

TRUMPET

Anaconda

♩=250

COMPOSED & ARRANGED BY :
BROWNMAN ALI

The musical score is written for a trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 250 beats per minute. The score is divided into three main sections: A1, A2, and B. Section A1 (measures 1-24) starts with a Gm chord and features a melodic line with triplets. Section A2 (measures 25-48) continues the melodic development with various chords including Gm, Dm7/F, Adim7, D7(b9), Gm7, Bb7sus4, Cm9, and D7(b9). Section B (measures 49-56) is a shorter section with chords F, Eb, F, and G. The score includes measure numbers 9, 21, 25, 33, 37, 41, 49, and 53. Chord symbols are placed above the staff to indicate the harmonic structure.

TRUMPET

F **B $\flat$ 7**

57 **Cmaj7** **G7** **Dsus4** **D7**

61 **A3** **Gm** **Dm7/F**

65 **Gm** **Adim7** **D7($\flat$ 9)**

69 **Gm** **Dm7/F**

73 **Gm7** **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

SOLOS OVER AABA, Play head again w/ Coda

CODA **Gm7** **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

Gm7 **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

Gm7 **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

Gm7 **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

OPEN **Gm7** **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)** **On Cue** **Gm7** **B $\flat$ 7sus4** **Cm9** **D7($\flat$ 9)**

97

Conducted (No drums)

105

TRUMPET

The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :
BROWNMAN ALI

INTRO

F#m7/C# Amaj7/B Dmaj9/A drums in - no backbeat

F#m7/C# Amaj7/B Dmaj9/A D(add9)

backbeat F#m7/C# Amaj7/B Dmaj9/A D(add9)

F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

F#m7/C# Amaj7/B Dmaj9/A D(add9)

F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

[HEAD]

Both horns play 1st 2 bars of A to start solos, but only once at solo's start.

A F#m7/C# Amaj7/B Dmaj9/A Dmaj9

F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

F#m7/C# Amaj7/B Dmaj9/A Dmaj9

F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

TRUMPET

B

Em⁷ A¹³sus⁴ B⁷sus⁴ Em⁷ F#m⁷/B A¹³sus⁴

41

45

49

Marc fills

Brown fills

53

C

Dm Am/C Am⁹ Dm Am/C Am⁹

57

61

1. Dm Am/C Am⁹

2. Dm Am/C Fm⁷ B⁷ E^bm⁷(^b5) A^b7(^b9)

65

CODA

G#7(^b9) C#m

69

HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeats), Cx2, CODA

HORNS (Bb)

Ache Of A Memory

♩=240

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Horn 1

Horn 2

8

8

A Am7

G7

F7

E7

13

B Am7

G7

3

3

17

F7

E7

21

C Am7

G7

25

F7

E7

29

HORNS (Bb)

