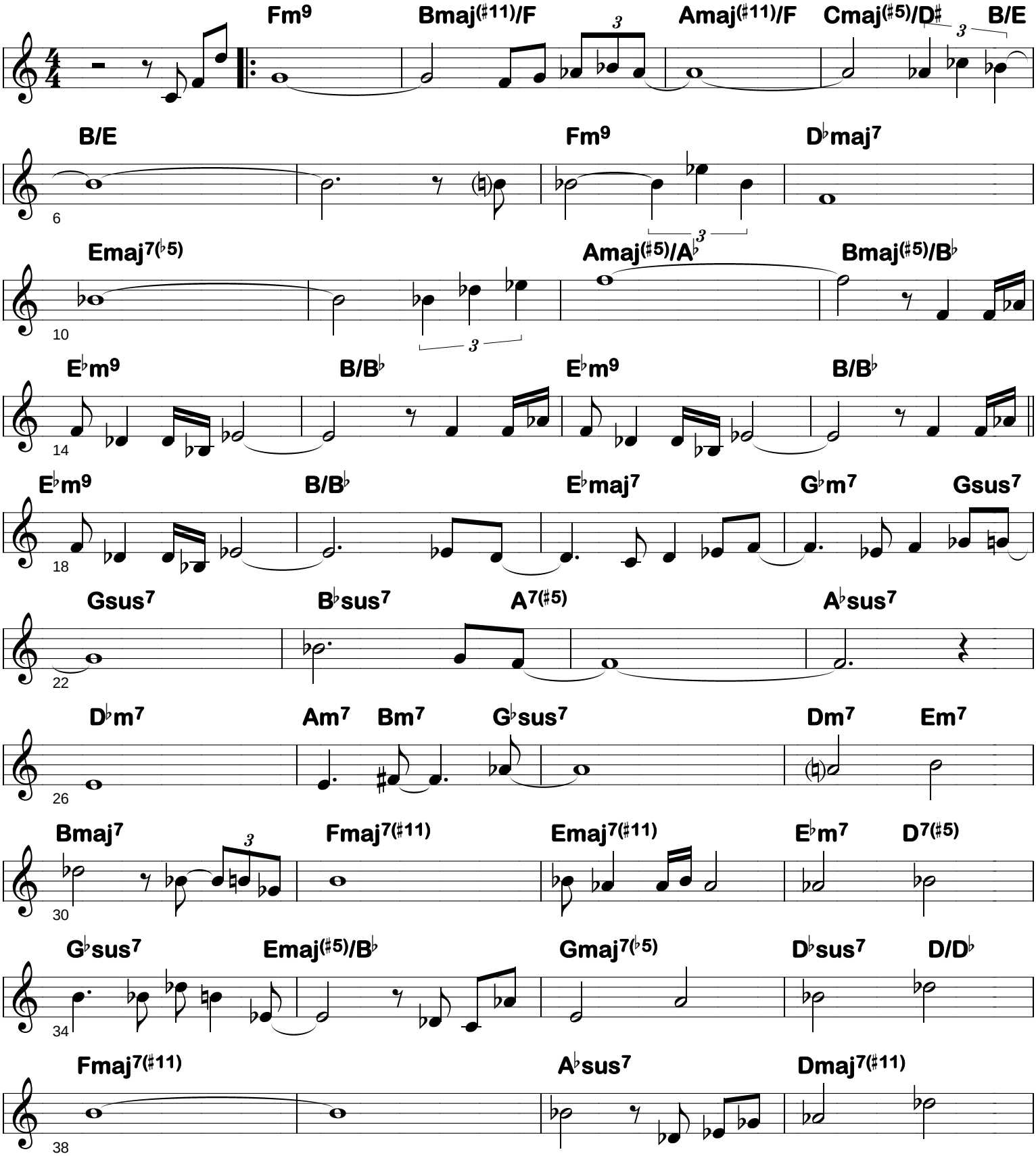
LEAD SHEET

71+

by. Jace Pastorius
arr. for Brownman Akoustic Quartet



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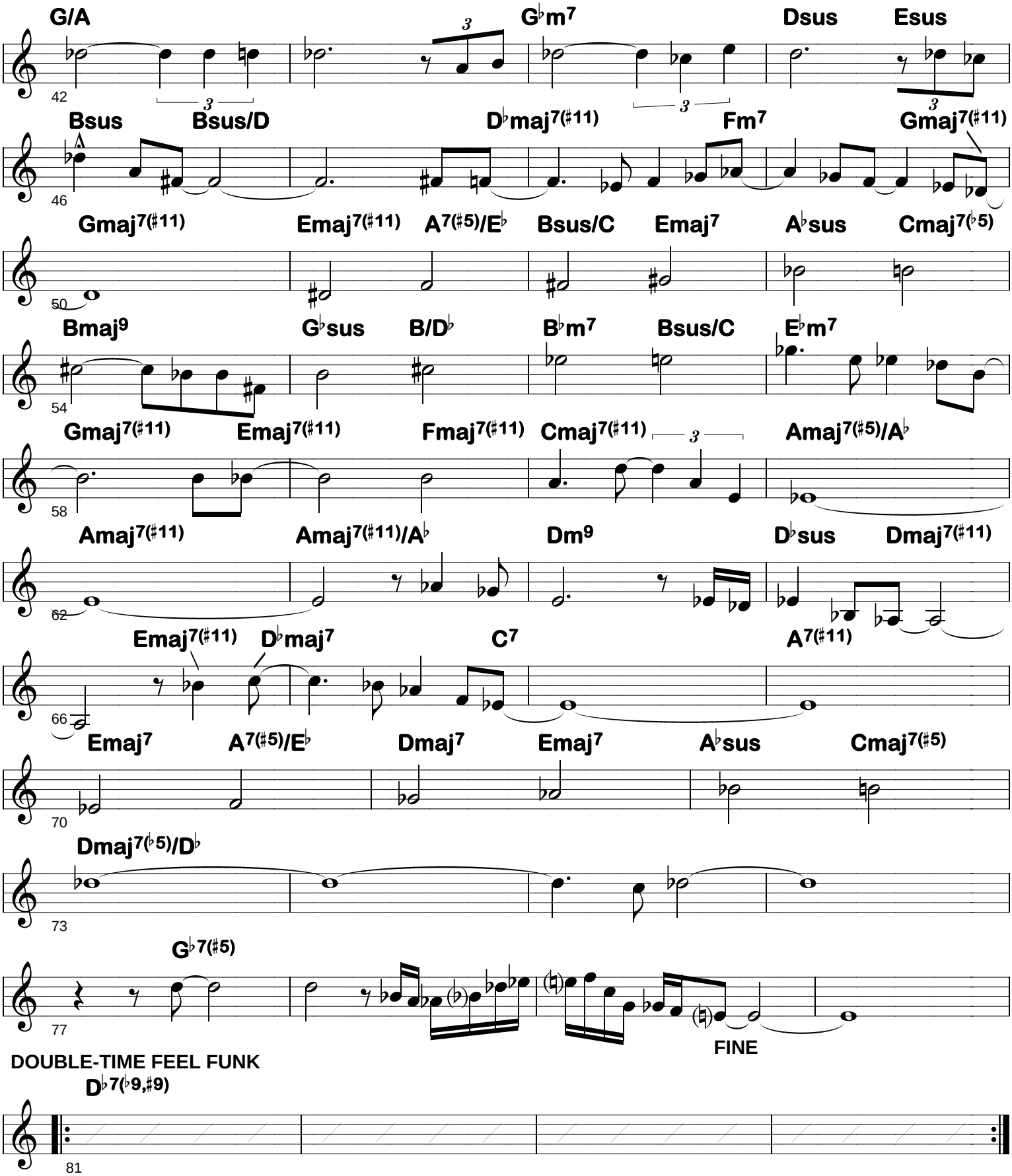

G/A
G♭m7
Dsus
Esus
42
Bsus
Bsus/D
D♭maj7(♯11)
Fm7
Gmaj7(♯11)
46
Gmaj7(♯11)
Emaj7(♯11)
A7(♯5)/E♭
Bsus/C
Emaj7
A♭sus
Cmaj7(♭5)
50
Bmaj9
G♭sus
B/D♭
B♭m7
Bsus/C
E♭m7
54
Gmaj7(♯11)
Emaj7(♯11)
Fmaj7(♯11)
Cmaj7(♯11)
Amaj7(♯5)/A♭
58
Amaj7(♯11)
Amaj7(♯11)/A♭
Dm9
D♭sus
Dmaj7(♯11)
62
Emaj7(♯11)
D♭maj7
C7
A7(♯11)
66
Emaj7
A7(♯5)/E♭
Dmaj7
Emaj7
A♭sus
Cmaj7(♯5)
70
Dmaj7(♭5)/D♭
73
G♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
D♭7(♭9,♯9)
81

