

BASS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

2-3 rumba clave

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

B Dm^9 *sim...* $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

A2 Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

C - Head Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ 1. E^b/G $A7(^b9)$

2. E^b/G $A7(^b9)$

D *Porno* Gm $F7$

Gm $F7$

Gm **F7**

48 **Gm** **F7**

52 **Gm** **F7**

Bass Lead

E **Gm7** **Bb** **Cm** **D7**

56 **Gm7** **Bb** **Cm** **D7**

F Bass Chords (In Arecibo -- play guitar-ish line using G | F | Eb | D)

Gm7 **Bb** **Cm** **D7**

60 **Gm7** **Bb** **Cm** **D7**

Gm7 **Bb** **Cm** **D7**

64 **Gm7** **Bb** **Cm** **D7**

Gm7 **Bb** **Cm** **D7**

68 **Gm7** **Bb** **Cm** **D7**

Gm7 **Bb** **Cm** **D7**

72 **Gm7** **Bb** **Cm** **D7**

Gm7 **Bb** **F#7** **F7** **Am7(b5)** **D7(b9)** **Gm7** drum break

76 **Gm7** **Bb** **F#7** **F7** **Am7(b5)** **D7(b9)** **Gm7** drum break

G1 Interlude

80 **Gm7** **Bb** **Cm** **D7**

G2 **Gm7** **F** **Bb/Eb** **D7** **Eb9/Ab** Clave flip! **A7** **D7(b9)** **Gm**

86 **Gm7** **F** **Bb/Eb** **D7** **Eb9/Ab** Clave flip! **A7** **D7(b9)** **Gm**

H1 Bass / Coro (3-2)

Gm7 **Bb** **A7** **D7(b9)**

90 **Gm7** **Bb** **A7** **D7(b9)**

CORO Trai-go el chocolate p'a ti el dulce que a ti te gusta

Gm7 **Bb** **A7** **D7(b9)**

94 **Gm7** **Bb** **A7** **D7(b9)**

98 **Gm7** **Bb** **A7** **D7(b9)**

99

BASS

103

CORO

Gm7 B^b A7 D7(♭9)

107

H2

Gm7 B^b A7 D7(♭9)

snare roll

112

H3

Gm7 OPEN B^b A7 D7(♭9)

"Bate que ba - te mi chocola-te"

116

I

ON CUE!

"Bate que ba - te mi chocola-te"

D7 F7 Gm7

120

J

Chill out

clave flip!

Gm7 B^bmaj7 Em7(♭5) A7(♭9)

FINE

124

K - Head

129

Dm9 B^bm7 E^b/G A7(♭9)

133

Dm9 B^bm7 E^b/G A7(♭9)

137

Dm9 B^bm7 E^b/G A7(♭9)

141

Dm9 B^bm7 1. E^b/G A7(♭9)

145

2. E^b/G A7(♭9)

To REPRISÉ: start at G2 (bar 90), but FASTER!