D Am7 G7

33 F7 E7

37 Am7 G7 F7 E7

E Am7 G7 F7 E7

41 Am7 G7

F Am7 G7

49 F7 E7

53 Am7 G7

57 F7 E7

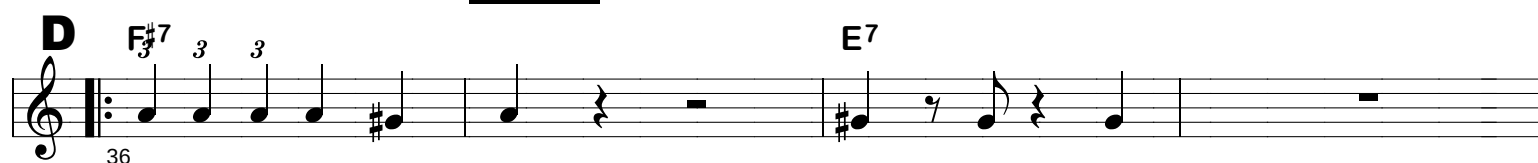
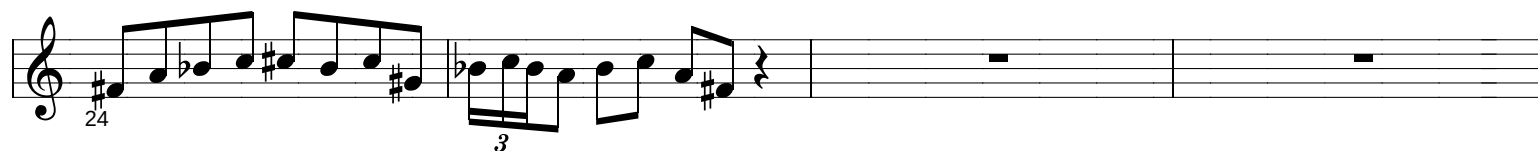
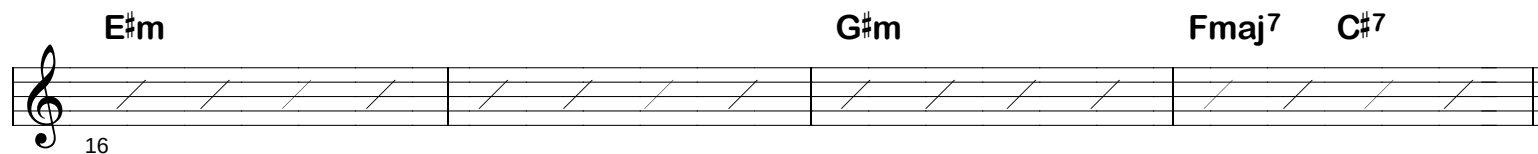
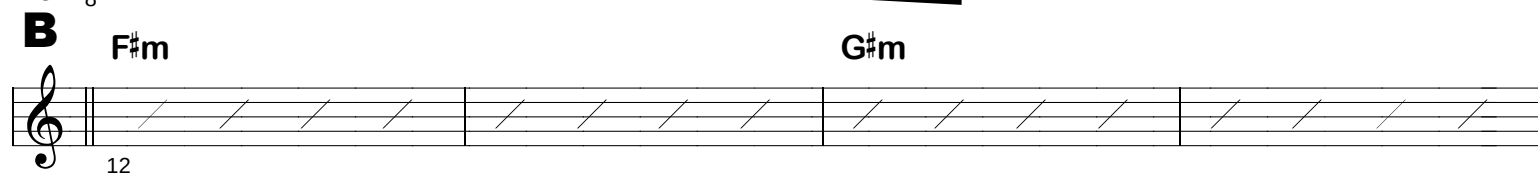
61

This musical score is for the Horns (Bb) part of the song 'Ache of a Memory', page 2. It consists of 61 measures of music, organized into systems of two staves each. The key signature has two flats (Bb). The score begins with a double bar line and a repeat sign. The first system (measures 33-37) features a D major chord, followed by Am7 and G7 chords. The second system (measures 37-41) continues with Am7, G7, F7, and E7 chords. The third system (measures 41-49) starts with a new section marked 'E' and contains Am7, G7, F7, and E7 chords. The fourth system (measures 49-53) continues with Am7 and G7 chords. The fifth system (measures 53-57) features Am7, G7, F7, and E7 chords. The sixth system (measures 57-61) concludes with F7 and E7 chords. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals (sharps and flats).

TRUMPET

Cabal of Conspirators

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI



Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN** played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

RED CLAY

- FREDDIE HUBBARD

(Rock)

(RHYTHM SECTION:)

A (4) C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:) C-7(11) Bb-7(11) Db7sus4 Eb7sus4
F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

C C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G7+

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

TRUMPET

26 - 2

BY: JOHN COLTRANE
ARR. FOR
NICK ALI QUARTET (NAQ)

A Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 Dm7 G7

Cmaj7 E^b7 A^bmaj7 B7 Em7 A7 Am7 D7

Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 Dm7 G7

Cmaj7 B^b7 E^bmaj7 F#7/G# Bmaj7 D7 Gmaj7

B Dm7 G7 F#m7 B7 Emaj7 G7 Cmaj7

Fm7 B^b7 E^bmaj7 Am7 D7

C Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 To CODA Dm7 G7

Cmaj7 B^b7 E^bmaj7 F#7/G# Bmaj7 D7 Gmaj7

CODA Dm7 G7 Cmaj7 B^b7 E^bmaj7

F#7/G# Bmaj7 D7 On cue Gmaj7

Solo on form (ABC)

TRUMPET

You Are The Sunshine Of My Life

STEVIE WONDER

A1 G D/C Bm⁷ E7(♭9)

6

Am⁷ D⁷ G Am⁷ D⁷sus⁴

10

A2 G D/C Bm⁷ E7(♭9)