BASS

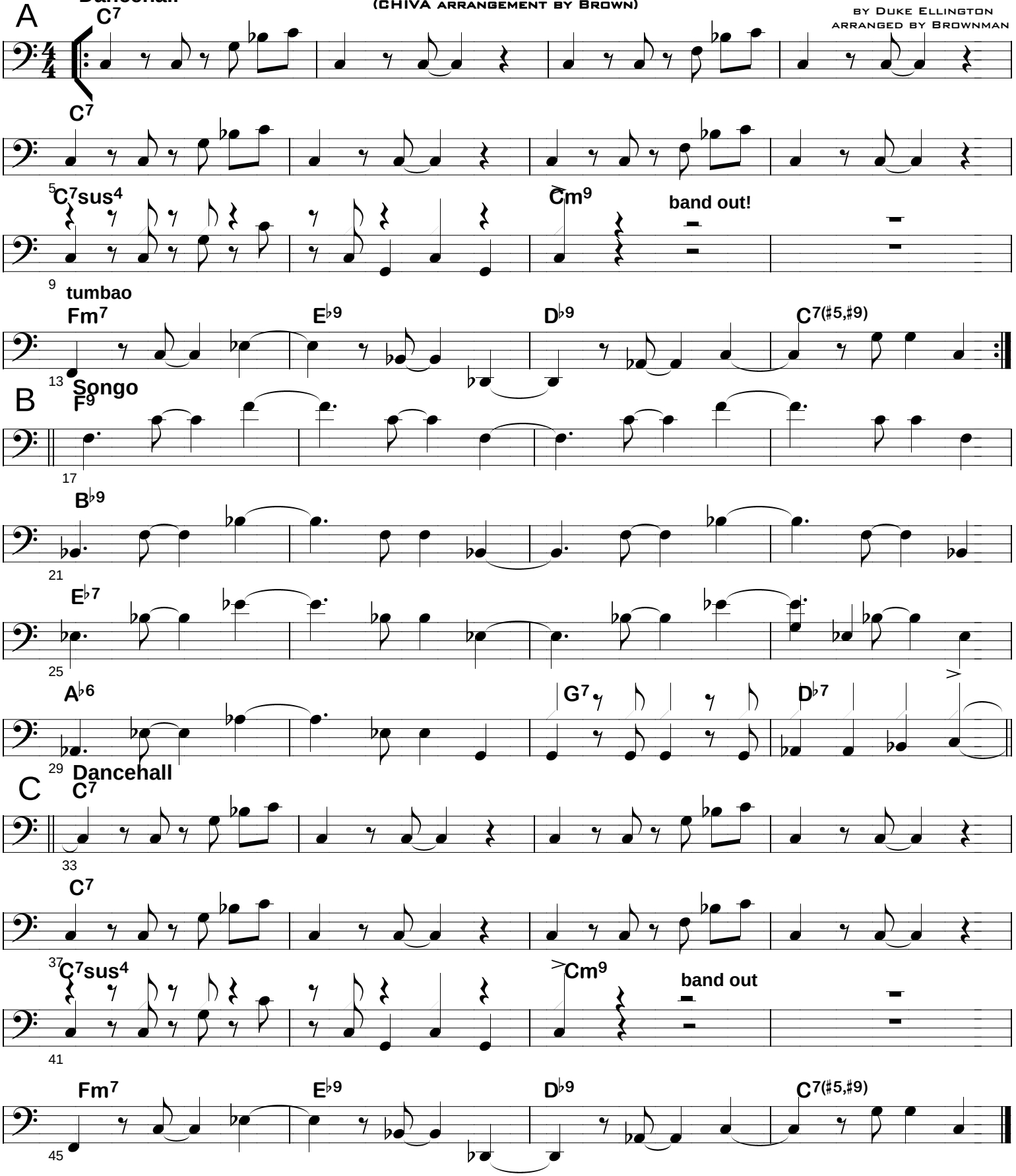
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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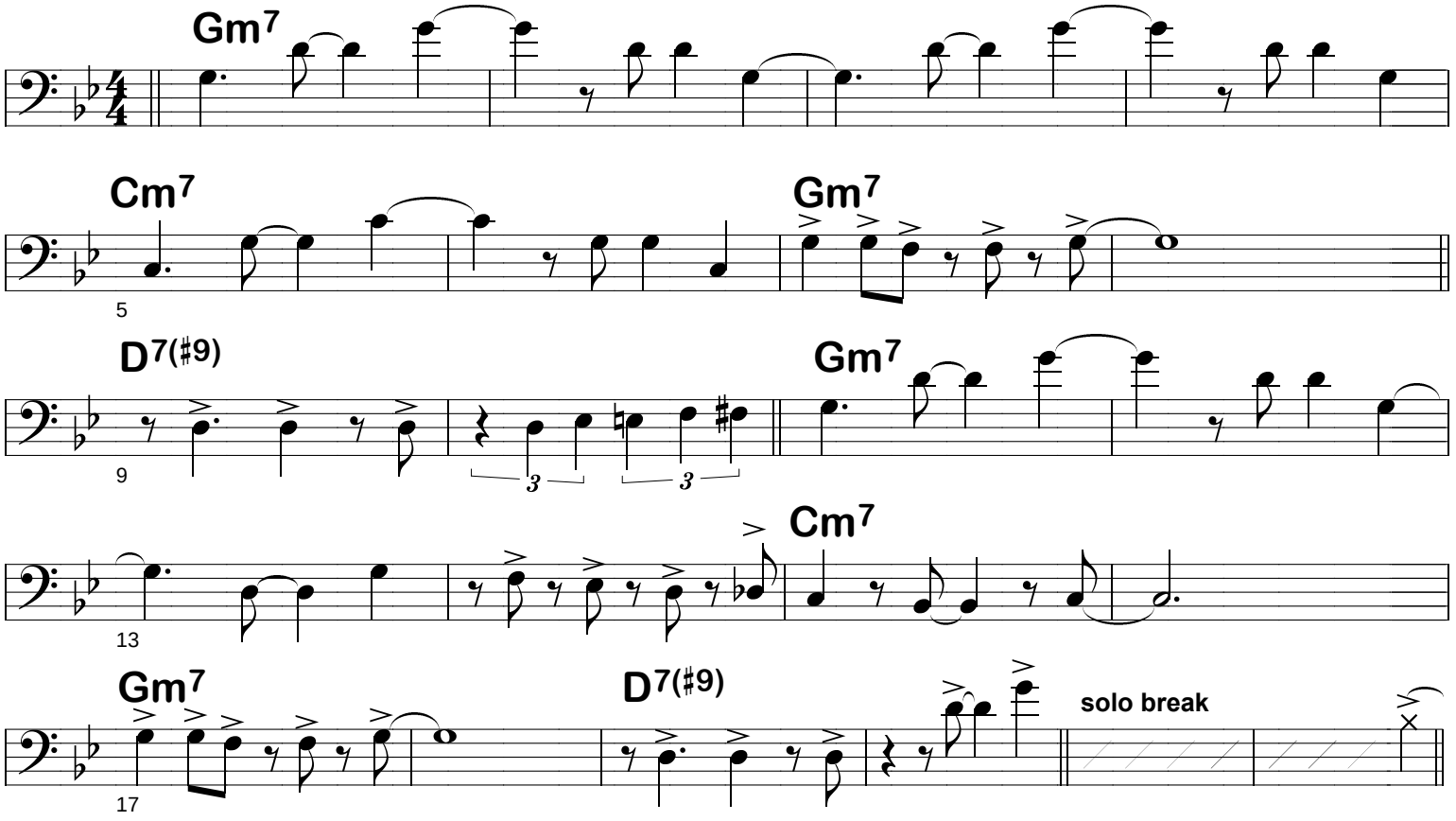
BASS

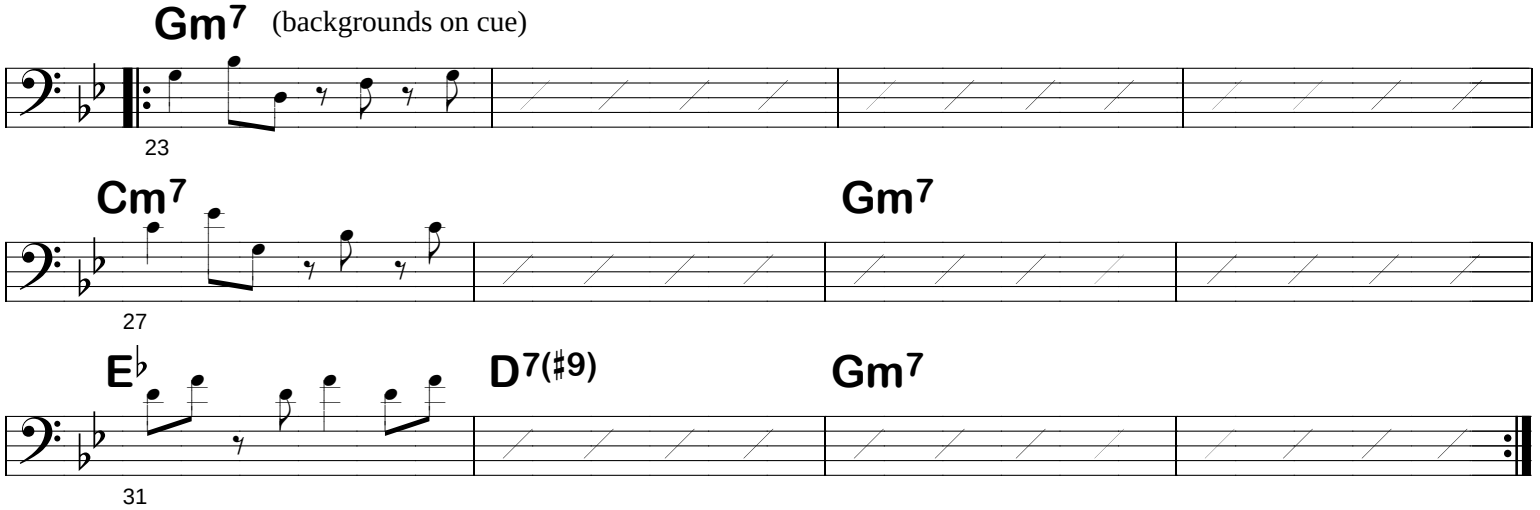
Guataca City

Composed by: Paquito D'Rivera
Trans. by: Nick "The Brownman" Ali

2-3 clave



BLOWING



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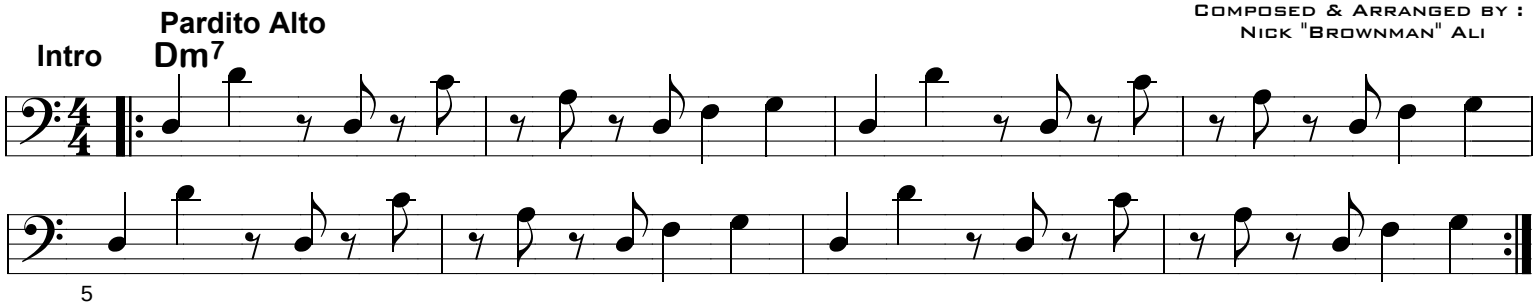
BASS

