

LEAD SHEET  
DRUMS

# 71+

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ARR. FOR BROWMAN ACOUSTIC QUARTET

The musical score consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns, rests, and accidentals. Chord symbols are placed above the notes. Red annotations include circles around specific notes on staves 5 and 6, and a bracket under a group of notes on staff 10. A red 'ff' marking is present at the beginning of staff 10.

Chord symbols: **Fm<sup>9</sup>**, **Bmaj<sup>(#11)</sup>/F**, **Amaj<sup>(#11)</sup>/F**, **Cmaj<sup>(#5)</sup>/D<sup>#</sup>**, **B/E**, **B/E**, **Fm<sup>9</sup>**, **D<sup>b</sup>maj<sup>7</sup>**, **Emaj<sup>7</sup>(<sup>b</sup>5)**, **Amaj<sup>(#5)</sup>/A<sup>b</sup>**, **Bmaj<sup>(#5)</sup>/B<sup>b</sup>**, **E<sup>b</sup>m<sup>9</sup>**, **B/B<sup>b</sup>**, **E<sup>b</sup>m<sup>9</sup>**, **B/B<sup>b</sup>**, **E<sup>b</sup>m<sup>9</sup>**, **B/B<sup>b</sup>**, **E<sup>b</sup>maj<sup>7</sup>**, **G<sup>b</sup>m<sup>7</sup>**, **Gsus<sup>7</sup>**, **Gsus<sup>7</sup>**, **B<sup>b</sup>sus<sup>7</sup>**, **A7<sup>(#5)</sup>**, **A<sup>b</sup>sus<sup>7</sup>**, **D<sup>b</sup>m<sup>7</sup>**, **Am<sup>7</sup>**, **Bm<sup>7</sup>**, **G<sup>b</sup>sus<sup>7</sup>**, **Dm<sup>7</sup>**, **Em<sup>7</sup>**, **Bmaj<sup>7</sup>**, **Fmaj<sup>7</sup>(#11)**, **Emaj<sup>7</sup>(#11)**, **E<sup>b</sup>m<sup>7</sup>**, **D7<sup>(#5)</sup>**, **G<sup>b</sup>sus<sup>7</sup>**, **Emaj<sup>(#5)</sup>/B<sup>b</sup>**, **Gmaj<sup>7</sup>(<sup>b</sup>5)**, **D<sup>b</sup>sus<sup>7</sup>**, **D/D<sup>b</sup>**, **Fmaj<sup>7</sup>(#11)**, **A<sup>b</sup>sus<sup>7</sup>**, **Dmaj<sup>7</sup>(#11)**

42 **G/A** **G<sup>b</sup>m<sup>7</sup>** **Dsus** **Esus**

46 **Bsus** **Bsus/D** **D<sup>b</sup>maj<sup>7</sup>(#11)** **Fm<sup>7</sup>** **Gmaj<sup>7</sup>(#11)**

50 **Gmaj<sup>7</sup>(#11)** **Emaj<sup>7</sup>(#11)** **A<sup>7</sup>(#5)/E<sup>b</sup>** **Bsus/C** **Emaj<sup>7</sup>** **A<sup>b</sup>sus** **Cmaj<sup>7</sup>(<sup>b</sup>5)**

54 **Bmaj<sup>9</sup>** **G<sup>b</sup>sus** **B/D<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>** **Bsus/C** **E<sup>b</sup>m<sup>7</sup>**

58 **Gmaj<sup>7</sup>(#11)** **Emaj<sup>7</sup>(#11)** **Fmaj<sup>7</sup>(#11)** **Cmaj<sup>7</sup>(#11)** **Amaj<sup>7</sup>(#5)/A<sup>b</sup>**

62 **Amaj<sup>7</sup>(#11)** **Amaj<sup>7</sup>(#11)/A<sup>b</sup>** **Dm<sup>9</sup>** **D<sup>b</sup>sus** **Dmaj<sup>7</sup>(#11)**

66 **Emaj<sup>7</sup>(#11)** **D<sup>b</sup>maj<sup>7</sup>** **C<sup>7</sup>** **A<sup>7</sup>(#11)**

70 **Emaj<sup>7</sup>** **A<sup>7</sup>(#5)/E<sup>b</sup>** **Dmaj<sup>7</sup>** **Emaj<sup>7</sup>** **A<sup>b</sup>sus** **Cmaj<sup>7</sup>(#5)**

73 **Dmaj<sup>7</sup>(<sup>b</sup>5)/D<sup>b</sup>**

77 **G<sup>b</sup>7(#5)**

**FINE**

DOUBLE-TIME FEEL FUNK

**D<sup>b</sup>7(<sup>b</sup>9,#9)**

81