14

Am⁷ D⁷ G Am⁷ D⁷sus⁴

18

B Gmaj⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

22

Gmaj⁷ Am⁷ D⁷ F♯m⁷(♭5) B⁷alt

26

Emaj⁷ F♯m⁷ B⁷ Em Em(maj⁷) Em⁷

30

A⁷ Am⁷ D⁷

34

A3 G D/C Bm⁷ E7(♭9)

38

Am⁷ D⁷ G Am⁷

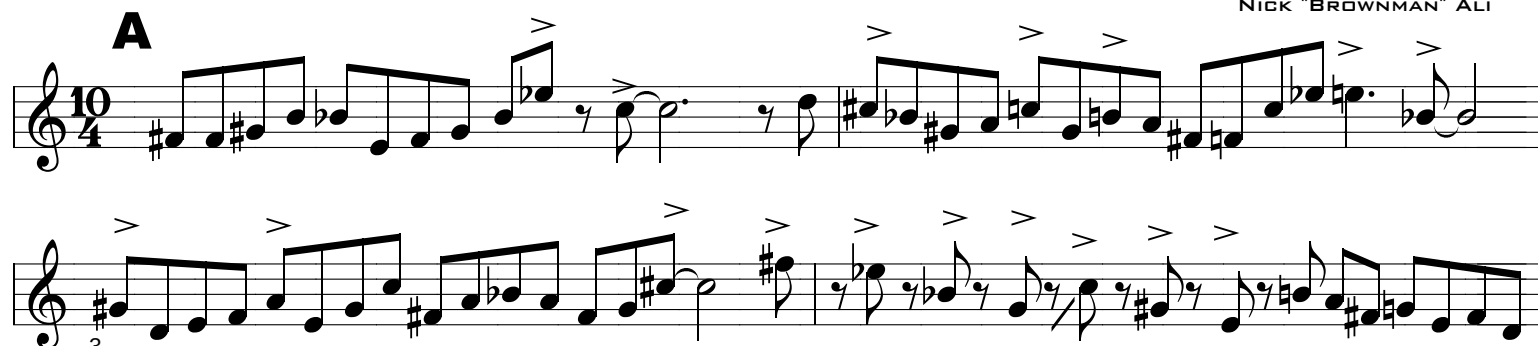
42

TRUMPET

Catholic Schoolgirls

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

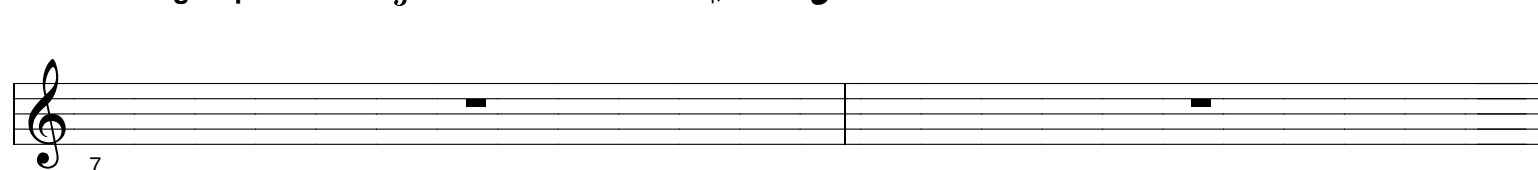
A



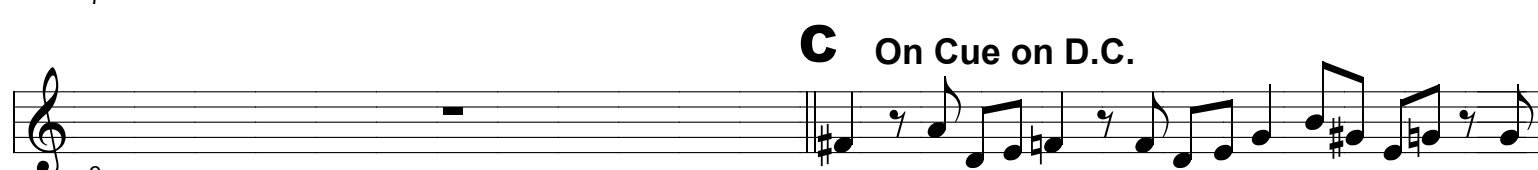
B Open for blowing on D.C.
F# alt - evil



C On Cue on D.C.