El Ermitaño

Composed & Arranged by :
Nick "Brownman" Ali

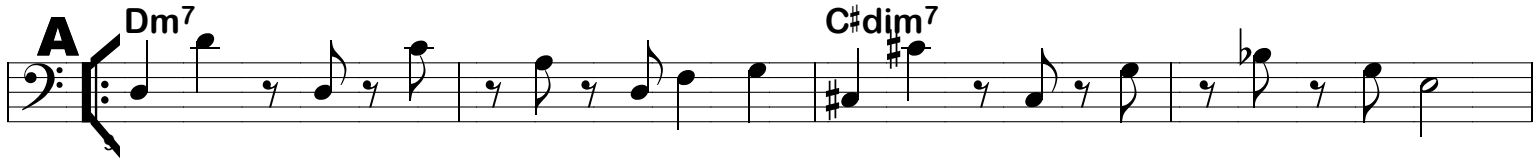
Intro Pardito Alto

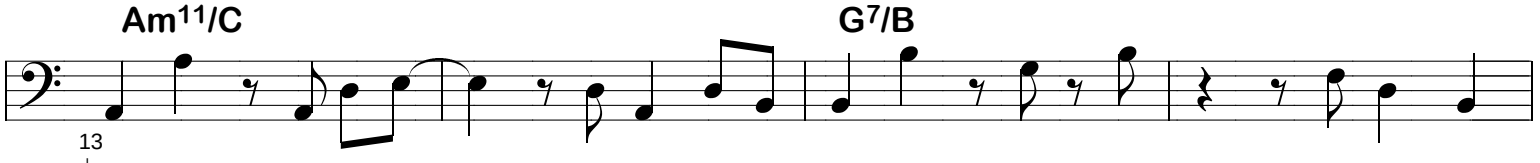


5

On Cue Pardito Alto

A





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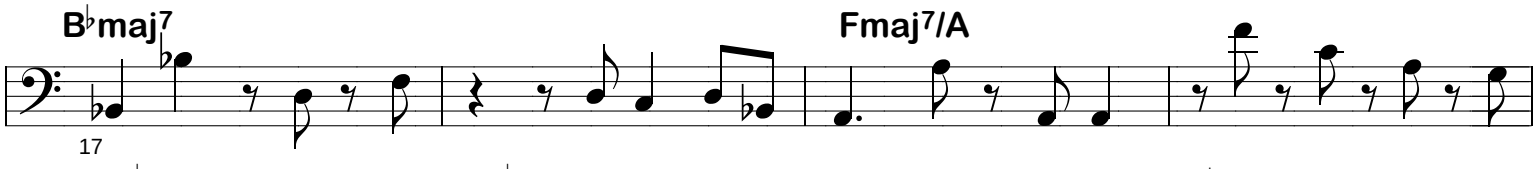

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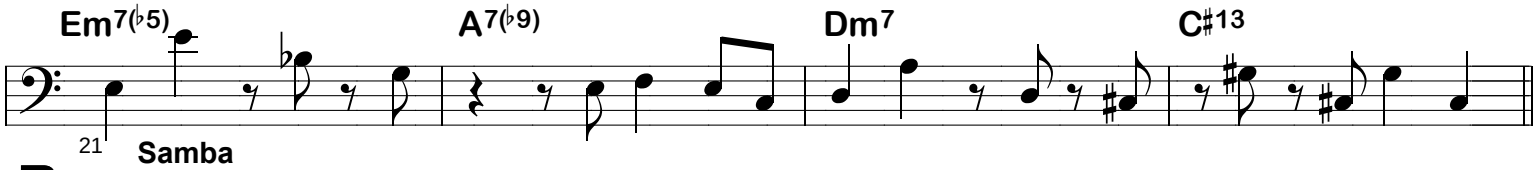
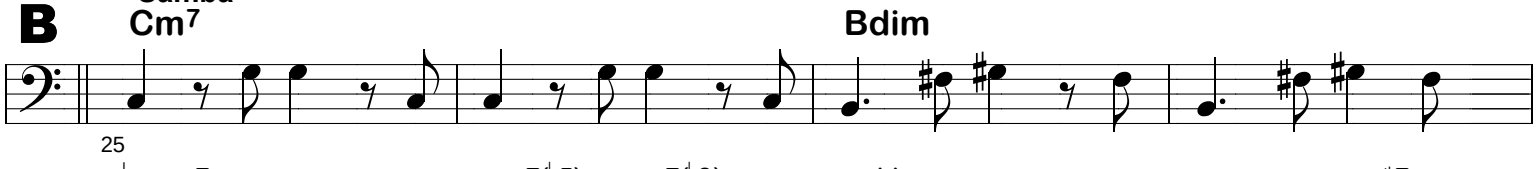


21

B Samba



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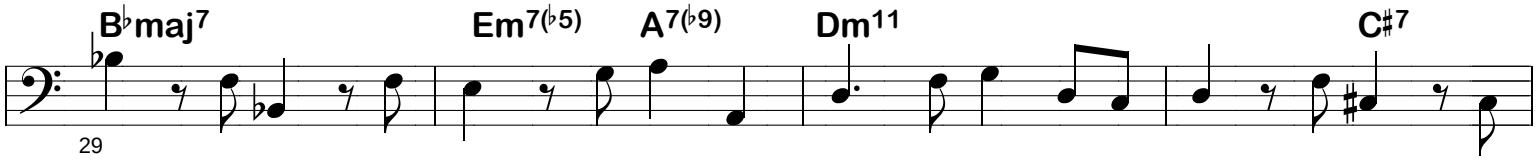

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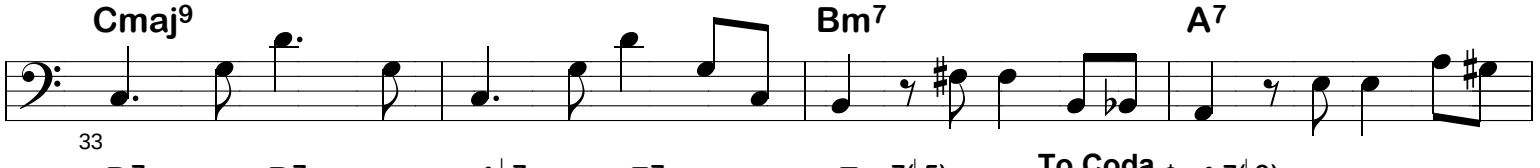

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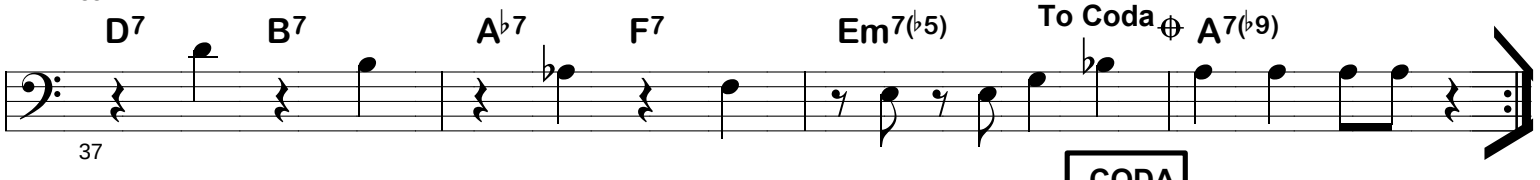
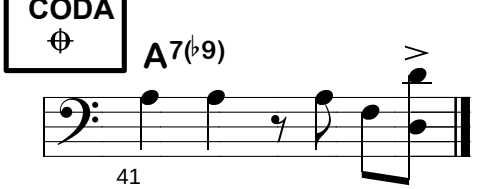


37

CODA



41

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BASS

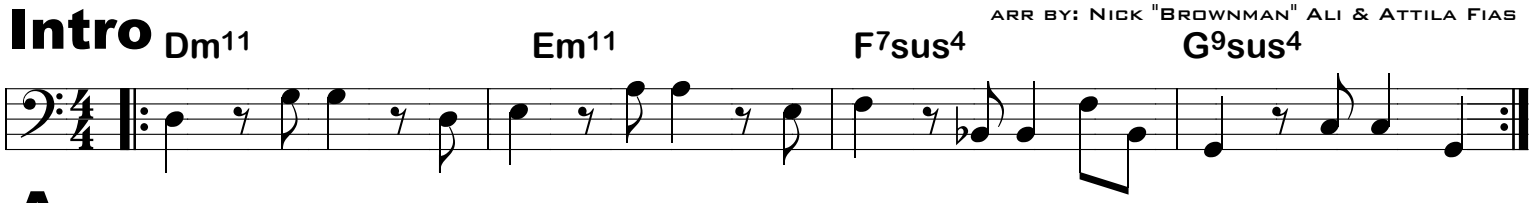
Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

