet montuno

A2 Dm⁹ 2-3 RUMBA CLAVE B^bm⁷ E^b/G A7(^b9)
Dm⁹ B^bm⁷ E^b/G A7(^b9)

C - Head FULL GROOVE!
Dm⁹ B^bm⁷ E^b/G A7(^b9)
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Dm⁹ B^bm⁷ E^b/G A7(^b9)
1. E^b/G A7(^b9)
2. E^b/G A7(^b9)
PLAY

D Porno
Gm Dirty, sexy - 1/2 time feel F7
kick snare + cymbal kick
Gm F7

Gm **F7**

48 **Gm** **F7**

52

E Bass Lead 2-3 CLAVE

Gm7 **Bb** **SIM... Cm** **D7**

60 **Gm7** **Bb** **Cm** **D7**

F Bass Chords EASY, LIGHT

Gm7 **Bb** **Cm** **D7**

64 **Gm7** **Bb** **Cm** **D7**

68 **Gm7** **Bb** **Cm** **D7**

72

76

G1 Interlude CALM, BEFORE THE STORM

82

86

G2 **Gm7** **F** **Bb/Eb** **D7** (Clave flip!) **PLAY**

90 **bass** **3 3 3 3 3**

H1 Bass / Coro

Gm7 **TIMBA!!! BIG!!! Bb** **A7** **D7(b9)**

99

"Trai-go el chocolate p'a ti el dulce que a ti te gusta"

103 **Gm7** **B \flat** **A7** **D7(\flat 9)**

107 **Gm7** **B \flat** **A7** **D7(\flat 9)** **Open.** **D7(\flat 9)** **On Cue!**

H2 snare / timbale roll **B \flat** **A7** **D7(\flat 9)**

H3 "Bate que ba - te mi chocola-te" **Gm7** **OPEN** **B \flat** **A7** **D7(\flat 9)**

116 **ON CUE**

120 "Bate que ba - te mi chocola-te"

J SHHHHHH.... (Clave Flip!) **PLAY** **FINE**
Cymbal washes **horn**

K - Head FULL GROOVE!

2-3 **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

133 **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

137 **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

141 **Dm9** **B \flat m7** **1. E \flat /G** **A7(\flat 9)**

145 **2. E \flat /G**

To REPRIS: start 4 before H1 (bar 88), but FASTER!