D Open for drum solo on D.C.



E On cue on D.C.



D.C. al FINE

Play Ipanema faggily at Cruiseship tempo...



UGLY!

FINE

TRUMPET

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

A Dm⁹ E^bm⁹ Fmaj⁹ Em⁹

B A⁷ A⁷alt A⁷ A⁷alt

C Dm¹¹ B^bmaj⁷(#11)

D Dm¹³ Em⁷(^b5)/B^b

5 9 13 17

FINE

FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

TRUMPET

Juggerhant

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

THE SOUND OF SILENCE
 SIMON & GARFUNKEL
 NICK BRENNMAN AL

A

B

C

D

E

D.S.

TRUMPET

F

47

51

55

59

G SOLOS Gm7

63 C7

H INTERLUDE - on cue (good luck!!)

71

75

I Drum solo - open

79

83 Dm

87

A7

C7

Gm7

91

95

99

on cue

D13(#11)

TRUMPET

Yesterday

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWNMAN
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

HEAD Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)

6 10 14 18 22 3

Detailed description: This is a trumpet score for the song 'Yesterday'. It consists of six staves of music in 4/4 time. The first two staves are the main melody, each with four measures and chords Em, Fm, Em, and Dm. The third staff is labeled 'HEAD' and contains a melodic phrase with four measures and chords Em, Fm, Em, and Dm. The fourth staff continues the melody with four measures and chords Em, Em/D#, Em/D, C#m7(b5), and F#7(b9). The fifth staff contains four measures with chords B7(#5), E7, A7, and D7. The sixth staff concludes the piece with four measures and chords Dm7, G7, Cmaj7, Fmaj7, F#m7, F#m7(b5), and B7(b9). Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in the final measure.

TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Ev - vo - lu - tion - this is

A

B

C hole!

D

E **Cmaj⁷ bridge**

F#m⁷ **B⁷**

F#m⁷ **B⁷**

Emaj⁷ **Em⁷** **A⁷**

Dmaj⁷ **F#m⁷(b5)** **B⁷(b9)**

TRUMPET

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

Band out, horn alone

Everyone

85

TRUMPET

Irrational Funktion

A1 Gmin

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Musical notation for the first section (A1) in G minor, 4/4 time. The notation is on a single staff with a treble clef. It begins with a repeat sign and a key signature change to G minor. The melody consists of eighth and quarter notes with rests. Measure numbers 5, 9, and 13 are indicated below the staff.

Musical notation for the second section (A2) in G minor, 4/4 time. The notation is on a single staff with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. Measure numbers 17, 21, 25, and 29 are indicated below the staff.

Musical notation for the third section (A3) in G minor, 4/4 time. The notation is on a single staff with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. Measure numbers 33 and 37 are indicated below the staff.

Musical notation for the fourth section (A4) in G minor, 4/4 time. The notation is on a single staff with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. Measure numbers 49, 53, 57, and 61 are indicated below the staff. The section ends with a double bar line and the word "FINE" below it.

TRUMPET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

OPEN

Melody

drums

Rhythm

Dm

sim...

ON CUE

Dm

F

E^b7 D⁷

G^b7

Gm

F⁷ C[#]7

D⁷

B⁷sus⁴

9

B^b7sus⁴

A⁷sus⁴

D⁷ B⁷

A^b7 F⁷

13

TRUMPET

Without A Song

COMPOSED BY VINCENT YOUMANS
 ARRANGED BY BROWNMAN
 LYRICS BY WILLIAM ROSE & EDWARD ELI

Intro

6

10

14

18

22

26

30

34

38

42

46

big hip-hop drum fill...

A1

A2

Chord symbols: Fmaj7, F7, Bbmaj7, Eb7, Am7, D7, Gm7, C7, Bbmaj7, Eb9, F6, Bb9, Dm7, G7, Cm7, F7.