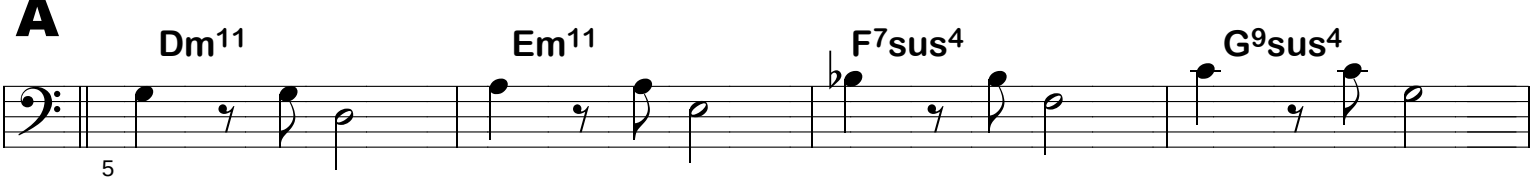
BY: ANTONIO CARLOS JOBIM
ARR BY: NICK "BROWNMAN" ALI & ATTILA FIAS

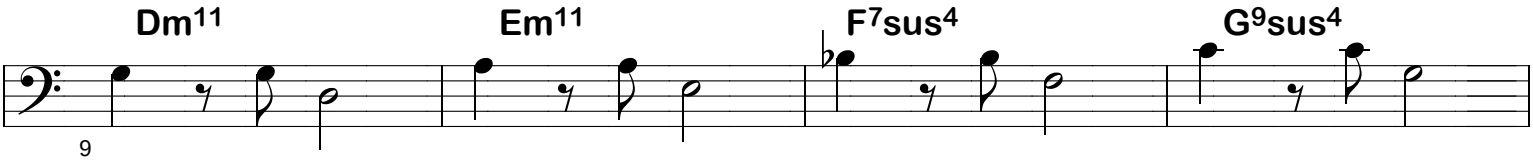
Samba

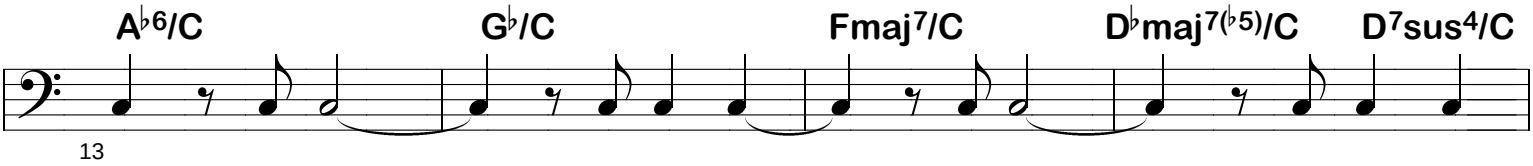
Intro

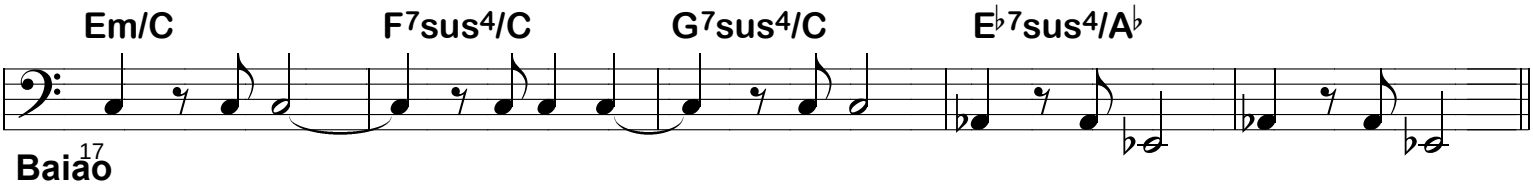


A



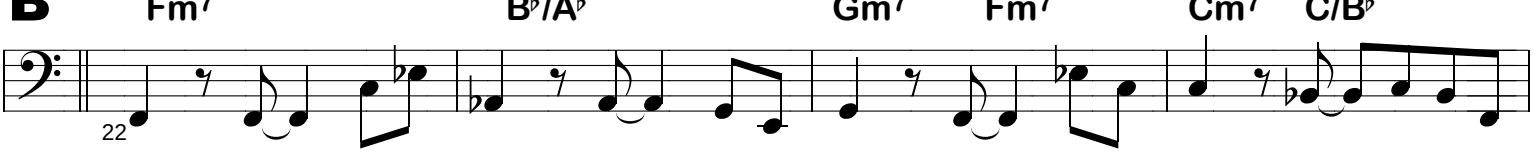


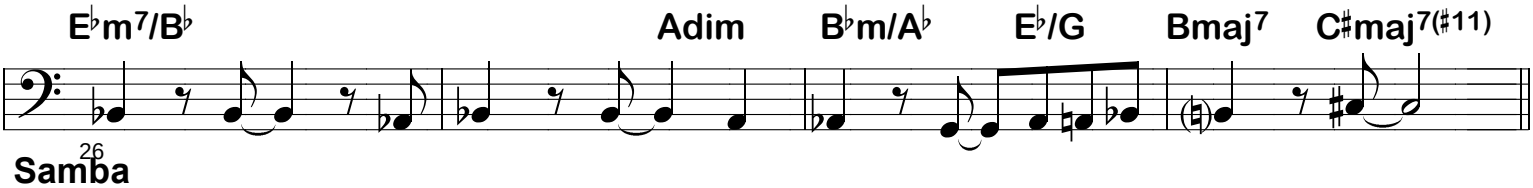




Baiao

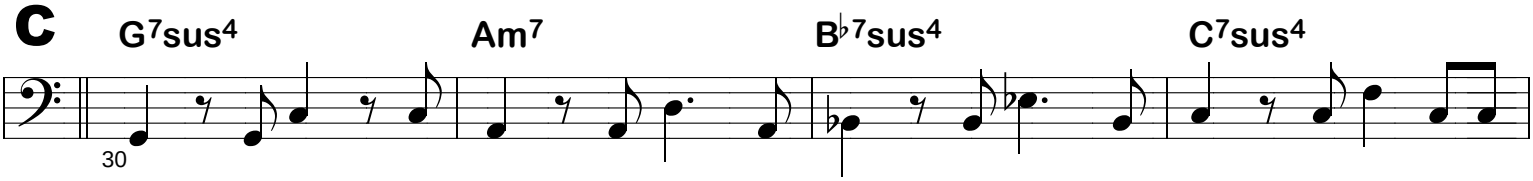
B

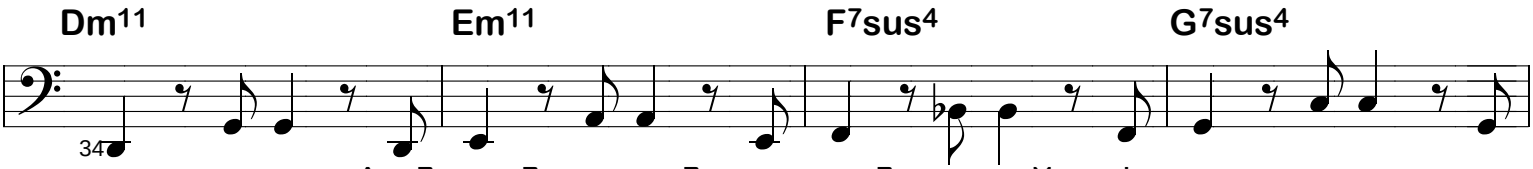




Samba

C





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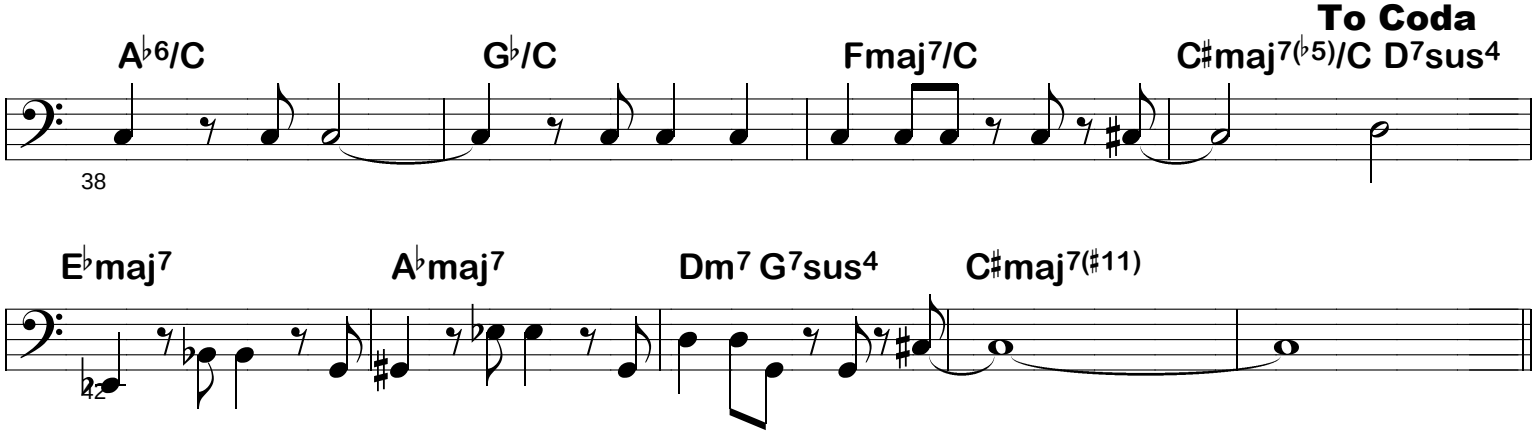
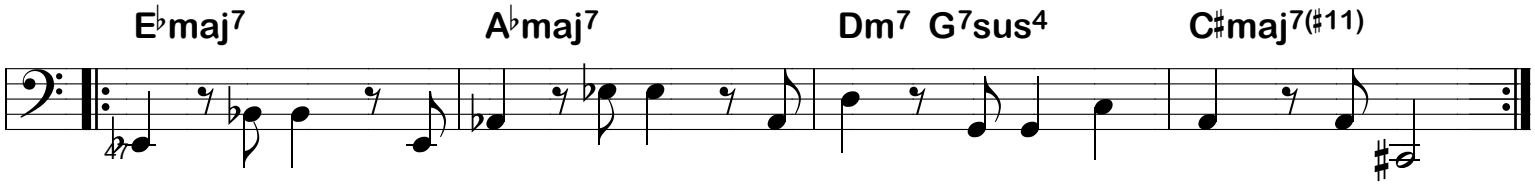
BASS