TRUMPET

50

54

58

62

66

Break for soloist

70

74

Lady Bird

D9

Bass

C⁷

F7

E⁷

E^b maj⁷

Hip-Hop Funk Feel

- Splatch -

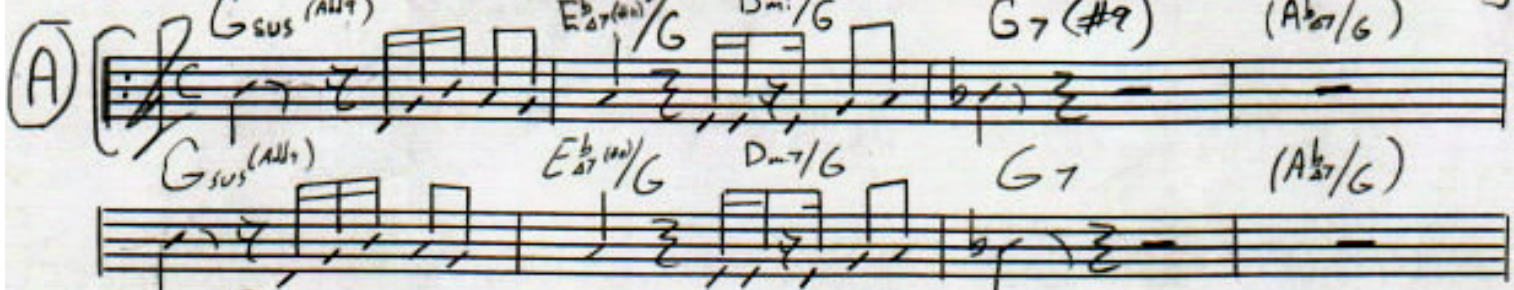
Marcus Miller

Intro

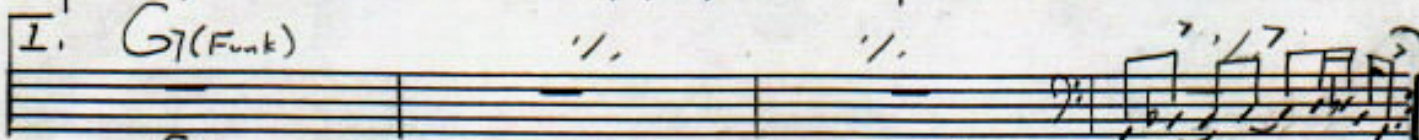
Baseline



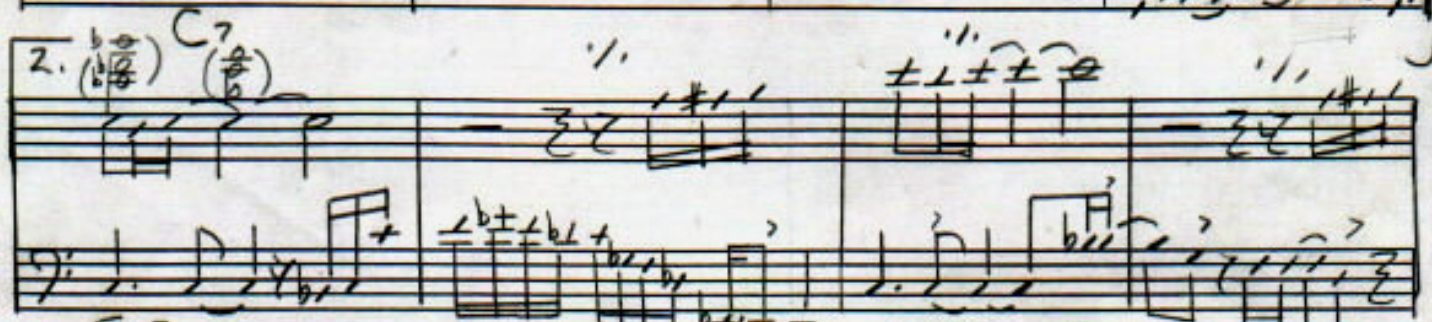
(A)



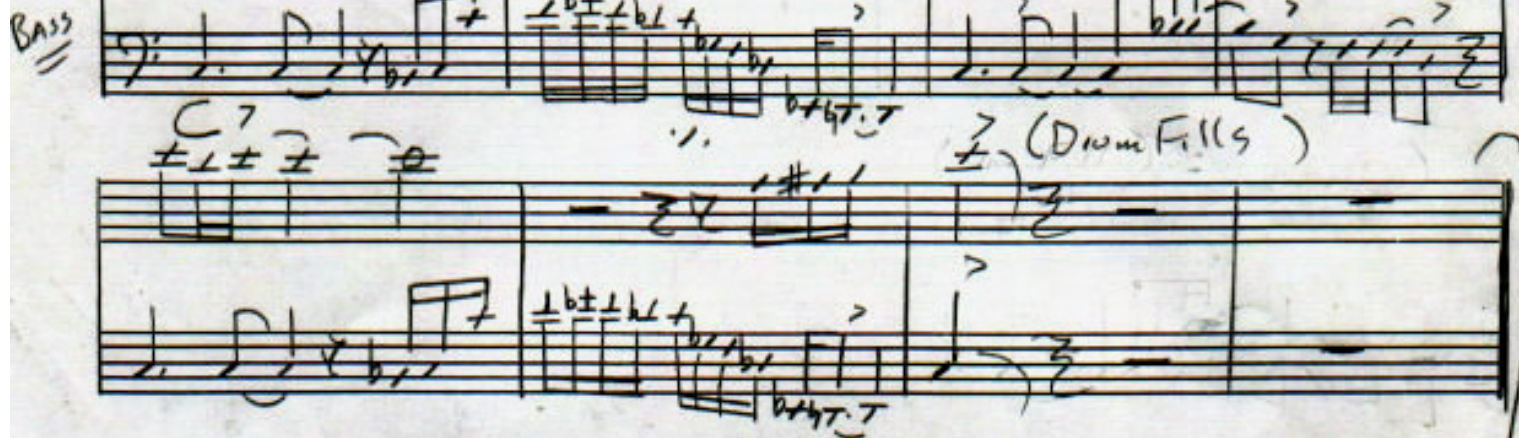
1. G7(Funk)



2. (b7) C7 (b7)



Bass



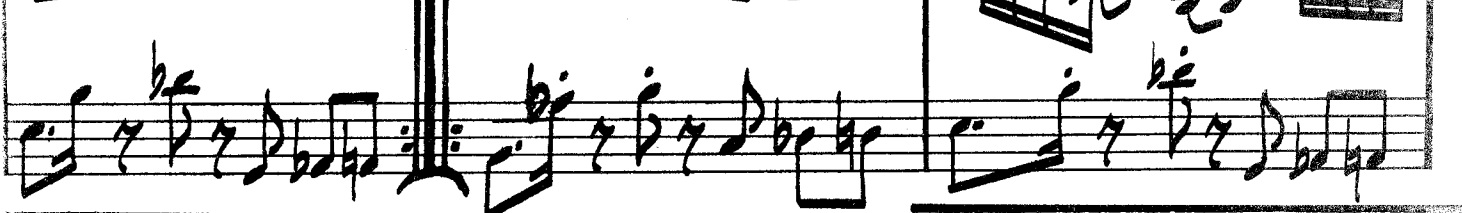
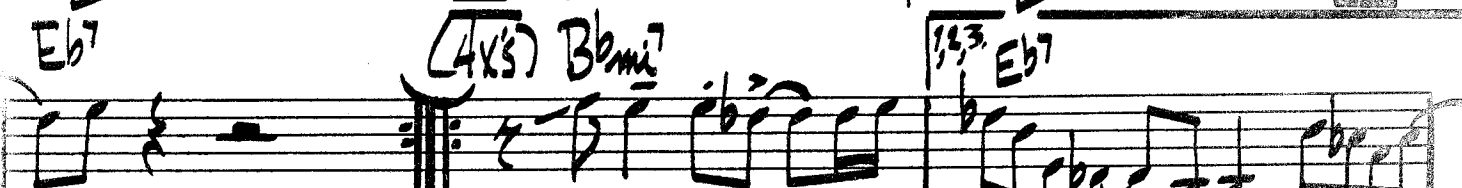
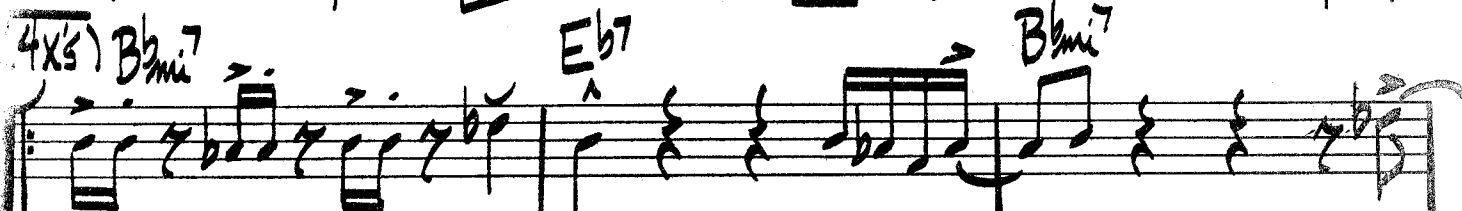
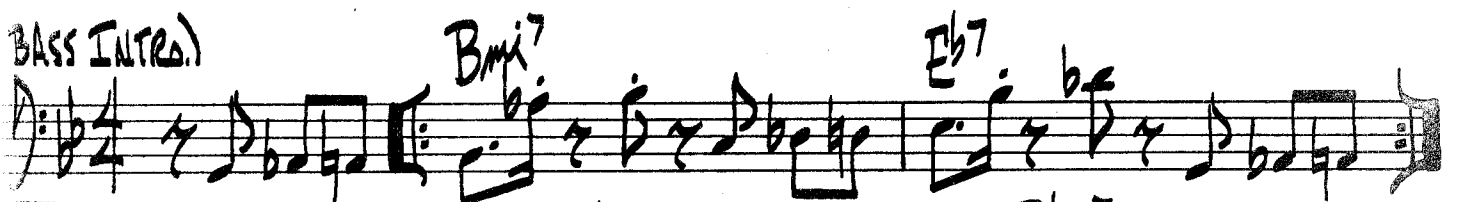
(Drum Fills)