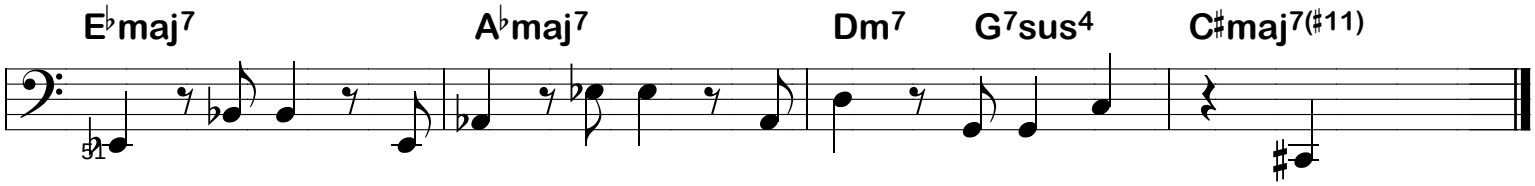


OPEN

Coda



on cue



LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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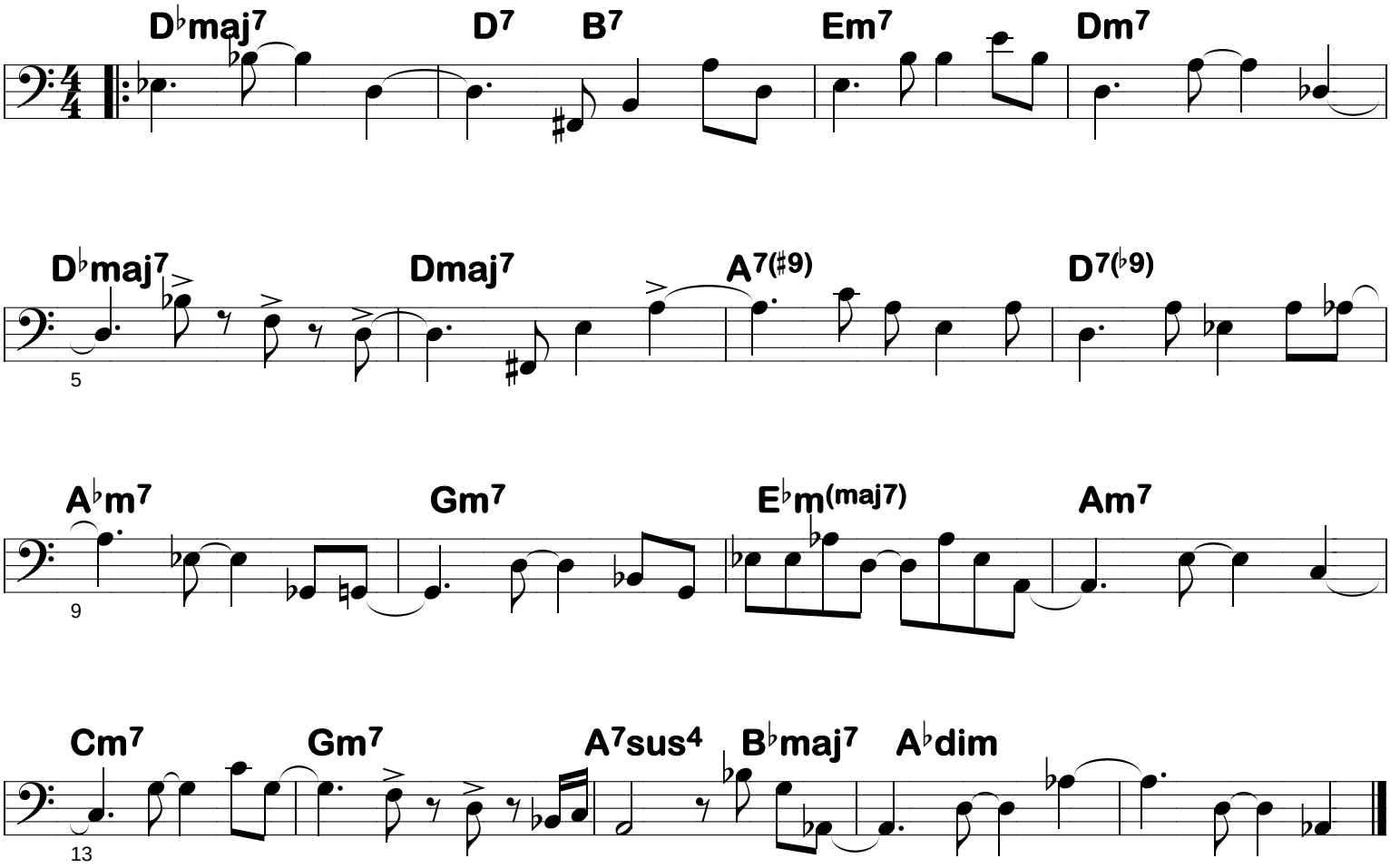
BASS

Sorcerer

by Herbie Hancock
arr Brownman Ali



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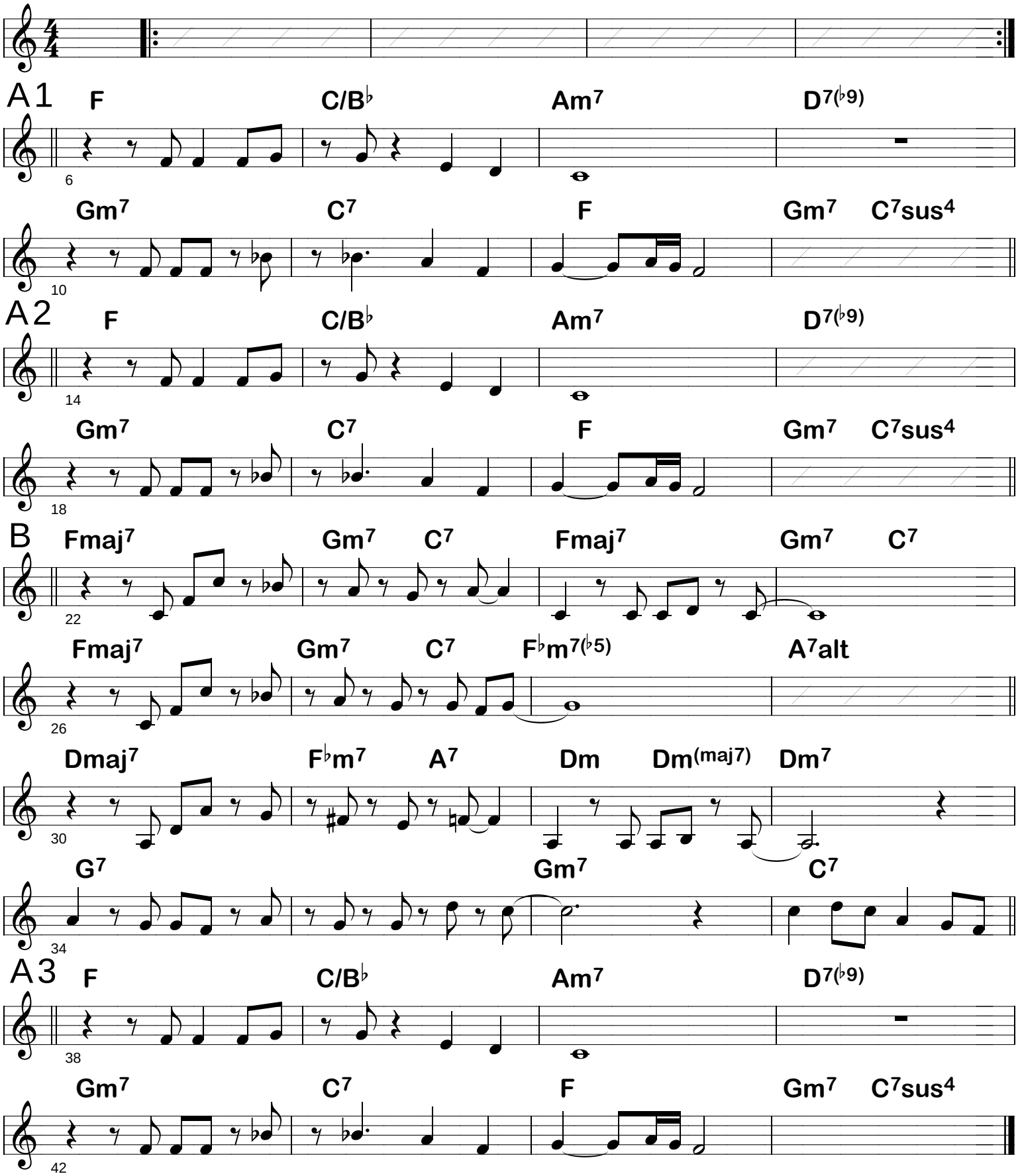
LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder



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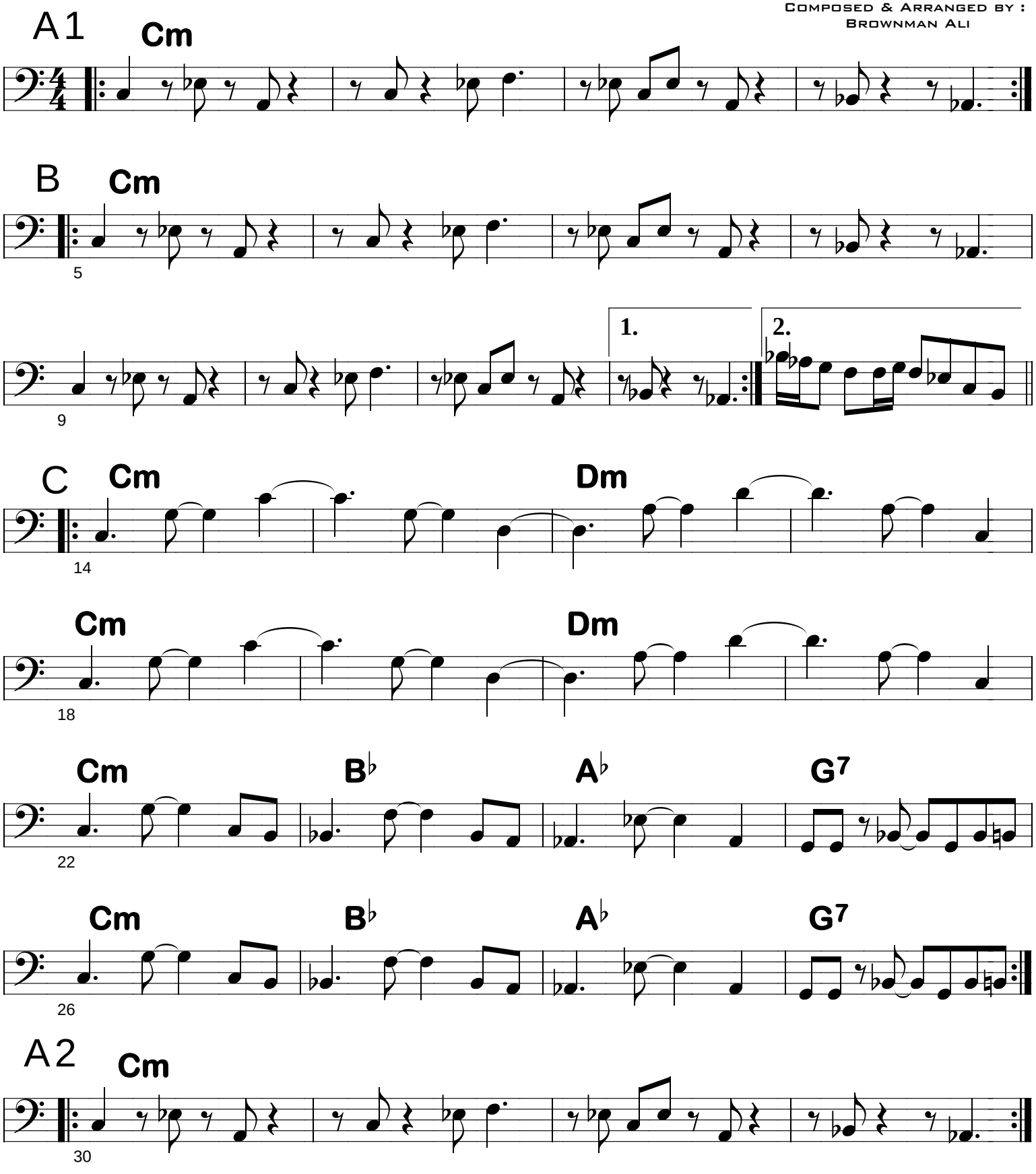
BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



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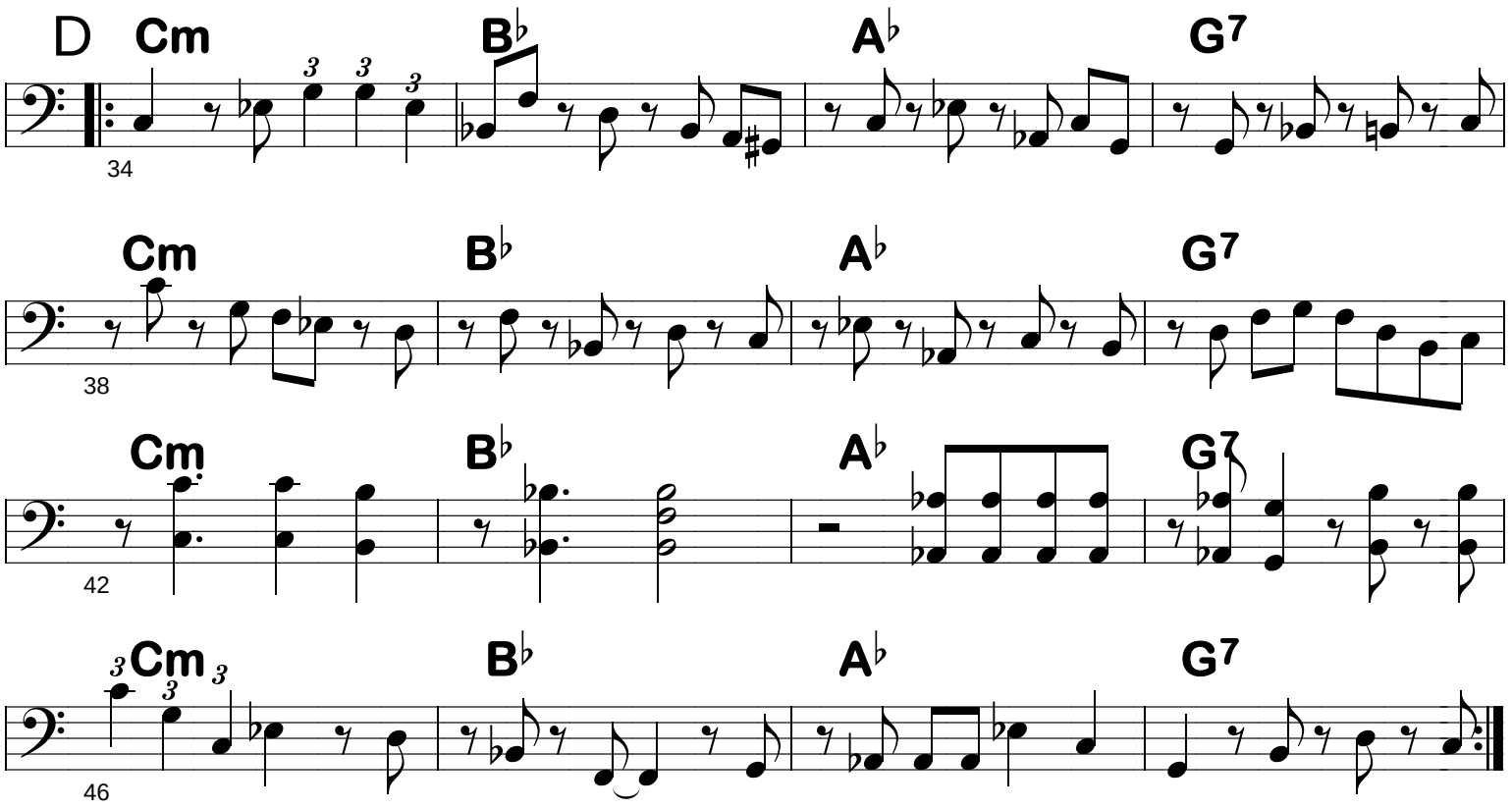
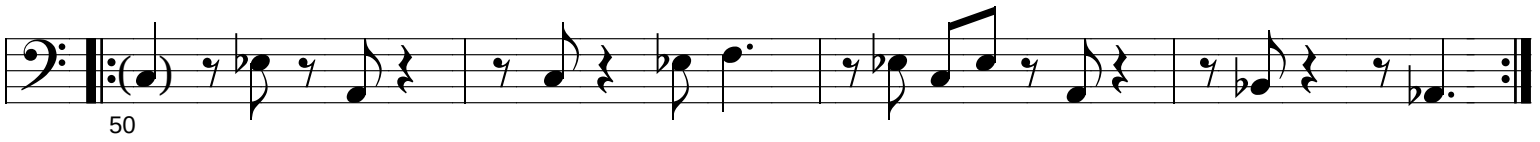
Interlude