58.

CHAMELEON

HERBIE HANCOCK

BASS INTRO.)

HERBIE HANCOCK
"HEAD HUNTERS"

CANTALOUPE ISLAND

Copyright © 1964 (Renewed) by Hancock Music Co.

By HERBIE HANCOCK

[illegible]

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of 10 staves. The first staff is the melody, starting with a G chord. The following staves are accompaniment, with various chords written above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line on the 10th staff.

Chords written above the staves:

- Staff 1: G
- Staff 2: B^b0
- Staff 3: A^{mi}7
- Staff 4: D7
- Staff 5: A^{mi}7
- Staff 6: A^{mi}7
- Staff 7: A^{mi}7
- Staff 8: D7
- Staff 9: G
- Staff 10: F7, E7
- Staff 11: A^{mi}7 (C^{mi}6) (G A7) E^b7 D7
- Staff 12: G
- Staff 13: B^{mi}7
- Staff 14: E7
- Staff 15: A^{mi}7
- Staff 16: D7
- Staff 17: G

MILES DAVIS - "ROUND MIDNIGHT"

Song For My Father

BY: HORACE SILVER
ARR.: BROWNMEN

THE GIRL ON THE TRAIN
 RACHEL WATSON
 ARR.: BROWNMAN

A **Gm7** **F7**

E $\flat$ 7 **D7sus4** **Gm7** 1 2

B **F7** **Gm7**

F7 **E $\flat$ 7** **D7** **Gm7**

A **Gm7** **F7**

E $\flat$ 7 **D7sus4** **Gm7**

(MELODY)

Handwritten musical score for guitar, featuring a melody on a single staff and a bass line on a second staff. The score includes various chords (C-7, F7#9, Bb sus 4) and a key signature change to one flat. The piece is marked with a 7-measure rest at the end.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2.

(INTRO INTO)
SOLO 3

G-7 B-7 B-7

3.

OPEN FOR SOLO (F-7)

G-7 B-7 B-7

ON CUE

1st Solo

(SOLO)

C7 AUST

G-7 B-7 B-7

LAST SOLO

G-7 B-7 B-7

D.S. al
FINE - 2nd X THRU HE

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C B^b A⁷

Dm C B^b A⁷

A2 Dm

TRUMPET

NEW 46 - PAGE. 2

Interlude

Sheet music for Trumpet, Interlude section, measures 34 to 50.

Measures 34-37: Chords D, Dm, C, B $\flat$, A 7 .

Measures 38-41: Chords Dm, C, B $\flat$, A 7 .

Measures 42-45: Chords Dm, C, B $\flat$, A 7 .

Measures 46-49: Chords Dm, C, B $\flat$, A 7 .

Measure 50: Chord A 3 .