A3

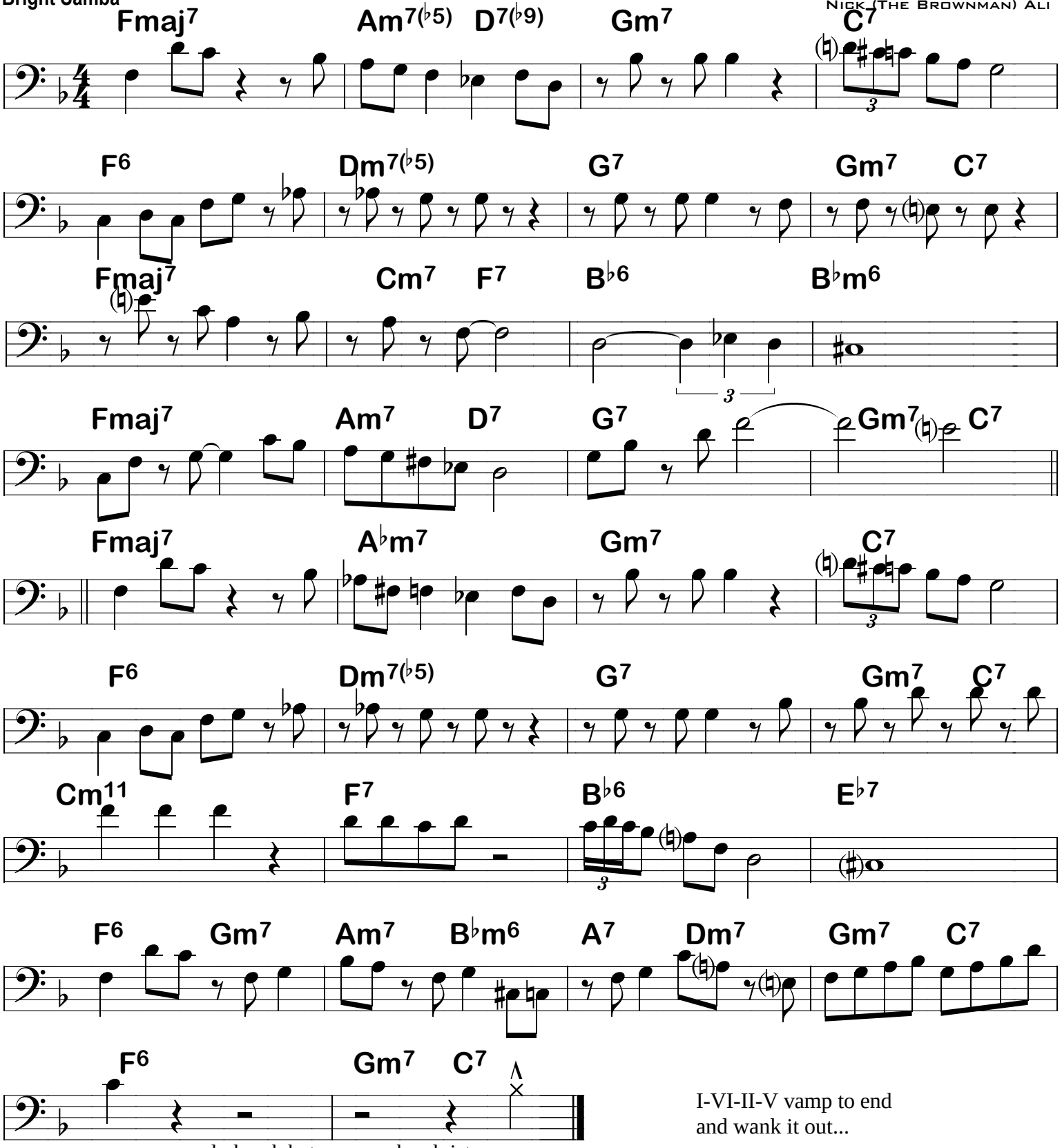


BASS

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

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BASS

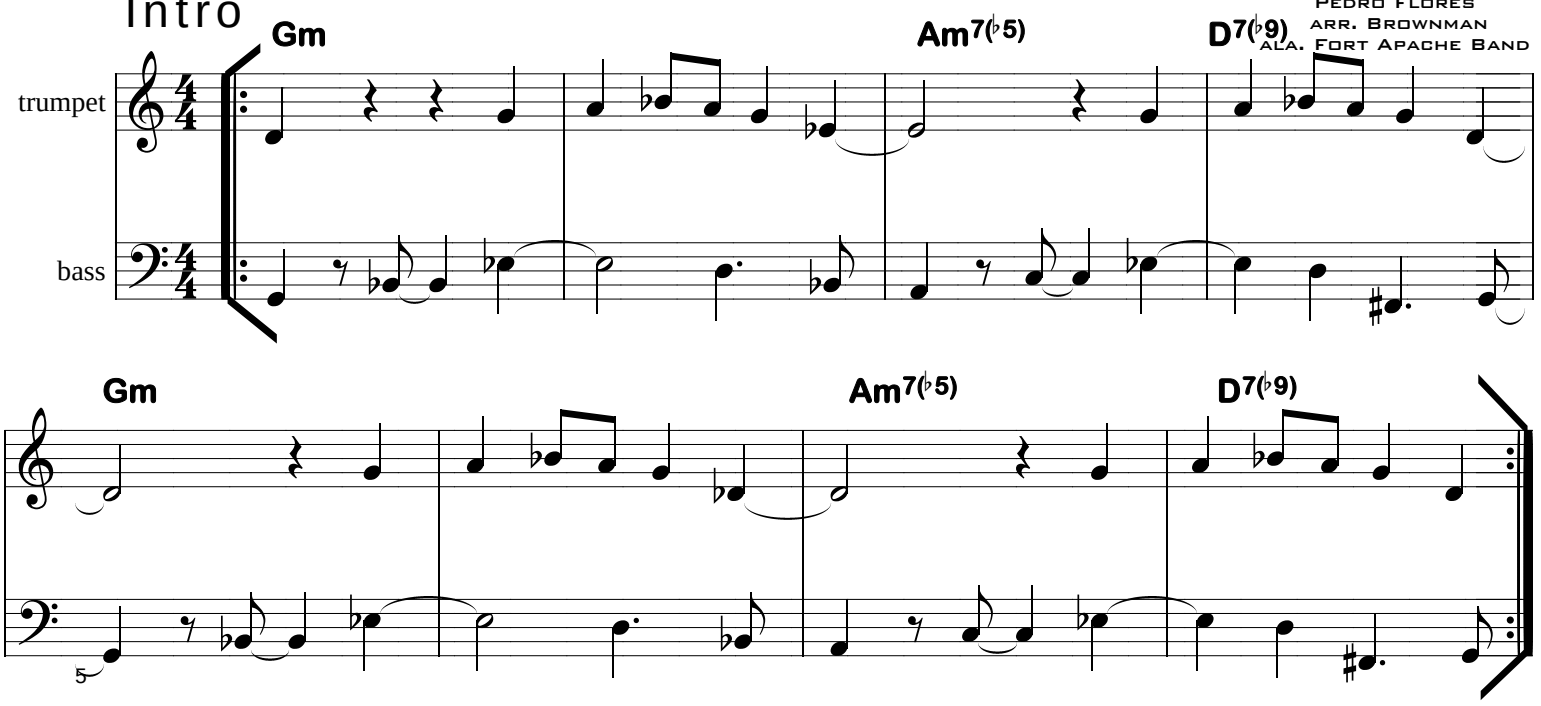
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

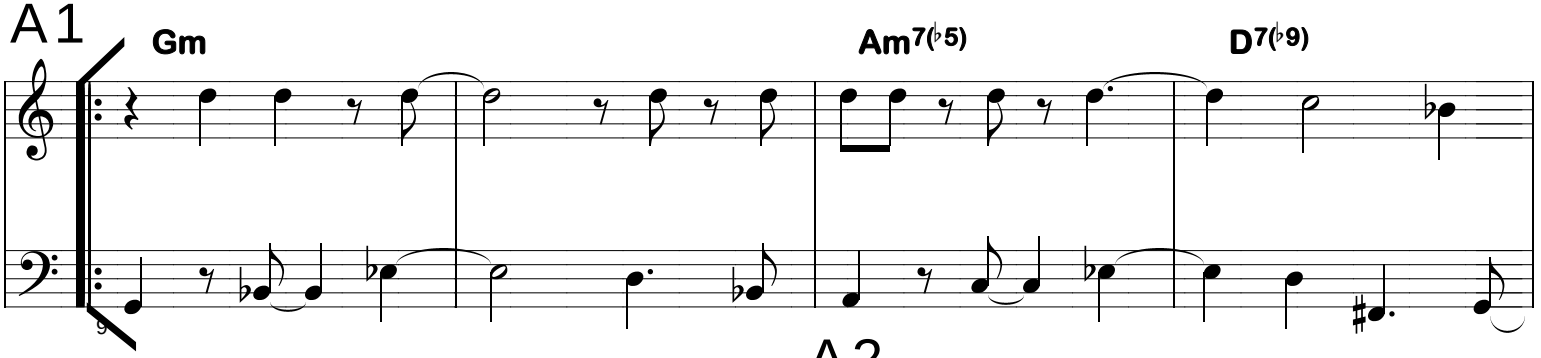
Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro

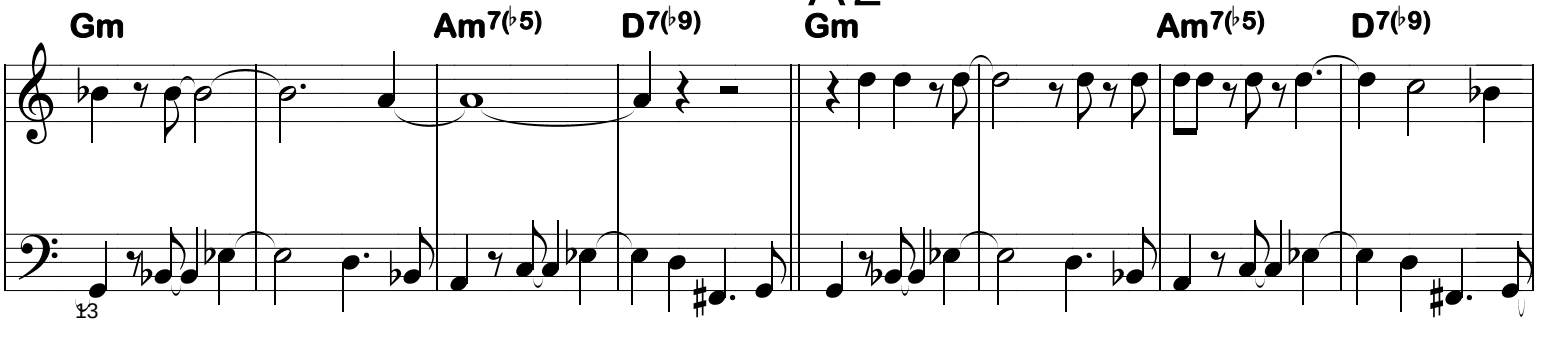


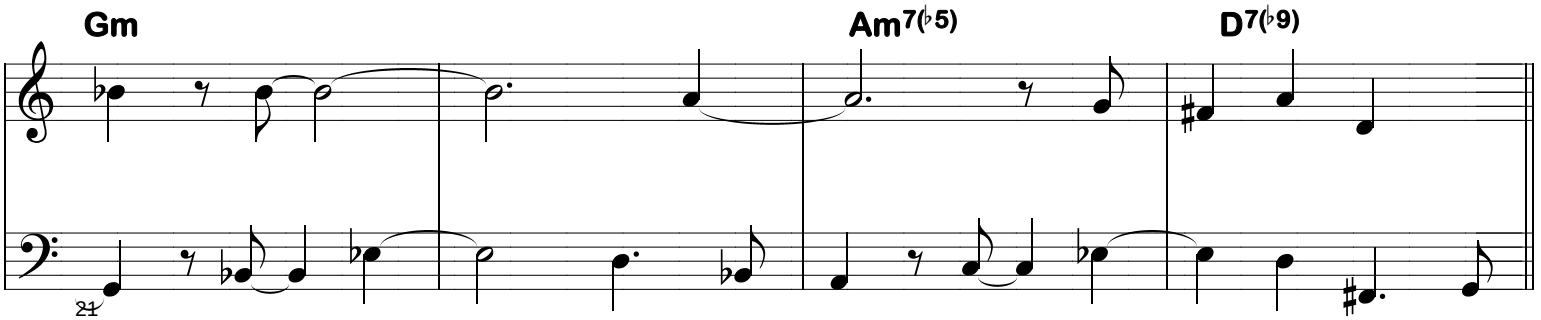
on cue

A1



A2





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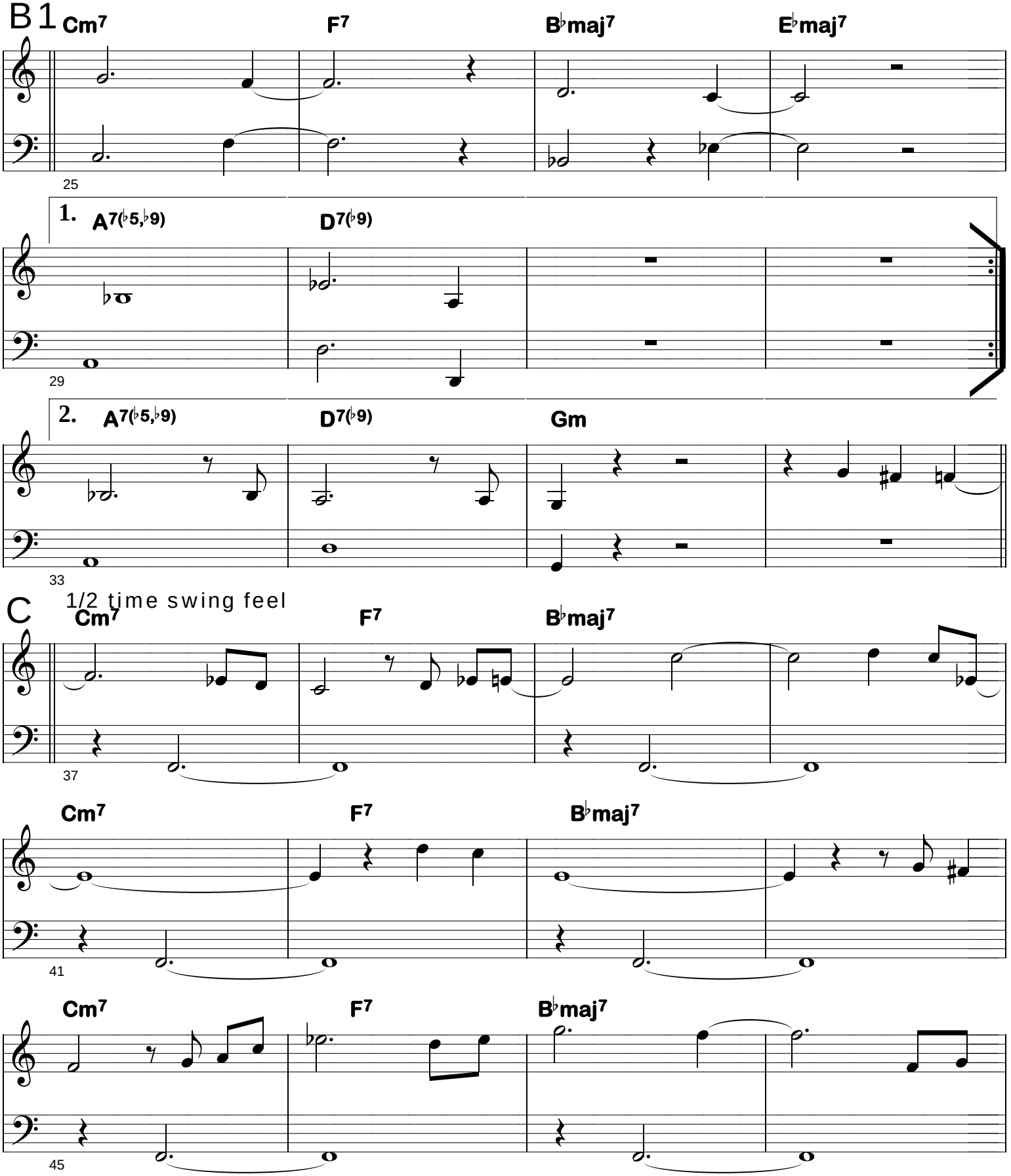
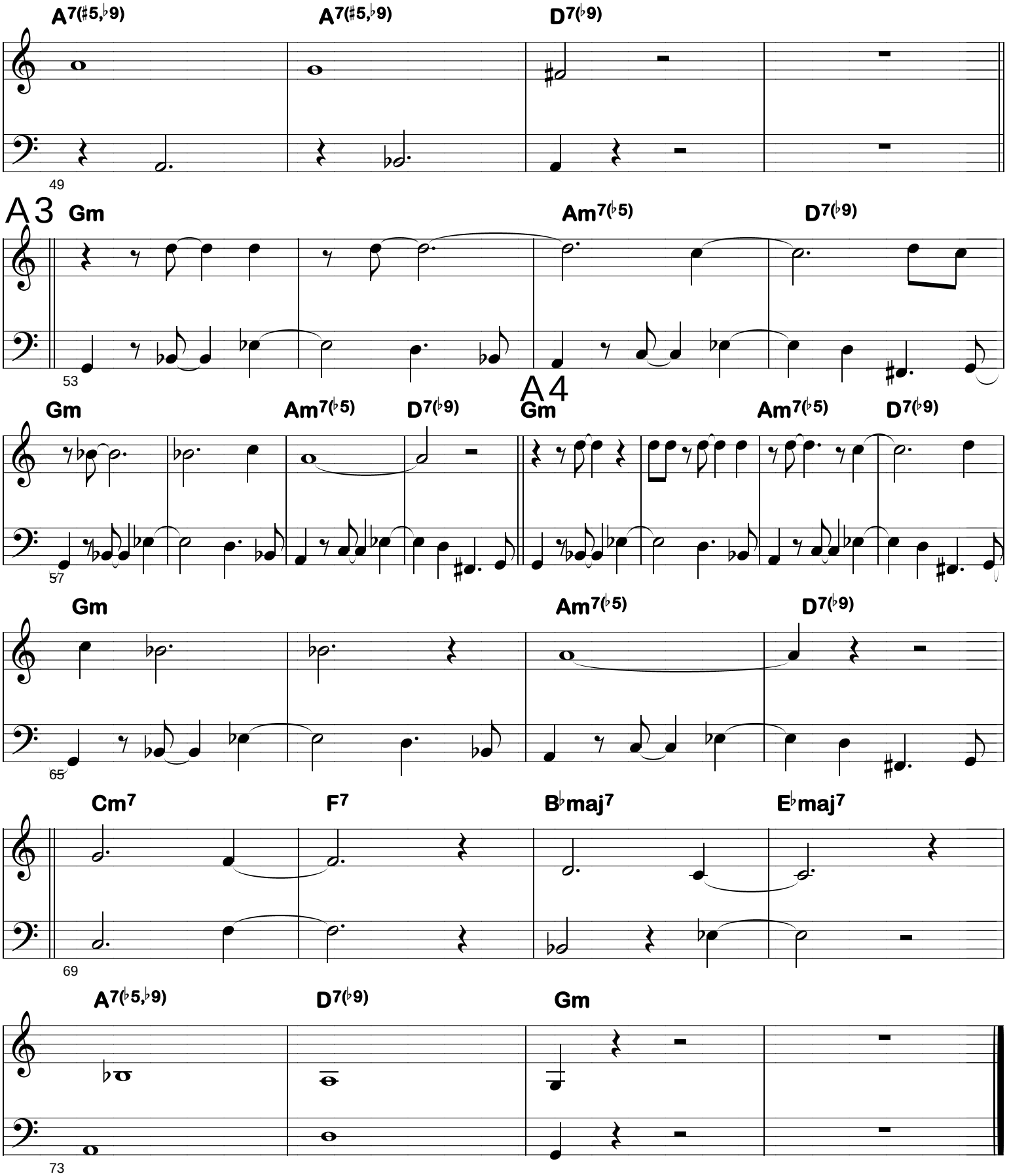
BASS


B1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

BASS


A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
57
Gm
Am7(♭5)
D7(♭9)
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

MOLIENDO CAFE

—Columbia Trad.

(as played by FORT APACHE BAND)

69

GUAGUANCÓ

OPEN

(on cue)

A

C-7 ½ ½ ½ ½ ½ ½ ½

C-7 ½ ½ ½ F-7 ½ ½ ½

F-7 ½ D∅7 G7 Montuno C-7 B-7 B♭-7 E♭-7

A♭Δ7 ½ D-7(b5) G7 C-7 ½ 1. ½ ½ 2. C-7 set up salsa feel

(Salsa)

B F-7 ½ B♭7 ½ E♭Δ ½ C7 ½

F-7 ½ B♭7 ½ E♭Δ ½ ½ ½

D° ½

D∅7 ½ ½ ½ G7(b9) ½

D.A al ⊕

C- ½ ½ ½ D∅7 ½ G7(b9) ½ 07 CUE C-

FORM

AABA

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